

All Blues

C-Partitur

Composer: Miles Davis

arr: C. Helmreich

Intro

The musical score is arranged in 14 staves, each with a 4/8 time signature. The instruments are: flgh, tp1, tp2, tp3, tp4, alto1, alto2, ten1, ten2, bari, tb1, tb2, tb3, tb4, piano, and bass. The piano part features a melodic line with a triplet in the first measure, followed by eighth notes and a double bar line with a fermata. The bass part features a walking bass line with triplets and various chords: G7, C7, G, C7, G, G7, D7 #9, and Eb7 #9 D7 #9.

11

A

Voc

Voc

Voc

Voc

Voc

Voc

Voc

Voc

Voc

Voc

Voc

Voc

Voc

Chorus

Chorus

G⁷ C⁷ G C⁷ G G⁷ D⁷ #9 E^b7 #9 D⁷ #9

23 B

The musical score consists of 12 staves. The first four staves are in treble clef, and the next four are in bass clef. The bottom two staves are empty. A box labeled 'B' is positioned above the first staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed below the bottom two staves: G7, C7, G, C7, G, and D7#9.

34

C D

Chord symbols: Eb7 #9 D7 #9 G7 C7 G G7 D7 #9 Eb7 #9 D7 #9 G7

E

51

The musical score consists of ten staves. The top four staves are treble clef, and the bottom four are bass clef. The fifth staff from the top is a grand staff (treble and bass clef). The bottom-most staff is a bass clef staff with chord symbols. The score includes various musical notations such as notes, rests, slurs, and triplets. The key signature has one sharp (F#) and the time signature is 4/4. The piece is in the key of E major. The chord progression in the bottom staff is: G7, C7, G, C7, G, G7, D7#9, Eb7#9, D7#9.

flgh

flgh

flgh

flgh

G7 C7 G C7 G G7 D7#9 Eb7#9 D7#9

61

Chorus

to tp

Chorus

to tp

Chorus

to tp

Chorus

Chorus

Chorus

Chorus

Chorus

Chorus

Chorus

Chorus

Chorus

Chorus

Chorus

G7

Chorus

Chorus

G7 G C7 G

Detailed description of the musical score: The score is arranged in 12 systems of two staves each. The first seven systems contain melodic lines for instruments labeled 'to tp' (trumpet) and a saxophone part. The eighth system shows a saxophone part with many triplets and sixteenth notes. The next three systems (9-11) contain a bass line with eighth-note patterns and triplets. The final system (12) shows guitar chords (G7, C7, G) and a bass line with a simple harmonic accompaniment. The word 'Chorus' is placed above the first measure of each system. The score begins at measure 61. A key signature change from F major to C major is indicated by the 'to tp' label and the change in key signatures in the saxophone and bass parts.

G

This musical score for "All Blues" consists of 12 staves. The top five staves are for a saxophone section, with the first staff being a whole rest. The next four staves contain melodic lines for saxophones, featuring various articulations like accents and slurs, and some triplet markings. The sixth staff is for a piano accompaniment, showing a complex rhythmic pattern with triplets. The seventh and eighth staves are for a second saxophone part, also featuring triplets. The ninth and tenth staves are for a second piano accompaniment, mirroring the sixth staff. The eleventh and twelfth staves are for a bass line, which includes chord symbols: G7, D7 #9, Eb7 #9, D7 #9, and G7. The score concludes with a double bar line and a final chord symbol.

H

77

The score consists of 14 staves. The first staff is a vocal line starting at measure 77 with a circled 'H' above it. The remaining 13 staves are instrumental parts, each labeled 'Chorus' at the beginning. The key signature changes from C major to B-flat major between measures 77 and 78. The bass line at the bottom of the page contains the following chord progression: G7, C7, G, C7, G, G7, D7 #9, Eb7 #9, D7 #9, G7.

89

Cadenza

The musical score consists of 14 staves. The first 13 staves are for piano and saxophone parts. The piano part (staves 1-4) features a rhythmic pattern of eighth notes with accents, marked with 'p' (piano) and 'flgh' (flurry). The saxophone parts (staves 5-13) feature melodic lines with accents and slurs, marked with 'rit.' (ritardando). The 14th staff is a grand staff with a treble clef and a bass clef, featuring a piano line with eighth notes and a bass line with a whole note, marked with 'p' and 'rit.'. The score is written in 4/4 time and includes various musical notations such as accents, slurs, and dynamic markings.

