

Bossali

C-Partitur

Intro



The musical score is arranged in 13 staves. The top four staves are for trumpets (tp1, tp2, tp3, tp4), the next four for saxophones (alto1, alto2, ten1, ten2), the next three for trombones (tb1, tb2, tb3), and the bottom two for baritone (bari) and rhythm (rh). The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes an 'Intro' section and a first ending marked with a box containing the letter 'A'. The bass line at the bottom of the page includes the following chord symbols: Bbm⁹, Ebm⁹, G⁶, C⁷ b⁹, Fm⁷, and Eb⁷.

10

1.

2.

D Δ C⁷ Fm⁷ C⁷ D Δ C⁷ Fm⁷ C⁷ \sharp 9 Fm⁷

18 B

Chord diagram: $\begin{matrix} \text{G} \\ \text{B} \\ \text{D} \\ \text{E} \end{matrix}$

Chord progression: $B\flat m^7 \quad E\flat^7 \quad A\flat^\Delta \quad Fm^7 \quad D\flat^\Delta \quad B^\circ \quad B\flat m^7 \quad C^7 \quad B\flat m^7 \quad A\flat^\Delta \quad B\flat m^7 \quad C^7 \quad Fm^7 \quad B\flat m^7 \quad C^7 \quad Fm^7 \quad C^7$

C

1.x tacet - Open for Soli

The musical score consists of 12 staves. The first four staves are vocal parts, and the remaining eight are piano accompaniment. The piano part includes a bass line and a right-hand line. The score is marked with a 'C' time signature and includes the instruction '1.x tacet - Open for Soli'. The first ending is marked '1.' and the second ending is marked '2.'. The key signature has one flat (B-flat).

Fm⁷ Eb⁷ Db^Δ C⁷ Fm⁷ C⁷ Db^Δ C⁷ Fm⁷ C⁷ #9 Fm⁷

Coda



62

Chord progression labels at the bottom of the page:

- Fm⁹
- C⁷ #9
- Fm⁹
- C⁷ #9
- Fm⁹
- C⁷ #9
- Fm^{b7}

Dedicated to Mr. Alexander Kastner

Bossali

Partitur notiert

Composer: C. Helmreich

Intro



tp1

tp2

tp3

tp4

alto1

alto2

ten1

ten2

bari

tb1

tb2

tb3

tb4

rh

Bbm⁹ Ebm⁹ G⁶ C⁷ b⁹ Fm⁷ Eb⁷

10

1.

2.

D Δ C⁷ Fm⁷ C⁷ D Δ C⁷ Fm⁷ C⁷ F \sharp 9 Fm⁷

B

18

only 1.x

only 1.x

only 1.x

only 1.x

only 1.x

only 1.x

B♭m7 Eb7 A♭Δ Fm7 D♭Δ B° B♭m7 C7 B♭m7 A♭Δ B♭m7 C7 Fm7 B♭m7 C7 Fm7 C7

34 C 1.x tacet - Open for Soli

1. 2.

Fm7 Eb7 Db^ C7 Fm7 C7 Db^ C7 Fm7 C7#9 Fm7

Coda

Musical score for Coda section, measures 62-65. The score consists of 11 staves. The first four staves are treble clef, and the last four are bass clef. The fifth staff is a grand staff. The music features a mix of chords and melodic lines. A circled 'C' symbol is in the top left. The bottom staff includes chord labels: Fm⁹, C7^{#9}, Fm⁹, C7^{#9}, Fm⁹, C7^{#9}, Fm^{7b9}.