

Bossali

Composer: C. Helmreich

Intro



A

tp1

11

B

18



25

1.x tacet - Open for Soli

C

34

Gm7 F7 EbΔ D7 Gm7 D7 EbΔ D7 Gm7 D7#9 Gm7

46

D.S. al Coda c. rep.

53

Coda

62

Dedicated to Mr. Alexander Kastner

Bossali

Composer: C. Helmreich

Intro



A

tp2

11

B

18



25

1.x tacet - Open for Soli

C

34

Gm⁷ F⁷ E^bΔ D⁷ Gm⁷ D⁷ E^bΔ D⁷ Gm⁷ D⁷ ^{#9}Gm⁷ Gm⁷

46

53



Coda

62

Dedicated to Mr. Alexander Kastner

Bossali

Composer: C. Helmreich

Intro



A

tp3

4

1.

11

2.

B

18

25

3

1.

1.x tacet - Open for Soli

C

34

1.

Gm⁷ F⁷ E^bΔ D⁷ Gm⁷

41

2.

D⁷ E^bΔ D⁷ Gm⁷ D⁷ #9 Gm⁷

46

53

3

1.

D.S. al Coda c. rep.



Coda

62

Dedicated to Mr. Alexander Kastner

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Intro



A

tp4

Musical staff for measure 4, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and quarter notes, ending with a repeat sign. Above the staff, there is a box with a treble clef and a box with the letter 'A'. A '4' is written above the staff, and a '1.' is written above a first ending bracket.

Musical staff for measure 11, continuing the melodic line. It includes a first ending bracket with a '1.' and a second ending bracket with a '2.'.

B

Musical staff for measure 18, featuring a melodic line with eighth notes and quarter notes, including rests.

Musical staff for measure 25, featuring a triplet of eighth notes and a first ending bracket with a '1.'.

1.x tacet - Open for Soli

C

Musical staff for measure 34, featuring a first ending bracket with a '1.' and a second ending bracket with a '2.'. Chord symbols Gm7, F7, EbΔ, D7, and Gm7 are written below the staff.

Musical staff for measure 41, continuing the melodic line. Chord symbols D7, EbΔ, D7, Gm7, D7#9, and Gm7 are written below the staff.

Musical staff for measure 46, featuring a melodic line with eighth notes and quarter notes, including rests.

Musical staff for measure 53, featuring a triplet of eighth notes and a first ending bracket with a '1.'. The instruction 'D.S. al Coda c. rep.' is written above the staff.



Coda

Musical staff for measure 62, the final staff of the piece, featuring a melodic line with eighth notes and quarter notes, including rests.

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Intro



alto1

Musical notation for measures 1-13. Measure 13 includes a first and second ending bracket.

B

Musical notation for measures 18-26. Measure 26 includes a first and second ending bracket.

1.x tacet - Open for Soli

only 1.x

C

Musical notation for measures 34-46. Measure 34 includes a first and second ending bracket. Chord symbols are written below the staff.

Dm⁷ C⁷ B^bΔ A⁷ Dm⁷ A⁷ B^bΔ A⁷ Dm⁷ A⁷ #9 Dm⁷

D.S. al Coda c. rep.

Musical notation for measures 46-62. Measure 46 includes a first and second ending bracket. Measure 62 includes a first and second ending bracket.

Coda

Musical notation for measures 62-68. Measure 62 includes a first and second ending bracket.

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Intro



A

alto2

18

B

26

1.x tacet - Open for Soli

34

C

Dm⁷ C⁷ B^bΔ A⁷ Dm⁷ A⁷ B^bΔ A⁷ Dm⁷ A⁷ #9 Dm⁷

46

D.S. al Coda c. rep.

62

Coda

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Composer: C. Helmreich

Intro



ten1

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-6. Includes a repeat sign and a fermata over the final note.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 7-12. Includes first and second endings.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 13-17. Includes first and second endings.

B

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 18-25. Includes a fermata over the final note.



Musical staff 5: Treble clef, key signature of two flats, common time. Measures 26-33. Includes a fermata over the final note and the instruction 'only 1.x'.

1.x tacet - Open for Soli

C

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 34-45. Includes first and second endings.

Gm⁷ F⁷ Eb^Δ D⁷ Gm⁷ D⁷ Eb^Δ D⁷ Gm⁷ D⁷ #9 Gm⁷

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 46-61. Includes a triplet and a fermata over the final note. Instruction: D.S. al Coda c. rep.



Coda

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 62-67. Includes a fermata over the final note.

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Intro



ten2

7

13

B

18



26

1.x tacet - Open for Soli

only 1.x

C

34

Gm⁷ F⁷ E^bΔ D⁷ Gm⁷ D⁷ E^bΔ D⁷ Gm⁷ D⁷ ^{#9}Gm⁷ Gm⁷

46

3 2 D.S. al Coda c. rep.



Coda

62

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Intro



A

bari

B

C



Coda

Dedicated to Mr. Alexander Kastner

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Intro



A

3

tb1

10

18

B

27

1.x tacet - Open for Soli

34

C

Fm⁷ Eb⁷ Db^Δ C⁷ Fm⁷ C⁷ Db^Δ C⁷ Fm⁷ C⁷^{#9} Fm⁷

46

55

D.S. al Coda c. rep.

62

Coda

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Intro

tb2

10

18

27

34

46

55

62

A

B

C

1. x tacet - Open for Soli

D.S. al Coda c. rep.

Coda

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Bossali

Composer: C. Helmreich

Intro



A

3

tb3

10

B

18



27

1. x tacet - Open for Soli

C

34

Fm⁷ Eb⁷ D^bΔ C⁷ Fm⁷ C⁷ D^bΔ C⁷ Fm⁷ C⁷ #9 Fm⁷

46

55

D.S. al Coda c. rep.



Coda

62

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Intro



A

3

tb4

10

B

18



27

1.x tacet - Open for Soli

C

34

Fm⁷ Eb⁷ D^bΔ C⁷ Fm⁷ C⁷ D^bΔ C⁷ Fm⁷ C⁷ #9 Fm⁷

46

55

Coda

62

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Intro



A

rh

7

13

Chords: Bbm⁹, Ebm⁹, G^ø, C⁷ b⁹, Fm⁷, Fm⁷, Eb⁷, D^bΔ, C⁷, Fm⁷, C⁷, D^bΔ, C⁷, Fm⁷, C⁷ #⁹, Fm⁷

B

18

Chords: Bbm⁷, Eb⁷, A^bΔ, Fm⁷, D^bΔ, B^ø, Bbm⁷, C⁷



only 1.x

26

Chords: Bbm⁷, A^bΔ, Bbm⁷, C⁷, Fm⁷, Bbm⁷, C⁷, Fm⁷, C⁷

C

Open for Soli

34

Chords: Fm⁷, Eb⁷, D^bΔ, C⁷, Fm⁷, C⁷, D^bΔ, C⁷, Fm⁷, C⁷ #⁹, Fm⁷

46

Chords: Bbm⁷, Eb⁷, A^bΔ, Fm⁷, D^bΔ, B^ø, Bbm⁷, C⁷, Bbm⁷, A^bΔ

56

Chords: Bbm⁷, C⁷, Fm⁷, Bbm⁷, C⁷, Fm⁷, C⁷

D.S. al Coda c. rep.

Coda

62

Chords: Fm⁹, C⁷ #⁹, Fm⁹, C⁷ #⁹, Fm⁹, C⁷ #⁹, Fm^b7