

Blues for Wood

C-Partitur

Composer: Woody Shaw

arr: Chr. Helmreich

Intro

The musical score is arranged for 13 parts: four trumpets (tp1-4), two altos (alto1-2), two tenors (ten1-2), a baritone (bari), four trombones (tb1-4), and piano. The piano part includes a bass line with chords and a melodic line with the instruction '(bari) play!'. The score is in common time (C) and features a variety of rhythmic patterns and melodic lines across the instruments.

Chord progression for piano:

Gm ⁷	Fm ⁷	F ⁷	Cm ⁷	G ⁷	Fm ⁷	G ⁷	Cm ⁷	G ⁰
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A

11

Solo

Solo

Fm7

Bb7

Fm7



18

1. 2.

C⁷ B^b7 Fm⁷ C⁷ B^b7 Fm⁷ C⁷

27 B

4

4

4

4

soli
4

soli
4

soli
4

soli
4

soli
4

4

4

4

4

4

Fm⁷ Bb⁷ Fm⁷ C⁷ Bb⁷ Fm⁷ C⁷ Fm⁷ Bb⁷

62

The musical score consists of 11 staves. The first four staves are treble clef, and the last seven are bass clef. The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains staves 1-6, and the second system contains staves 7-11. The first six staves feature a melodic line with eighth and quarter notes, often with accents, and a harmonic accompaniment of quarter and half notes. The final two staves of each system feature a bass line with a walking bass pattern. The score concludes with a double bar line and repeat signs. A '2' is written above the final measure of each system, indicating a second ending.

Chord progression: C⁷ Fm⁷ B^{b7} Fm⁷ C⁷ B^{b7} Fm⁷ C⁷

This musical score is for a piece titled "Blues for Wood" and is page 8 of the document. It features a multi-staff arrangement with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score begins at measure 87, indicated by a circled "87" in the top left. A circled "8" is also present in the top left corner. The score is divided into two systems. The first system contains 12 staves: the top four staves are for the vocal line, the next four staves are for the piano accompaniment, and the bottom four staves are for the bass line. The second system contains 5 staves, with the bottom staff serving as a chord chart. The chord chart includes the following chords: Fm7, C7, Bb7, C7, and Fm7. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. A "rit." (ritardando) marking is placed above the vocal line in the fifth measure of the first system. The score concludes with a double bar line at the end of the fifth measure of the second system.

Blues for Wood

Partitur notiert

Composer: Woody Shaw
arr: Chr. Helmreich

Intro

The musical score is arranged for a woodwind quintet and piano. It consists of 12 staves. The top four staves are for trumpets (tp1-4), the next four for alto saxophones (alto1-2) and tenor saxophones (ten1-2), and the bottom four for baritone saxophone (bari), trombones (tb1-4), and piano. The piano part includes a bass line with a sequence of chords: Gm7, Fm7, F7, Cm7, G7, Fm7, G7, Cm7, G9. The score includes various musical notations such as rests, notes, slurs, and articulation marks.



11

1. 2.

Solo

Solo

Fm⁷ Bb⁷ Fm⁷ C⁷ Bb⁷ Fm⁷ C⁷ Bb⁷ Fm⁷ C⁷

27 **B** 4

soli 4

soli 4

soli 4

soli 4

soli 4

4

4

4

4

4

Fm7 Bb7 Fm7 C7 Bb7 Fm7 C7 Fm7 Bb7

45

4

4

4

4

4

4

4

4

4

4

4

Fm7 C7 Bb7 Fm7 C7 Fm7 Bb7 Fm7 C7 Bb7 Fm7 C7

63

The musical score is arranged in 11 staves. The first four staves are in treble clef, and the next five are in bass clef. The final staff is in treble clef. The music is in 4/4 time and features a bluesy melody with various chords and a double bar line with a repeat sign. The key signature has two flats (B-flat and E-flat).

Chord progression: Fm⁷ B^b Fm⁷ C⁷ B^b Fm⁷ C⁷

75 C

bass solo 3 2 2 D.S. al Coda

bass solo 3 2 2 D.S. al Coda

bass solo 3 2 2 D.S. al Coda

bass solo 3 2 2 D.S. al Coda

bass solo 3 2 2 D.S. al Coda

bass solo 3 2 2 D.S. al Coda

bass solo 3 2 2 D.S. al Coda

bass solo 3 2 2 D.S. al Coda

bass solo 3 2 2 D.S. al Coda

bass solo 3 2 2 D.S. al Coda

bass solo 3 2 2 D.S. al Coda

bass solo 3 2 2 D.S. al Coda

bass solo 3 2 2 D.S. al Coda

Fm⁷ Bb⁷ Fm⁷ C⁷ Bb⁷ Fm⁷ C⁷

87

rit.

