

# Bossali

## C-Partitur

Intro



The musical score is arranged for 13 parts: four trumpets (tp1-4), two altos (alto1-2), two tenors (ten1-2), a baritone (bari), four trombones (tb1-4), and a rhythm section (rh). The score begins with an 'Intro' section. The first four staves (tp1-4) play a melodic line in the right hand, while the remaining instruments (alto1-2, ten1-2, bari, tb1-4, rh) play a harmonic accompaniment. The rhythm section includes a bass line with the following chord progression: Bbm9, Ebm9, Gb, C7b9, Fm7, and Eb7. A first ending bracket labeled 'A' spans the final two measures of the piece.

The image displays a musical score for guitar, consisting of ten staves. The first four staves are treble clef, and the last six are bass clef. The score includes first and second endings for the first two measures of each system. The chord progression at the bottom is as follows:

D $\Delta$	C $^7$	Fm $^7$	C $^7$	D $\Delta$	C $^7$	Fm $^7$	C $^7$ #9	Fm $^7$
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18 B

Chord chart:

Bbm7 Eb7 AbΔ Fm7 DbΔ B° Bbm7 C7 Bbm7 AbΔ Bbm7 C7 Fm7 Bbm7 C7 Fm7 C7 Fm7 C7

C

1.x tacet - Open for Soli

34

1.

2.

Fm<sup>7</sup> Eb<sup>7</sup> Db<sup>Δ</sup> C<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup> Db<sup>Δ</sup> C<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup> #9 Fm<sup>7</sup>



Coda



62

Chord progression labels at the bottom of the page:

- Fm<sup>9</sup>
- C<sup>7</sup> #9
- Fm<sup>9</sup>
- C<sup>7</sup> #9
- Fm<sup>9</sup>
- C<sup>7</sup> #9
- Fm<sup>b7</sup>

Dedicated to Mr. Alexander Kastner

# Bossali

Partitur notiert

Composer: C. Helmreich

Intro



tp1

tp2

tp3

tp4

alto1

alto2

ten1

ten2

bari

tb1

tb2

tb3

tb4

rh

Bbm<sup>9</sup> Ebm<sup>9</sup> G<sup>6</sup> C<sup>7</sup> b<sup>9</sup> Fm<sup>7</sup> Eb<sup>7</sup>

10

1.

2.

Dj<sup>Δ</sup> C<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup> Dj<sup>Δ</sup> C<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup>#<sup>9</sup> Fm<sup>7</sup>





34 C 1.x tacet - Open for Soli

1. 2.

Fm<sup>7</sup> Eb<sup>7</sup> Db<sup>Δ</sup> C<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup> Db<sup>Δ</sup> C<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup> #9 Fm<sup>7</sup>





# Bossali

Composer: C. Helmreich

Intro



A

tp1

11

B

18



25

1.x tacet - Open for Soli

C

34

Gm7 F7 EbΔ D7 Gm7 D7 EbΔ D7 Gm7 D7#9 Gm7

46

D.S. al Coda c. rep.

53

Coda

62

Dedicated to Mr. Alexander Kastner

# Bossali

Composer: C. Helmreich

Intro



A

tp2

11

B

18



25

1.x tacet - Open for Soli

C

34

Gm<sup>7</sup> F<sup>7</sup> E<sup>b</sup>Δ D<sup>7</sup> Gm<sup>7</sup> D<sup>7</sup> E<sup>b</sup>Δ D<sup>7</sup> Gm<sup>7</sup> D<sup>7</sup> <sup>#9</sup>Gm<sup>7</sup> Gm<sup>7</sup>

46

53

D.S. al Coda c. rep.



Coda

62

Dedicated to Mr. Alexander Kastner

# Bossali

Composer: C. Helmreich

Intro



A

tp3

4

1.

11

2.

B

18



25

3

1.x tacet - Open for Soli

C

34

1.

Gm<sup>7</sup> F<sup>7</sup> E<sup>b</sup>Δ D<sup>7</sup> Gm<sup>7</sup>

41

2.

D<sup>7</sup> E<sup>b</sup>Δ D<sup>7</sup> Gm<sup>7</sup> D<sup>7</sup> #9 Gm<sup>7</sup>

46

53

3

D.S. al Coda c. rep.



Coda

62

Dedicated to Mr. Alexander Kastner

# Bossali

Composer: C. Helmreich

Intro



A

tp4

Musical staff for measure 4, featuring a treble clef, key signature of one flat, and a common time signature. The staff contains a melodic line with eighth and quarter notes, ending with a repeat sign. A first ending bracket is shown above the staff.

Musical staff for measure 11, continuing the melodic line with eighth and quarter notes. A first ending bracket is shown above the staff.

B

Musical staff for measure 18, featuring a treble clef, key signature of one flat, and a common time signature. The staff contains a melodic line with eighth and quarter notes, including rests.

Musical staff for measure 25, featuring a treble clef, key signature of one flat, and a common time signature. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. A first ending bracket is shown above the staff.