All Blues

Partitur notiert

Composer: Miles Davis
arr: C. Helmreich

Intro

The musical score is arranged for 14 instruments. The top 10 staves (tp1-4, alto1-2, ten1-2, bari, tb1-4) are currently blank, indicating that the parts for these instruments have not yet been written in this section. The piano and bass parts are fully notated. The piano part begins with a quarter rest, followed by eighth-note patterns in measures 2-4, a double bar line with a fermata in measure 5, and continues with eighth-note patterns through measure 10. The bass part begins with a triplet of eighth notes in measure 1, followed by eighth-note patterns in measures 2-4, a double bar line with a fermata in measure 5, and continues with eighth-note patterns through measure 10. The key signature is two sharps (F# and C#), and the time signature is 8/8.

This musical score is for the piece "All Blues" and spans 11 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score is divided into two main sections, A and B, both marked with a 40-measure duration. Section A begins at measure 10 and ends at measure 49. Section B begins at measure 50 and ends at measure 89. The first seven staves are labeled "Voc" and contain vocal lines with various melodic patterns, including eighth and sixteenth notes, and rests. The eighth and ninth staves are labeled "Chorus" and contain a simple, rhythmic accompaniment. The score includes dynamic markings such as *mf* and *p*, and articulation marks like accents (^) and slurs. The piece concludes with a final cadence in the last measure.

30

The musical score is written for a piano and consists of 12 systems of staves. The first system (measures 30-35) includes a circled 'C' above the first staff. The score is in 9/8 time and G major. The piano part features a complex, multi-measure rest in the final system (measures 45-50), which is a characteristic feature of this piece. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

39

D E

10 10 10 10 10 10 10 10 10 10

flgh flgh flgh flgh

mf *mf* *mf* *mf*

3 3 3 3 3 3 3 3 3 3

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

64

12/8

Key signature: F# C#

Measures 64-73

The musical score is arranged in 14 staves. The first two staves are treble clef, and the last two are bass clef. The remaining ten staves are a mix of treble and bass clefs. The score includes various musical notations: eighth notes, quarter notes, eighth rests, and triplet markings (indicated by a '3' above a bracket). Chords are indicated by letters in boxes: 'G' in the first staff and 'H' in the second staff. Each staff concludes with a double bar line and the text 'Chorus 10' followed by a bar line and a repeat sign. The key signature is two sharps (F# and C#), and the time signature is 4/4.

89

This musical score consists of ten staves. The first nine staves are arranged in two groups of four, with a grand staff (treble and bass clef) at the bottom. The first group of four staves (1-4) contains melodic lines with dynamic markings 'flgh' and 'p'. The second group of four staves (5-8) contains sustained notes with dynamic markings 'p'. The bottom grand staff (9-10) contains a bass line with a 'p' marking. The score includes various musical notations such as slurs, accents, and dynamic markings like 'rit.' and 'p'.

All Blues

Composer: Miles Davis

arr: C. Helmreich

Intro

flgh

12 A

18 B

26

34 C D 4 2

A⁷ D⁷ A D⁷ A A⁷ E⁷#⁹

48 E 2 4 2 2

F⁷#⁹ E⁷#⁹ A⁷ D⁷ A D⁷ A A⁷ E⁷#⁹ F⁷#⁹ E⁷#⁹ A⁷

63 Chorus F G H 10

81

89 Cadenza

All Blues

Composer: Miles Davis

arr: C. Helmreich

Intro

tp1

28

34

39

59

64

69

73

89

All Blues

Composer: Miles Davis

arr: C. Helmreich

tp2

Intro

12 A Voc 12 B

28

34 C

39 D 12 E 4 flgh

58 to tp Chorus F

64

69

73 G H Chorus 10

89 flgh rit.