Fm7 C7 Bb7 C7 Fm7

Blues for Wood

Composer: Woody Shaw

arr: Chr. Helmreich

Intro

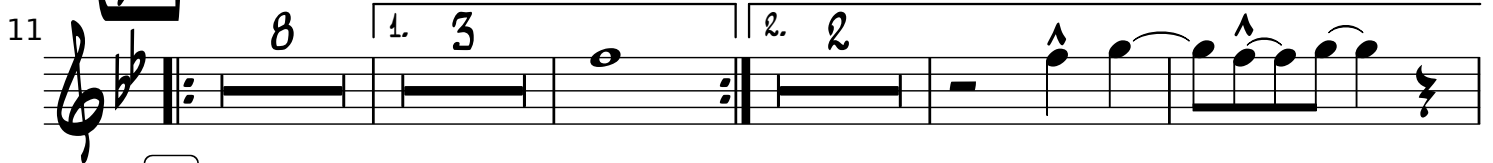
tp1



A

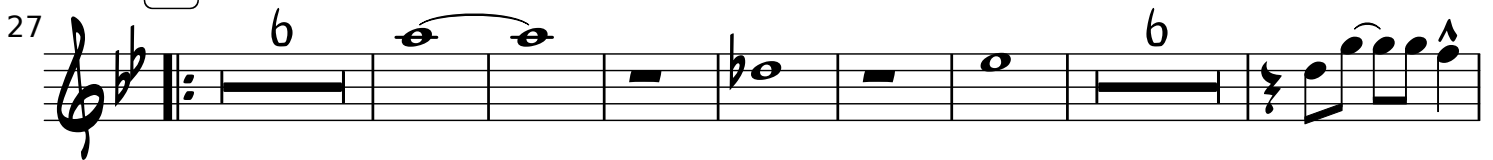


11

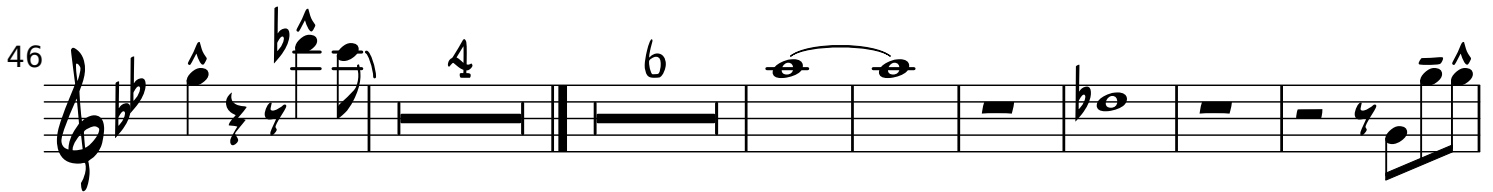


B

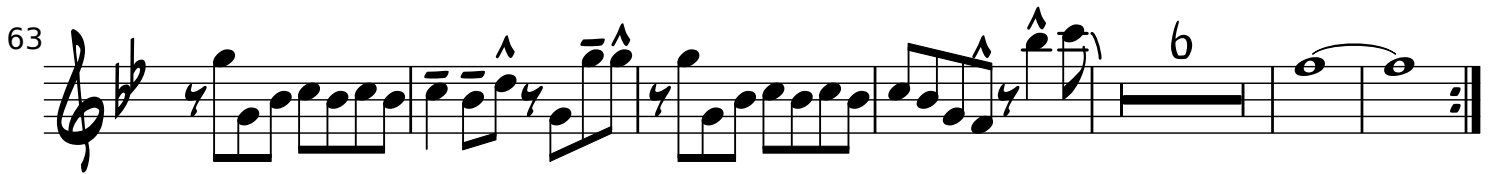
27



46



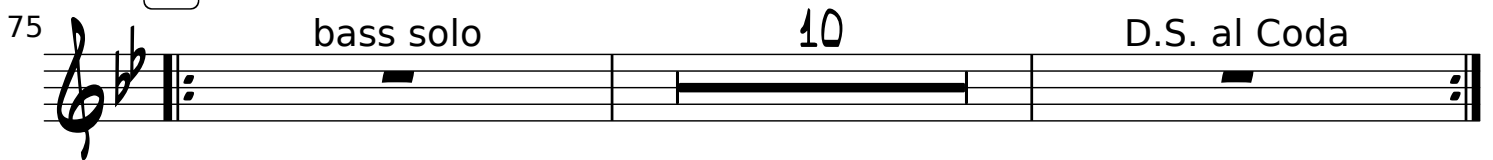
63



C

75

bass solo 10 D.S. al Coda



87



Blues for Wood

Composer: Woody Shaw

arr: Chr. Helmreich

Intro

tp2

A

11

B

27

Gm7 C7 Gm7 D7 C7 Gm7 D7 Gm7

43

C7 Gm7 D7 C7 Gm7 D7 Gm7

55

C7 Gm7 D7 C7 Gm7 D7 Gm7

65

C7 Gm7 D7 C7 Gm7 D7

C

75

bass solo 10 D.S. al Coda

87

rit.

Blues for Wood

Composer: Woody Shaw

arr: Chr. Helmreich

Intro

tp3

A

11 Solo

16

21

B

27

39

Gm⁷ C⁷ Gm⁷ D⁷ C⁷ Gm⁷ D⁷

50

Gm⁷ C⁷ Gm⁷ D⁷ C⁷ Gm⁷

62

D⁷ Gm⁷ C⁷ Gm⁷ D⁷ C⁷ Gm⁷

66

D⁷ Gm⁷ C⁷ Gm⁷ D⁷ C⁷ Gm⁷ D⁷

C

75

bass solo 10 D.S. al Coda

87

rit.

Blues for Wood

Composer: Woody Shaw

arr: Chr. Helmreich

Intro

tp4



A

Solo

11

16



21

B

27

39

Gm⁷ C⁷ Gm⁷ D⁷ C⁷ Gm⁷ D⁷

50

Gm⁷ C⁷ Gm⁷ D⁷ C⁷ Gm⁷