1.x tacet - Open for Soli

C

Musical staff for measure 34, featuring a treble clef, key signature of one flat, and a common time signature. The staff contains a melodic line with eighth and quarter notes. Chord symbols Gm7, F7, EbΔ, D7, and Gm7 are written below the staff. A first ending bracket is shown above the staff.

Musical staff for measure 41, featuring a treble clef, key signature of one flat, and a common time signature. The staff contains a melodic line with eighth and quarter notes. Chord symbols D7, EbΔ, D7, Gm7, D7#9, and Gm7 are written below the staff. A first ending bracket is shown above the staff.

Musical staff for measure 46, featuring a treble clef, key signature of one flat, and a common time signature. The staff contains a melodic line with eighth and quarter notes, including rests.

Musical staff for measure 53, featuring a treble clef, key signature of one flat, and a common time signature. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. A first ending bracket is shown above the staff.

D.S. al Coda c. rep.



Coda

Musical staff for measure 62, featuring a treble clef, key signature of one flat, and a common time signature. The staff contains a melodic line with eighth and quarter notes, including rests.



Dedicated to Mr. Alexander Kastner

# Bossali

Composer: C. Helmreich

**Intro**



alto1

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Includes accents (^) and a repeat sign with first and second endings.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-12. Includes accents (^) and a first ending bracket.

Musical staff 3: Treble clef, 4/4 time signature. Measures 13-17. Includes a second ending bracket and a repeat sign.

**B**

Musical staff 4: Treble clef, 4/4 time signature. Measures 18-25. Includes accents (^) and a repeat sign.



Musical staff 5: Treble clef, 4/4 time signature. Measures 26-33. Includes accents (^) and a repeat sign. Text: "only 1.x" and "1.x tacet - Open for Soli".

**C**

Musical staff 6: Treble clef, 4/4 time signature. Measures 34-45. Includes a first ending bracket and a second ending bracket. Chord symbols: Dm7, C7, BbΔ, A7, Dm7, A7, BbΔ, A7, Dm7, A7#9, Dm7.

Musical staff 7: Treble clef, 4/4 time signature. Measures 46-61. Includes a triplet (3) and a fermata. Text: "D.S. al Coda c. rep.".



**Coda**

Musical staff 8: Treble clef, 4/4 time signature. Measures 62-65. Includes a fermata.

Dedicated to Mr. Alexander Kastner

# Bossali

Composer: C. Helmreich

Intro



A

alto2

18

**B**

26

only 1.x

1.x tacet - Open for Soli

34

**C**

Dm<sup>7</sup> C<sup>7</sup> B<sup>b</sup>Δ A<sup>7</sup> Dm<sup>7</sup> A<sup>7</sup> B<sup>b</sup>Δ A<sup>7</sup> Dm<sup>7</sup> A<sup>7</sup> #9 Dm<sup>7</sup>

46

D.S. al Coda c. rep.

62

**Coda**

Dedicated to Mr. Alexander Kastner

# Bossali

Composer: C. Helmreich

Intro



ten1

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-6. Includes a repeat sign at the end.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 7-12. Includes first and second endings.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 13-17. Includes first and second endings.

B

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 18-25. Includes a repeat sign at the end.



Musical staff 5: Treble clef, key signature of two flats, common time. Measures 26-33. Includes a repeat sign at the end.

1.x tacet - Open for Soli

only 1.x

C

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 34-45. Includes first and second endings.

Gm7 F7 EbΔ D7 Gm7 D7 EbΔ D7 Gm7 D7#9 Gm7

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 46-61. Includes a triplet and a second ending.

D.S. al Coda c. rep.



Coda

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 62-67. Ends with a double bar line.

Dedicated to Mr. Alexander Kastner

# Bossali

Composer: C. Helmreich

Intro



A

ten2

7

13

B

18



26

1.x tacet - Open for Soli

only 1.x

C

34

Gm<sup>7</sup> F<sup>7</sup> E<sup>b</sup>Δ D<sup>7</sup> Gm<sup>7</sup> D<sup>7</sup> E<sup>b</sup>Δ D<sup>7</sup> Gm<sup>7</sup> D<sup>7</sup> #9 Gm<sup>7</sup>

46

3 2 D.S. al Coda c. rep.



Coda

62

Dedicated to Mr. Alexander Kastner

# Bossali

Composer: C. Helmreich

Intro



A

bari

First staff of music, measures 1-6. Treble clef, 4/4 time signature. Includes a repeat sign and a fermata over the final note.

Second staff of music, measures 7-12. Treble clef, 4/4 time signature. Includes first and second endings.

Third staff of music, measures 13-17. Treble clef, 4/4 time signature. Includes first and second endings.

B

Fourth staff of music, measures 18-25. Treble clef, 4/4 time signature. Includes a fermata over the final note.

Fifth staff of music, measures 26-33. Treble clef, 4/4 time signature. Includes a fermata symbol and the instruction "only 1.x".