All Blues

Composer: Miles Davis

arr: C. Helmreich

tp3

Intro

12 A Voc 12 B

28

34 C

39 D 12 E 4 flgh

59 to tp Chorus

64

69

73 G H Chorus 10

89 flgh rit.

All Blues

Composer: Miles Davis

arr: C. Helmreich

Intro

tp4

12

A

Voc 12

B

28

34

C

39

D

12

E

4

flgh

59

to tp

Chorus

64

69

73

G

H

Chorus

10

89

flgh

rit.

All Blues

Composer: Miles Davis

arr: C. Helmreich

Intro

alto1

12 A Voc 12 B

29

34

C

39

D E 12 3 m

56

F 3

61

F Chorus 3 3 3 3

64

2 3 3 3 3

69

3 3

73

G H Chorus 10

89

12 rit.

All Blues

Composer: Miles Davis

arr: C. Helmreich

Intro

alto2

29

34

39

56

61

64

69

73

89

All Blues

Composer: Miles Davis

arr: C. Helmreich

Intro

ten1

12 A Voc 12 B

27

33

C

38

D 12 E

55

60

F Chorus

64

69

73

G H Chorus 10

89

rit.

All Blues

Composer: Miles Davis

arr: C. Helmreich

ten2

Intro

12 A Voc 12 B

27

33 C

38 D 12 E 3

55

60 F Chorus 3 3 3 3 3 3 3 3

64

69

73 G H Chorus 10

89 rit.

All Blues

Composer: Miles Davis

arr: C. Helmreich

Intro

bari

12

A

Voc 12

B

2

29

34

C

39

D

E

12

mf

3

56

3

61

F

Chorus

3

64

2

3

69

3

3

73

G

H

Chorus

10

89

p

rit.

All Blues

Composer: Miles Davis

arr: C. Helmreich

tb1

Intro 12 A Voc 12 B

29

34 C

39 D 12 E

55

60 F Chorus

65

70

74 G H Chorus 10

89 rit.

All Blues

Composer: Miles Davis

arr: C. Helmreich

tb2

Intro

12

A

Voc 12

B

29

34

C

39

D

12

E

55

F

Chorus

60

65

70

74

G

H

Chorus

10

89

rit.

Detailed description of the musical score: The score is for a tuba 2 part in 6/8 time. It begins with an 'Intro' section (measures 1-12) consisting of a whole rest followed by a 12-measure rest. Section 'A' (measures 13-28) features a vocal line with a 12-measure rest, followed by eighth notes and quarter notes. Section 'B' (measures 29-33) continues with eighth notes and quarter notes. Section 'C' (measures 34-38) consists of eighth notes and quarter notes. Section 'D' (measures 39-43) starts with a 12-measure rest, followed by eighth notes and quarter notes. Section 'E' (measures 44-54) features eighth notes and quarter notes with slurs. Section 'F' (measures 55-59) includes eighth notes, quarter notes, and a 'Chorus' section. Section 'G' (measures 60-73) continues with eighth notes and quarter notes. Section 'H' (measures 74-88) includes a 'Chorus' section with a 10-measure rest. The final section (measures 89-92) features eighth notes and quarter notes, ending with a 'rit.' (ritardando) marking and a fermata.

All Blues

Composer: Miles Davis

arr: C. Helmreich

tb3

Intro

12

A

Voc 12

B

29

34

C

39

D

12

E

55

60

F

Chorus

65

70

74

G

H

Chorus

10

89

rit.

All Blues

Composer: Miles Davis

arr: C. Helmreich

tb4

Intro

12

A

Voc 12

B

29

34

C

39

D

12

E

55

60

F

Chorus

65

70

74

G

H

Chorus

10

89

rit.

Detailed description of the musical score: The score is for a tuba 4 part in 6/8 time. It begins with an 'Intro' section. The first system (measures 1-12) includes a '12' measure rest, followed by a first ending (A) and a second ending (B). The second system (measures 13-28) continues the melodic line. The third system (measures 29-38) includes a third ending (C). The fourth system (measures 39-54) includes a fourth ending (D) and a fifth ending (E). The fifth system (measures 55-59) continues the melodic line. The sixth system (measures 60-64) is labeled 'Chorus' and includes a 'F' chord. The seventh system (measures 65-69) continues the melodic line. The eighth system (measures 70-73) continues the melodic line. The ninth system (measures 74-88) includes a sixth ending (G) and a seventh ending (H), both labeled 'Chorus', with a '10' measure rest. The final system (measures 89-96) includes a 'rit.' marking and a dynamic of 'p'.