62

D⁷ Gm⁷ C⁷ Gm⁷ D⁷ C⁷ Gm⁷

66

D⁷ Gm⁷ C⁷ Gm⁷ D⁷ C⁷ Gm⁷ D⁷

C

75

bass solo 10 D.S. al Coda



87

rit.

Blues for Wood

Composer: Woody Shaw

arr: Chr. Helmreich

Intro

alto1

6

A

11

8

1. 2.

27

B soli 4

2

Dm⁷ G⁷ Dm⁷ A⁷ G⁷ Dm⁷ A⁷ Dm⁷

40

G⁷ Dm⁷ A⁷ G⁷ Dm⁷

50

4 2

A⁷ Dm⁷ G⁷ Dm⁷ A⁷ G⁷ Dm⁷ A⁷ Dm⁷

64

2

G⁷ Dm⁷ A⁷ G⁷ Dm⁷ A⁷

75

C bass solo 10 D.S. al Coda

87

2 rit.

Blues for Wood

Composer: Woody Shaw

arr: Chr. Helmreich

Intro

alto2

7



A

8

1.



20

27

B soli 4

Dm⁷ G⁷ Dm⁷ A⁷ G⁷ Dm⁷ A⁷ Dm⁷

40

G⁷ Dm⁷ A⁷ G⁷ Dm⁷

50

A⁷ Dm⁷ G⁷ Dm⁷ A⁷ G⁷ Dm⁷ A⁷ Dm⁷

64

G⁷ Dm⁷ A⁷ G⁷ Dm⁷ A⁷

75

C bass solo 10 D.S. al Coda

87

2 rit.

Blues for Wood

Composer: Woody Shaw

arr: Chr. Helmreich

Intro

ten1



A



11

8 1. 2.

B

sol
4

27

2

Gm⁷ C⁷ Gm⁷ D⁷ C⁷ Gm⁷ D⁷ Gm⁷

40

2

C⁷ Gm⁷ D⁷ C⁷ Gm⁷

50

4 *2*

D⁷ Gm⁷ C⁷ Gm⁷ D⁷ C⁷ Gm⁷ D⁷ Gm⁷

64

2

C⁷ Gm⁷ D⁷ C⁷ Gm⁷ D⁷

C

75

bass solo *10* *D.S. al Coda*



87

2 *rit.*

Blues for Wood

Composer: Woody Shaw

arr: Chr. Helmreich

Intro

ten2



A



11

f

1. 2.

