

# A mis abuelos

C-Partitur

Composer: A. Sandoval

arr: C. Helmreich

**Intro**

Optional Piano

**A** Intro Piano + guit. a tempo

tp1

tp2

tp3

tp4

alto1

alto2

ten1

ten2

bari

tb1

tb2

tb3

tb4

bass

piano

F $\Delta$  E<sup>7</sup> F $\Delta$  E<sup>7</sup> F $\Delta$  E<sup>7</sup> F $\Delta$  E<sup>7</sup> F $\Delta$  E<sup>7</sup> E<sup>7</sup> F $\Delta$  E<sup>7</sup> Em<sup>7</sup>





58 D

Chord progression: Fm7 B7 Eb7 Ab7 D<sup>b9</sup> G7 C7 D<sup>b9</sup> C7 G<sup>b</sup> F7 B<sup>b</sup>m9

70

TUTTI

TUTTI

TUTTI

TUTTI

Bbm7 Eb7 AbΔ G° C7 Fm7 B7 Eb7 Ab7 DΔ G7 C7 DΔ C7

83

**E** **F**

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Fm<sup>7</sup> B<sup>7</sup> E<sup>b</sup><sup>7</sup> A<sup>b</sup><sup>7</sup> D<sup>b</sup><sup>Δ</sup> G<sup>7</sup> C<sup>7</sup> D<sup>b</sup><sup>Δ</sup> C<sup>7</sup> Fm<sup>7</sup> B<sup>7</sup> E<sup>b</sup><sup>7</sup> A<sup>b</sup><sup>7</sup> D<sup>b</sup><sup>Δ</sup> G<sup>7</sup>

This musical score is for the piece "A mis abuelos". It consists of ten staves of vocal melody and four staves of bass accompaniment. The key signature is one flat (Bb), and the time signature is 4/4. The score begins at measure 97. Each of the ten vocal staves contains a line of melody with notes, rests, and phrasing slurs. The word "Fine" is written at the end of each vocal line. The bass accompaniment is divided into four staves. The first three staves show a rhythmic bass line with notes and rests. The fourth staff contains chord symbols for each measure: C7, D(b9), C7, Fm7, B7, Eb7, Ab7, D(b9), G7, C7, D(b9), C7. The word "Fine" is also present at the end of the chord progression.

G p, guit + congas

DS al Fine

107

Musical score for guitar and congas. The score consists of 15 staves. The first 14 staves are for guitar and congas, each starting with 'p, guit + congas' and containing rhythmic notation with 'r' notes. The 15th staff is for guitar, starting with 'FΔ tacet' and containing harmonic notation with 'FΔ' and 'E7' chords. A 'DS al Fine' instruction is placed above the 5th measure of each of the first 14 staves. The score is divided into two systems of seven staves each.



# A mis abuelos

Partitur notiert

Composer: A. Sandoval

arr: C. Helmreich

Intro

Optional Piano  $\beta$

A Intro Piano + guit. a tempo  $\gamma$

1. 2.

tp1

tp2

tp3

tp4

alto1

alto2

ten1

ten2

bari

tb1

tb2

tb3

tb4

bass

piano

18 **B** Rubato 2.tp + guit.

SOLO

Rubato 2.tp + guit.

Rubato 2.tp + guit.

Rubato 2.tp + guit.

Rubato 2.tp + guit.

Rubato 2.tp + guit.

Rubato 2.tp + guit.

Rubato 2.tp + guit.

Rubato 2.tp + guit.

Rubato 2.tp + guit.

Rubato 2.tp + guit.

Rubato 2.tp + guit.

Rubato 2.tp + guit.

Rubato 2.tp + guit.

Rubato 2.tp + guit.

24

The musical score is arranged in a grand staff format with 14 staves. The top two staves are treble clefs, and the bottom six staves are bass clefs. The key signature is one flat (B-flat). The score begins with a double bar line and repeat sign. The word "bari" is written above the first staff, and "SOLO" is written above the second staff. The solo part in the second staff features a melodic line with a slur and a fermata, starting on a whole note and moving through a series of eighth and quarter notes. The rest of the score consists of empty staves with repeat signs, indicating that the soloist is to play the solo part while the other instruments remain silent.



58 D

The musical score consists of 13 staves. The first four staves are for guitar, with a 'D' chord box above the first staff. The fifth through eighth staves are for vocal parts, with the word 'Soli' appearing above the eighth staff. The bottom two staves are for a bass line. The score includes various musical notations such as triplets, slurs, and dynamic markings.

69

The musical score is arranged in two systems. The first system contains four staves: the top staff is for the first violin, the second for the second violin, the third for the viola, and the fourth for the first cello. The second system contains four staves: the top staff is for the second cello, the second for the double bass, the third for the first bassoon, and the fourth for the first clarinet. The score begins at measure 69. The key signature has one flat (B-flat). The first system includes a 'TUTTI' marking above the first violin staff. The music features several triplet markings (indicated by a '3' under a bracket) and slurs. The second system includes a 'TUTTI' marking above the first violin staff. The score concludes with a final cadence in the first clarinet staff.