1.x tacet - Open for Soli

C

Sixth staff of music, measures 34-45. Treble clef, 4/4 time signature. Includes first and second endings and a series of chords: Dm7, C7, BbΔ, A7, Dm7, A7, BbΔ, A7, Dm7, A7#9, Dm7.

Seventh staff of music, measures 46-53. Treble clef, 4/4 time signature. Includes a fermata over the final note.

Eighth staff of music, measures 54-61. Treble clef, 4/4 time signature. Includes a fermata over the final note and the instruction "D.S. al Coda c. rep.".



Coda

Ninth staff of music, measures 62-65. Treble clef, 4/4 time signature. Includes a fermata over the final note.

Dedicated to Mr. Alexander Kastner

# Bossali

Composer: C. Helmreich

Intro



A

3

tb1

10

B

18



27

1.x tacet - Open for Soli

C

34

Fm7 Eb7 Db^ C7 Fm7 C7 Db^ C7 Fm7 C7#9 Fm7

46

D.S. al Coda c. rep.

55

Coda



62

Dedicated to Mr. Alexander Kastner

# Bossali

Composer: C. Helmreich

Intro



A

3

tb2

10

18



27

1. x tacet - Open for Soli

34

Fm<sup>7</sup> Eb<sup>7</sup> D<sup>b</sup> C<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup> D<sup>b</sup> C<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup>

46

55

Coda

62

Dedicated to Mr. Alexander Kastner

# Bossali

Composer: C. Helmreich

Intro



A

3

tb3

10

B

18



27

1. x tacet - Open for Soli

C

34

Fm<sup>7</sup> Eb<sup>7</sup> D<sup>b</sup>Δ C<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup> D<sup>b</sup>Δ C<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup> #9 Fm<sup>7</sup>

46

55

D.S. al Coda c. rep.



Coda

62



Dedicated to Mr. Alexander Kastner

# Bossali

Composer: C. Helmreich

Intro



A

3

tb4

10

B

18



27

1.x tacet - Open for Soli

C

34

Fm<sup>7</sup> Eb<sup>7</sup> D<sup>b</sup>Δ C<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup> D<sup>b</sup>Δ C<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup> #9 Fm<sup>7</sup>

46

55

D.S. al Coda c. rep.

Coda

62

Dedicated to Mr. Alexander Kastner

# Bossali

Composer: C. Helmreich

## Intro



## A

rh

7

13

Chords: Bbm<sup>9</sup>, Ebm<sup>9</sup>, G<sup>ø</sup>, C<sup>7</sup> b<sup>9</sup>, Fm<sup>7</sup>, Fm<sup>7</sup>, Eb<sup>7</sup>, D<sup>b</sup>Δ, C<sup>7</sup>, Fm<sup>7</sup>, C<sup>7</sup>, D<sup>b</sup>Δ, C<sup>7</sup>, Fm<sup>7</sup>, C<sup>7</sup> #<sup>9</sup>, Fm<sup>7</sup>

## B

18

Chords: Bbm<sup>7</sup>, Eb<sup>7</sup>, A<sup>b</sup>Δ, Fm<sup>7</sup>, D<sup>b</sup>Δ, B<sup>ø</sup>, Bbm<sup>7</sup>, C<sup>7</sup>



only 1.x

26

Chords: Bbm<sup>7</sup>, A<sup>b</sup>Δ, Bbm<sup>7</sup>, C<sup>7</sup>, Fm<sup>7</sup>, Bbm<sup>7</sup>, C<sup>7</sup>, Fm<sup>7</sup>, C<sup>7</sup>

## C

Open for Soli

34

Chords: Fm<sup>7</sup>, Eb<sup>7</sup>, D<sup>b</sup>Δ, C<sup>7</sup>, Fm<sup>7</sup>, C<sup>7</sup>, D<sup>b</sup>Δ, C<sup>7</sup>, Fm<sup>7</sup>, C<sup>7</sup> #<sup>9</sup>, Fm<sup>7</sup>

46

Chords: Bbm<sup>7</sup>, Eb<sup>7</sup>, A<sup>b</sup>Δ, Fm<sup>7</sup>, D<sup>b</sup>Δ, B<sup>ø</sup>, Bbm<sup>7</sup>, C<sup>7</sup>, Bbm<sup>7</sup>, A<sup>b</sup>Δ

56

Chords: Bbm<sup>7</sup>, C<sup>7</sup>, Fm<sup>7</sup>, Bbm<sup>7</sup>, C<sup>7</sup>, Fm<sup>7</sup>, C<sup>7</sup>

D.S. al Coda c. rep.

## Coda

62

Chords: Fm<sup>9</sup>, C<sup>7</sup> #<sup>9</sup>, Fm<sup>9</sup>, C<sup>7</sup> #<sup>9</sup>, Fm<sup>9</sup>, C<sup>7</sup> #<sup>9</sup>, Fm<sup>b</sup>7