

# Back Gammon

## C-Partitur

Hans Salomon

C. Helmreich

Intro

A

tp1

tp2

tp3

tp4

alto1

alto2

ten1

ten2

bari

tb1

tb2

tb3

tb4

piano

Gm<sup>7</sup> A<sup>b</sup>° F<sup>7</sup> D° C

piano Solo

F<sup>Δ</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7

Four empty musical staves for the first system, each with a treble clef and a key signature of one flat (Bb).

Four musical staves for the second system, containing a complex melodic and harmonic arrangement with various note values and accidentals.

Four musical staves for the third system, primarily consisting of bass clefs with chordal structures and some melodic fragments.

A single musical staff at the bottom of the page containing a sequence of chord symbols: F<sup>7</sup>, Bb<sup>7</sup>, F<sup>7</sup>, Eb<sup>Δ</sup>, Dm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F<sup>Δ</sup>, D<sup>7</sup>, Abm<sup>7</sup>, Gm<sup>7</sup>, Gbm<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>.

22

The musical score consists of 15 staves. The first four staves are treble clef, and the next four are bass clef. The bottom-most staff is a single treble clef line containing a chord progression. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (^) and a '2' marking. The chord progression at the bottom is as follows:

Bb <sup>7</sup>	F <sup>7</sup>	Bb <sup>7</sup>	F <sup>7</sup>	Eb <sup>Δ</sup>	Dm <sup>7</sup>	Gm <sup>7</sup>	C <sup>7</sup>	F <sup>Δ</sup>	D <sup>7</sup>
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32

Chord progression: Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> F<sup>7</sup> Eb<sup>Δ</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>Δ</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> F<sup>7</sup> Eb<sup>Δ</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>Δ</sup> D<sup>7</sup>

B

56

Chord progression:

Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> F<sup>7</sup> Eb<sup>Δ</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>Δ</sup> D<sup>7</sup>

68

Four staves of music, mostly containing rests with some rhythmic notation at the beginning and end of measures.

Four staves of music with active melodic and harmonic lines.

Four staves of music, likely bass lines, featuring chords and rhythmic patterns.

A single staff of music containing a sequence of chords.

A $\flat$ m<sup>7</sup> Gm<sup>7</sup> G $\flat$ m<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B $\flat$ <sup>7</sup> B $\flat$ <sup>7</sup> F<sup>7</sup> E $\flat$  $\Delta$  Dm<sup>7</sup> Gm<sup>7</sup>

78

The musical score is arranged in a system of 15 staves. The top four staves are for the piano, the next four for strings, and the bottom four for bass. The piano part begins with a rhythmic introduction in the right hand, while the left hand plays a simple harmonic accompaniment. The strings and bass provide a steady, driving accompaniment. The piano part features a sequence of chords: C7, FΔ, D7, Gm7, C7, FΔ, D7, Gm7, C7, FΔ.

C<sup>7</sup> F<sup>Δ</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>Δ</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>Δ</sup>

# Back Gammon

Partitur notiert

Hans Salomon  
C. Helmreich

Intro

A

tp1

tp2

tp3

tp4

alto1

alto2

ten1

ten2

bari

tb1

tb2

tb3

tb4

piano

Gm<sup>7</sup> Ab<sup>o</sup> F<sup>7</sup> D<sup>o</sup> C

piano Solo

F<sup>Δ</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup>



Musical notation for the first four staves, showing rests and a final measure with a treble clef and a sharp key signature.

Musical notation for the next four staves, featuring active melodic lines in treble clef with various rhythmic patterns and accidentals.

Musical notation for the next four staves, primarily consisting of bass clef staves with chordal accompaniment and some melodic fragments.

Musical notation for the final staff, which is a bass clef staff containing a series of chord symbols.

F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> E<sup>bΔ</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>Δ</sup> D<sup>7</sup> A<sup>b</sup>m<sup>7</sup> Gm<sup>7</sup> G<sup>b</sup>m<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

The musical score is arranged in a system of 14 staves. The top four staves are treble clefs, mostly containing rests. The fifth and sixth staves are treble clefs with active melodic lines. The seventh and eighth staves are treble clefs with active accompaniment. The bottom four staves are bass clefs, with the first three containing active bass lines and the fourth containing rests. The key signature is one sharp (F#) and the time signature is 4/4. The score concludes with a final chord progression in the bass staff.

Bb<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> F<sup>7</sup> Eb<sup>Δ</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>Δ</sup> D<sup>7</sup>

32

The musical score consists of 12 staves. The first four staves are in treble clef with a key signature of one sharp (F#). The next four staves are in alto clef with a key signature of two sharps (F# and C#). The last four staves are in bass clef with a key signature of one flat (Bb). The score includes melodic lines, rests, and various musical notations such as slurs, ties, and fermatas. The piece concludes with a double bar line and repeat signs.

Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> F<sup>7</sup> Eb<sup>Δ</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>Δ</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> F<sup>7</sup> Eb<sup>Δ</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>Δ</sup> D<sup>7</sup>

B

56

Chord progression: Gm7 C7 F7 Bb7 F7 Bb7 F7 EbΔ Dm7 Gm7 C7 FΔ D7

68

Musical notation for measures 68-71, top four staves. Measures 68-71 are mostly rests with some notes in measure 71.

Musical notation for measures 72-75, middle four staves. Measures 72-75 contain active melodic lines.

Musical notation for measures 76-79, bottom four staves. Measures 76-79 contain active bass lines.

Musical notation for measures 80-83, bottom staff. Measures 80-83 are mostly rests.

A $\flat$ m<sup>7</sup> Gm<sup>7</sup> G $\flat$ m<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B $\flat$ <sup>7</sup> F<sup>7</sup> B $\flat$ <sup>7</sup> F<sup>7</sup> E $\flat$  $\Delta$  Dm<sup>7</sup> Gm<sup>7</sup>

78

The musical score consists of 14 staves. The first four staves are treble clefs, and the last four are bass clefs. The first two staves of each system are mostly rests, with some notes in the final measure. The third and fourth staves of each system contain rhythmic patterns of eighth and sixteenth notes. The fifth staff of each system contains a bass line with notes and rests. The sixth staff of each system contains a bass line with notes and rests. The seventh staff of each system contains a bass line with notes and rests. The eighth staff of each system contains a bass line with notes and rests. The ninth staff of each system contains a bass line with notes and rests. The tenth staff of each system contains a bass line with notes and rests. The eleventh staff of each system contains a bass line with notes and rests. The twelfth staff of each system contains a bass line with notes and rests. The thirteenth staff of each system contains a bass line with notes and rests. The fourteenth staff of each system contains a bass line with notes and rests.

C<sup>7</sup> F<sup>Δ</sup> D<sup>7</sup> *pp* Gm<sup>7</sup> C<sup>7</sup> F<sup>Δ</sup> D<sup>7</sup> *ff* Gm<sup>7</sup> C<sup>7</sup> F<sup>Δ</sup>

# Back Gammon

Hans Salomon

C. Helmreich

Intro

tp1

6

31

57

# Back Gammon

Hans Salomon

C. Helmreich

Intro

tp2

6

31

57



# Back Gammon

Hans Salomon

C. Helmreich

Intro

tp3

6

31

57

# Back Gammon

Hans Salomon

C. Helmreich

Intro

tp4

6

31

57

# Back Gammon

Hans Salomon

C. Helmreich

Intro

alto1



A



B



# Back Gammon

Hans Salomon

C. Helmreich

Intro

alto2

A

B

# Back Gammon

Hans Salomon

C. Helmreich

Intro

ten1 

A

9 

B

30 

# Back Gammon

Hans Salomon

C. Helmreich

Intro

ten2

A

B

# Back Gammon

Hans Salomon

C. Helmreich

Intro

bari

4

A

9

14

19

25

B

30

12

12

58

63

67

73

78

pp

83

#

# Back Gammon

Hans Salomon

C. Helmreich

Intro

tb1

6

24

33

69

79



# Back Gammon

Hans Salomon

C. Helmreich

Intro

tb2

6

24

33

69

79

# Back Gammon

Hans Salomon

C. Helmreich

Intro

tb3

6

24

33

69

79

# Back Gammon

Hans Salomon

C. Helmreich

Intro

tb4

7

25

34

69

79

# Back Gammon

Hans Salomon

C. Helmreich

**Intro**

piano

Gm<sup>7</sup> Ab<sup>°</sup> F<sup>7</sup> D<sup>°</sup> C

**A**

7

F<sup>Δ</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> F<sup>7</sup> Eb<sup>Δ</sup> Dm<sup>7</sup> Gm<sup>7</sup>

piano Solo

18

C<sup>7</sup> F<sup>Δ</sup> D<sup>7</sup> Abm<sup>7</sup> Gm<sup>7</sup> Gbm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> F<sup>7</sup>

28

Eb<sup>Δ</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>Δ</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup>

39

F<sup>7</sup> Eb<sup>Δ</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>Δ</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> F<sup>7</sup>

**B**

49

Bb<sup>7</sup> F<sup>7</sup> Eb<sup>Δ</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>Δ</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup>

59

F<sup>7</sup> Bb<sup>7</sup> F<sup>7</sup> Eb<sup>Δ</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>Δ</sup> D<sup>7</sup> Abm<sup>7</sup> Gm<sup>7</sup> Gbm<sup>7</sup> C<sup>7</sup>

69

F<sup>7</sup> Bb<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> F<sup>7</sup> Eb<sup>Δ</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>Δ</sup>

80

D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>Δ</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>Δ</sup>

pp