This musical score is for the piece "A mis abuelos" and is located on page 16. It consists of 14 staves of music. The first seven staves are in treble clef, and the last seven are in bass clef. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 97. The melody is primarily composed of eighth and quarter notes, with some sixteenth notes in the bass clef parts. There are several instances of the word "Fine" written above the staves, indicating the end of a section or the piece. The notation includes various musical symbols such as accidentals (sharps, flats, naturals), slurs, and dynamic markings.



107 G

The musical score consists of 16 staves, organized into two systems of 8 staves each. The first system covers measures 107 and 108, and the second system covers measures 109 and 110. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). Measures 107 and 108 contain a full bar of music with a dynamic marking of 'p, guit + congas' and 'f' (forte). Measures 109 and 110 contain a full bar of music with a dynamic marking of 'DS al Fine' and 'f'. The notation is represented by thick black horizontal bars across the staves.

# A mis abuelos

Composer: A. Sandoval

arr: C. Helmreich

**Intro**

Optional Piano

**A**

Intro Piano + guit. a tempo

tp1

18 **B** Rubato 2.tp + guit.

61

68

76

83 **E** Soli

Gm<sup>7</sup> C<sup>#7</sup> F<sup>7</sup> B<sup>b7</sup> E<sup>bΔ</sup> A<sup>7</sup> D<sup>7</sup> E<sup>bΔ</sup> D<sup>7</sup>

92

97

102

107 **G** p, guit + congas DS al Fine

# A mis abuelos

Composer: A. Sandoval

arr: C. Helmreich

**Intro** Optional Piano **A** Intro Piano + guit. a tempo

tp2

18 **B** SOLO

24 SOLO

32

39 **C** **D** a tempo 16

61 **E** **F** TUTTI

76

83 **E** **F** Soli

92

97

Gm<sup>7</sup> C<sup>#7</sup> F<sup>7</sup> B<sup>b7</sup> E<sup>bΔ</sup> A<sup>7</sup> D<sup>7</sup> E<sup>bΔ</sup> D<sup>7</sup>

Detailed description: This is a musical score for trumpet 2. It begins with an 'Intro' section consisting of two measures of whole notes, marked 'Optional Piano' and 'Intro Piano + guit. a tempo'. This is followed by a first ending (1.) and a second ending (2.), both marked 'A'. The main body of the piece starts at measure 18 with a 'SOLO' section. Measures 18-23 are marked 'B'. Measures 24-31 are marked 'SOLO' and 'C'. Measures 32-38 are marked 'D'. At measure 39, the tempo changes to 'a tempo' and the piece continues through measures 40-60. Measures 61-75 are marked 'E' and 'F', and the section ends with 'TUTTI'. From measure 76 to 82, there is a 'Soli' section. The score concludes with measures 83-97. Chord symbols are provided below the staff from measure 83 onwards: Gm<sup>7</sup>, C<sup>#7</sup>, F<sup>7</sup>, B<sup>b7</sup>, E<sup>bΔ</sup>, A<sup>7</sup>, D<sup>7</sup>, E<sup>bΔ</sup>, and D<sup>7</sup>.

A mis abuelos

102

107

G

p, guit + congas

DS al Fine

Fine

Detailed description: The image shows two staves of musical notation. Staff 102 is a treble clef staff in a key signature of one flat (B-flat major). It contains a melodic line starting with a quarter note G4, followed by a series of eighth and quarter notes with various ornaments (accents, slurs, and ties). The dynamics range from piano (p) to fortissimo (f). The staff ends with a double bar line and a repeat sign. Staff 107 is a treble clef staff in the same key signature, containing a sustained bass line represented by a thick horizontal line. It includes dynamic markings for piano (p), fortissimo (f), and a 'DS al Fine' instruction. The staff ends with a double bar line.

# A mis abuelos

Composer: A. Sandoval

arr: C. Helmreich

Intro

Optional Piano

A

Intro Piano + guit. a tempo

tp3

18

B

Rubato 2.tp + guit.

C

D

a tempo

61

76

83



E

Soli

F

Gm<sup>7</sup>

C<sup>#7</sup>

F<sup>7</sup>

B<sup>b7</sup>

E<sup>bΔ</sup>

A<sup>7</sup>

D<sup>7</sup>

E<sup>bΔ</sup>

D<sup>7</sup>

92

97

102

Fine

107

G

p, guit + congas

DS al Fine

# A mis abuelos

Composer: A. Sandoval

arr: C. Helmreich

Intro

Optional Piano

A

Intro Piano + guit. a tempo

tp4

18

B

Rubato 2.tp + guit.