B

sol
4

27

2

Gm⁷ C⁷ Gm⁷ D⁷ C⁷ Gm⁷ D⁷ Gm⁷

40

2

C⁷ Gm⁷ D⁷ C⁷ Gm⁷

50

4 2

D⁷ Gm⁷ C⁷ Gm⁷ D⁷ C⁷ Gm⁷ D⁷ Gm⁷

64

2

C⁷ Gm⁷ D⁷ C⁷ Gm⁷ D⁷

C

75

bass solo 10 D.S. al Coda



87

2 rit.

Blues for Wood

Composer: Woody Shaw

arr: Chr. Helmreich

Intro

bari

A

11

8

1. 2.

27

B

soli

4

2

Dm⁷ G⁷ Dm⁷ A⁷ G⁷ Dm⁷ A⁷ Dm⁷

40

2

G⁷ Dm⁷ A⁷ G⁷ Dm⁷

50

4

2

A⁷ Dm⁷ G⁷ Dm⁷ A⁷ G⁷ Dm⁷ A⁷ Dm⁷

64

2

G⁷ Dm⁷ A⁷ G⁷ Dm⁷ A⁷

C

75

bass solo

10

D.S. al Coda

87

2

rit.

Blues for Wood

Composer: Woody Shaw

arr: Chr. Helmreich

Intro

tb1



A

11



19

B

27

Fm7 Bb7 Fm7 C7 Bb7 Fm7 C7

39

Fm7 Bb7 Fm7 C7

48

Bb7 Fm7 C7 Fm7 Bb7 Fm7 C7 Bb7

61

Fm7 C7 Fm7 Bb7 Fm7 C7 Bb7 Fm7 C7

C

75

bass solo 10 D.S. al Coda



87

rit.

Blues for Wood

Composer: Woody Shaw

arr: Chr. Helmreich

Intro

tb2

6



A

11



19

B

27

Fm⁷ B^{b7} Fm⁷ C⁷ B^{b7} Fm⁷ C⁷

39

Fm⁷ B^{b7} Fm⁷ C⁷

48

B^{b7} Fm⁷ C⁷ Fm⁷ B^{b7} Fm⁷ C⁷ B^{b7}

61

Fm⁷ C⁷ Fm⁷ B^{b7} Fm⁷ C⁷ B^{b7} Fm⁷ C⁷

C

75

bass solo 10 D.S. al Coda



87

rit.

Blues for Wood

Composer: Woody Shaw

arr: Chr. Helmreich

Intro

tb3



A

11



19

B

27

Fm⁷ B^{b7} Fm⁷ C⁷ B^{b7} Fm⁷ C⁷

39

Fm⁷ B^{b7} Fm⁷ C⁷

48

B^{b7} Fm⁷ C⁷ Fm⁷ B^{b7} Fm⁷ C⁷ B^{b7}

61

Fm⁷ C⁷ Fm⁷ B^{b7} Fm⁷ C⁷ B^{b7} Fm⁷ C⁷

C

75

bass solo

10

D.S. al Coda



87

rit.

Blues for Wood

Composer: Woody Shaw

arr: Chr. Helmreich

Intro

tb4

6



A

11



19

B

27

Fm⁷ B^{b7} Fm⁷ C⁷ B^{b7} Fm⁷ C⁷

39

Fm⁷ B^{b7} Fm⁷ C⁷

48

B^{b7} Fm⁷ C⁷ Fm⁷ B^{b7} Fm⁷ C⁷ B^{b7}

61

Fm⁷ C⁷ Fm⁷ B^{b7} Fm⁷ C⁷ B^{b7} Fm⁷ C⁷

C

75

bass solo 10 D.S. al Coda



87

rit.

Blues for Wood

Composer: Woody Shaw

arr: Chr. Helmreich

Intro

(bari)

play!

piano

5

Cm7 Gm7 Fm7 G7 Cm7 G°



11

Fm7 Bb7 Fm7 C7 Bb7 Fm7



22

C7 Bb7 Fm7 C7



27

Fm7 Bb7 Fm7 C7 Bb7 Fm7

38

C7 Fm7 Bb7 Fm7 C7 Bb7 Fm7

50

C7 Fm7 Bb7 Fm7 C7 Bb7 Fm7

62

C7 Fm7 Bb7 Fm7 C7 Bb7 Fm7 C7



75

bass solo

Fm7 Bb7 Fm7 C7 Bb7 Fm7 C7

D.S. al Coda



87

Fm7 C7 Bb7 C7 Fm7

rit.