All Blues

Composer: Miles Davis

arr: C. Helmreich

Intro

piano

G⁷ C⁷ G

C⁷ G G⁷ D⁷ #⁹ E^b7 #⁹ D⁷ #⁹

11 Chorus 3 2

G⁷ C⁷ G C⁷ G G⁷ D⁷ #⁹

22 B 4 2

E^b7 #⁹ D⁷ #⁹ G⁷ C⁷ G C⁷ G G⁷ D⁷ #⁹ E^b7 #⁹ D⁷ #⁹

35 C 2 D 4 2

G⁷ C⁷ G C⁷ G G⁷

47 E 2 4 2

D⁷ #⁹ E^b7 #⁹ D⁷ #⁹ G⁷ C⁷ G C⁷ G G⁷ D⁷ #⁹ E^b7 #⁹ D⁷ #⁹

61 F Chorus 2 4 2

G⁷ C⁷ G C⁷ G G⁷ D⁷ #⁹ E^b7 #⁹ D⁷ #⁹

73 G H Chorus

G⁷ C⁷ G C⁷ G G⁷ D⁷ #⁹ E^b7 #⁹ D⁷ #⁹

78 3 2

C⁷ G C⁷ G G⁷ D⁷ #⁹ E^b7 #⁹ D⁷ #⁹ G⁷

89 rit.

G⁷ C⁷ G C⁷ G G⁷

All Blues

Composer: Miles Davis

arr: C. Helmreich

Intro

bass

3

G⁷ C⁷ G

8

D⁷ #⁹ E^b7 #⁹ D⁷ #⁹ G⁷ C⁷ G

A Chorus 3

21

D⁷ #⁹ E^b7 #⁹ D⁷ #⁹ G⁷ C⁷ G

B 4

35

G⁷ D⁷ #⁹ E^b7 #⁹ D⁷ #⁹ G⁷ C⁷ G

C **D** 4

50

C⁷ G C⁷ G G⁷ D⁷ #⁹ E^b7 #⁹ D⁷ #⁹ G⁷

E 4 **F** Chorus 4

67

C⁷ G C⁷ G G⁷ D⁷ #⁹ E^b7 #⁹ D⁷ #⁹ G⁷

3

75

G⁷ C⁷ G G⁷ D⁷ #⁹ E^b7 #⁹ D⁷ #⁹ G⁷

G **H** Chorus 3

89

G⁷ 3 rit.

All Blues

Composer: Miles Davis

arr: C. Helmreich

Intro

11

A



The sea the sky the you and I
The color of colors The blues are more than a color



sea and sky, and you and I weare all the blues All Shades all hues,
They're moan of pain A Taste of strife And a sad re - frain Blues can be the livin' dues



all blues Some blues are sad But some are glad
we all are singin' yeah oh lord In a rain - bow A summer day that's fair



Dark and sad or bright and glad They are all blues All shades,
A prayer is prayed A lament that's made Some shade of blues is there Blue heaven's



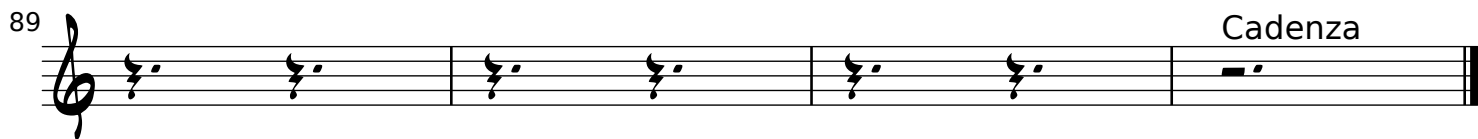
all hues, all blues
hue They're all blues!



Talkin' 'bout the sea and the sky andi'm talkin' 'bout you and I



the sea, the sky for you and I and I know we're all blues All shades all hues all blues



Cadenza