C

D

a tempo

61

76

83

E

Soli

F

92

97

102

107

G

p, guit + congas

DS al Fine

# A mis abuelos

Composer: A. Sandoval

arr: C. Helmreich

Intro

Optional Piano

A

Intro Piano + guit. a tempo

alto1

B Rubato 2.tp + guit.

C

D

a tempo

18

62

72

E

Soli

F

83

92

97

102

G

p, guit + congas

16

107

# A mis abuelos

Composer: A. Sandoval

arr: C. Helmreich

Intro

Optional Piano

A

Intro Piano + guit. a tempo

alto2

B Rubato 2.tp + guit.

C

D

a tempo

18

61

71

E

Soli

F

83

92

97

102

G

p, guit + congas

16

107



# A mis abuelos

Composer: A. Sandoval

arr: C. Helmreich

Intro

Optional Piano

A

Intro Piano + guit. a tempo

ten1

B Rubato 2.tp + guit.

C

D

a tempo

18

62

72

E

Soli

F

83

Gm7 C#7 F7 Bb7 EbΔ A7 D7 EbΔ D7

92

97

102

G

p, guit + congas

16

107

# A mis abuelos

Composer: A. Sandoval

arr: C. Helmreich

Intro

Optional Piano

A

Intro Piano + guit. a tempo

ten2

18

B Rubato 2.tp + guit.

C a tempo

D

62

72

83

E Soli

F

Gm<sup>7</sup> C<sup>#7</sup> F<sup>7</sup> B<sup>b7</sup> E<sup>b</sup>Δ A<sup>7</sup> D<sup>7</sup> E<sup>b</sup>Δ D<sup>7</sup>

92

97

102

Fine

107

G

p, guit + congas

16

# A mis abuelos

Composer: A. Sandoval

arr: C. Helmreich

Intro

A

Optional Piano

*8*

Intro Piano + guit. a tempo

*7*

1.

2.

bari

B Rubato 2.tp + guit.

*8*

C

a tempo

*16*

D

1.

2.



E

Soli

F

Dm<sup>7</sup>

G<sup>#7</sup>

C<sup>7</sup>

F<sup>7</sup>

B<sup>b</sup>Δ

E<sup>7</sup>

A<sup>7</sup>

B<sup>b</sup>Δ

A<sup>7</sup>

Fine

G

p, guit + congas

*16*

# A mis abuelos

Composer: A. Sandoval

arr: C. Helmreich

**Intro** Optional Piano **A** Intro Piano + guit. a tempo

8 7

1. 2.

tb1

**B** Rubato 2.tp + guit. **C** a tempo

8 16 16

18

**D**

58

64

73

**E** **F**

83 Soli

Fm<sup>7</sup> B<sup>7</sup> Eb<sup>7</sup> Ab<sup>7</sup> Db<sup>Δ</sup> G<sup>7</sup> C<sup>7</sup> Db<sup>Δ</sup> C<sup>7</sup>

92

98

103 Fine

**G** p, guit + congas

16

107

# A mis abuelos

Composer: A. Sandoval

arr: C. Helmreich

Intro Optional Piano **A** Intro Piano + guit. a tempo

8 7 1. 2.

tb2

18 **B** Rubato 2.tp + guit. **C** a tempo

8 16 16

58 **D**

63 **Soli**

7 1. 2.

76

83 **E**

Fm<sup>7</sup> B<sup>7</sup> Eb<sup>7</sup> Ab<sup>7</sup> Db<sup>Δ</sup> G<sup>7</sup> C<sup>7</sup> Db<sup>Δ</sup> C<sup>7</sup>

91 **F**

96

102 **Fine**

107 **G** p, guit + congas

16

# A mis abuelos

Composer: A. Sandoval

arr: C. Helmreich

**Intro** Optional Piano **A** Intro Piano + guit. a tempo

8 7 1. 2.

tb3

**B** Rubato 2.tp + guit. **C** a tempo

8 16 16

**D**

63 **Soli** 7

1. 2.

76

**E**

83

Fm<sup>7</sup> B<sup>7</sup> Eb<sup>7</sup> Ab<sup>7</sup> Db<sup>Δ</sup> G<sup>7</sup> C<sup>7</sup> Db<sup>Δ</sup> C<sup>7</sup>

**F**

91

97

102 **Fine**

**G** p, guit + congas 16

107

# A mis abuelos

Composer: A. Sandoval

arr: C. Helmreich

**Intro** Optional Piano **A** Intro Piano + guit. a tempo

8 7 1. 2.

tb4

**B** Rubato 2.tp + guit. **C** a tempo

8 16 16

**D**

63 1. 2. Soli 7

**E**

**F** Fm<sup>7</sup> B<sup>7</sup> Eb<sup>7</sup> Ab<sup>7</sup> Db<sup>Δ</sup> G<sup>7</sup> C<sup>7</sup> Db<sup>Δ</sup> C<sup>7</sup>

102 Fine

**G** p, guit + congas 16