

Blues for Wood

C-Partitur

Composer: Woody Shaw
arr: Chr. Helmreich

Intro

The musical score is arranged for a woodwind ensemble and piano. It consists of 13 staves. The instruments are: tp1, tp2, tp3, tp4, alto1, alto2, ten1, ten2, bari, tb1, tb2, tb3, tb4, and piano. The score is in common time (C) and the key signature has one flat (B-flat major or F minor). The piano part includes a bass line with chords: Gm7, Fm7, F7, Cm7, G7, Fm7, G7, Cm7, G°. The piano part also includes the instruction "(bari) play!" above the first two measures.



11

Solo

Solo

Fm7

Bb7

Fm7



18

1. 2.

C⁷ B^b7 Fm⁷ C⁷ B^b7 Fm⁷ C⁷

27 B

4

4

4

4

soli 4

soli 4

soli 4

soli 4

soli 4

4

4

4

4

4

Fm7 Bb7 Fm7 C7 Bb7 Fm7 C7 Fm7 Bb7

62

Chord symbols: C7, Fm7, Bb7, Fm7, C7, Bb7, Fm7, C7

C

75

bass solo 3 2 2 D.S. al Coda

bass solo 3 2 2 D.S. al Coda

bass solo 3 2 2 D.S. al Coda

bass solo 3 2 2 D.S. al Coda

bass solo 3 2 2 D.S. al Coda

bass solo 3 2 2 D.S. al Coda

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bass solo 3 2 2 D.S. al Coda

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bass solo 3 2 2 D.S. al Coda

bass solo 3 2 2 D.S. al Coda

Fm⁷ Bb⁷ Fm⁷ C⁷ Bb⁷ Fm⁷ C⁷

This musical score is for a piece titled "Blues for Wood" and is page 8 of the document. It features a multi-staff arrangement with 15 staves in total. The top two staves are for the vocal line, with a circled "8" above the first staff. The next four staves are for a woodwind instrument, likely saxophone. The following five staves are for a string quartet (violin I, violin II, viola, and cello). The bottom four staves are for a piano accompaniment. The score is in 4/4 time and begins with a key signature of one flat (B-flat major or F minor). The piano part includes a sequence of chords: Fm7, C7, Bb7, C7, and Fm7. The vocal line includes a "rit." (ritardando) marking. The score concludes with a double bar line.

Blues for Wood

Partitur notiert

Composer: Woody Shaw

arr: Chr. Helmreich

Intro

The musical score is arranged for a woodwind quintet and piano. It features five woodwind staves (tp1-4, alto1-2, ten1-2, bari) and one piano staff. The key signature is one sharp (F#) and the time signature is common time (C). The piano part includes a bass line with chords: Gm7, Fm7, F7, Cm7, G7, Fm7, G7, Cm7, G°.

The woodwind parts are written in treble clef, while the tuba parts (tb1-4) are in bass clef. The piano part is in bass clef. The score includes various musical notations such as rests, notes, stems, beams, and slurs. The piano part has a 'play!' instruction above the first measure.



11

1. 2.

Solo

Solo

Fm⁷ Bb⁷ Fm⁷ C⁷ Bb⁷ Fm⁷ C⁷ Bb⁷ Fm⁷ C⁷

27 **B** 4

soli 4

soli 4

soli 4

soli 4

soli 4

4

4

4

4

4

Fm7 Bb7 Fm7 C7 Bb7 Fm7 C7 Fm7 Bb7

45

4

4

4

4

4

4

4

4

4

4

4

Fm⁷ C⁷ B^b7 Fm⁷ C⁷ Fm⁷ B^b7 Fm⁷ C⁷ B^b7 Fm⁷ C⁷

63

Chord progression: Fm7 Bb7 Fm7 C7 Bb7 Fm7 C7

75 C bass solo 3 2 2 D.S. al Coda

bass solo 3 2 2 D.S. al Coda

bass solo 3 2 2 D.S. al Coda

bass solo 3 2 2 D.S. al Coda

bass solo 3 2 2 D.S. al Coda

bass solo 3 2 2 D.S. al Coda

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bass solo 3 2 2 D.S. al Coda

bass solo 3 2 2 D.S. al Coda

bass solo 3 2 2 D.S. al Coda

bass solo 3 2 2 D.S. al Coda

Fm⁷ B \flat ⁷ Fm⁷ C⁷ B \flat ⁷ Fm⁷ C⁷

87

rit.

Fm7 C7 Bb7 C7 Fm7