

Your Eyes

C-Partitur

Composer: C. Helmreich

arr: C. Helmreich

Bossa

Intro

tp1

tp2

tp3

tp4

alto1

alto2

ten1

ten2

bari

tb1

tb2

tb3

tb4

voice

bass

rh

dr

$c\Delta$ Am^7 $Ab\Delta$ G^7 $c\Delta$ Am^7 $Ab\Delta$ G^7

18.

This musical score is for the piece "Your Eyes" and is page 3 of a 3-page set. It begins at measure 18. The score is arranged for a piano and includes the following parts:

- Right Hand (RH):** Features a melodic line with grace notes and a bass line with chords. Chord symbols include Bb^7 , C^Δ , Am^7 , A^7 , G^Δ , C^Δ , G^7 , and C^Δ .
- Left Hand (LH):** Features a rhythmic accompaniment with triplets and a bass line with chords. Chord symbols include Bb^7 , C^Δ , Am^7 , A^7 , G^Δ , C^Δ , G^7 , and C^Δ .
- Drum Part:** Located at the bottom, it includes a bass drum line with triplet markings (2, 3, 4) and a snare drum line.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music concludes with a "Play!" instruction.

35

This page of the musical score for "Your Eyes" contains measures 35 through 40. It features a grand staff with ten staves. The top four staves are for the vocal line, showing rests in measures 35-38 and melodic phrases in measures 39-40. The next four staves are for the piano accompaniment, with chords and melodic lines. The bottom two staves are for the bass line, including a double bass line with triplets and a bass drum line with a triplet and a 4-measure rest. Chord symbols are placed above the piano part: C Δ , Am⁷, Ab Δ , G Δ , C Δ , G⁷, Ab Δ , and Bb⁷. A "Play" instruction is placed above the bass line in measure 40.

B



Solo ad lib.

l

43

Chord symbols: C Δ , Am⁷, A \flat Δ , G Δ , C Δ , G⁷, G⁷, A \flat Δ , G⁷, C Δ , G⁷, A \flat Δ , G⁷

Instructions: Solo ad lib., *l*, Play

57

Musical score for "Your Eyes" (page 7, measures 57-64). The score is arranged for piano and guitar.

Piano Part: The piano part consists of 12 staves. The melodic line is primarily in the right hand, with a fermata in measure 60. The left hand provides harmonic support.

Guitar Part: The guitar part consists of 3 staves. The top staff shows a chord progression: $A\flat^{\Delta}$, $B\flat^7$, C^{Δ} , $A\flat^7$, $A\flat^{\Delta}$, G^{Δ} , C^{Δ} , G^7 , C^{Δ} , G^7 , $A\flat^{\Delta}$, G^7 , C^{Δ} , G^7 . The bottom staff shows a bass line with triplets (2, 3, 4) and a fermata in measure 60.

72

$A\flat^{\Delta}$ G^7 $A\flat^{\Delta}$ $B\flat^7$ C^{Δ} $A\flat^7$ $A\flat^{\Delta}$ G^{Δ} C^{Δ} G^7 $A\flat^{\Delta}$ $B\flat^7$ C^{Δ} $A\flat^7$ $A\flat^{\Delta}$ G^{Δ} C^{Δ}

2 3 4

106

This musical score is for the piece 'Your Eyes' and is page 11 of a larger work. It begins at measure 106. The score is arranged for a piano and features a variety of instruments: four strings (Violin I, Violin II, Viola, and Cello/Double Bass), woodwinds (Flute, Clarinet, and Bassoon), and a Percussion section. The music is written in 4/4 time and includes a key signature change to one flat (B-flat major) in the final measure. The score is characterized by a steady eighth-note accompaniment in the strings and woodwinds, with melodic lines in the upper woodwinds and strings. The piece concludes with a 'rit.' (ritardando) marking in the final measure.

Violin I

Violin II

Viola

Cello/Double Bass

Flute

Clarinet

Bassoon

Percussion

Chords: G⁷, C^Δ, G⁷, C^Δ, G⁷

Measure numbers: 2, 3, 4

Tempo/Performance markings: rit.

Your Eyes

Partitur notiert

Composer: C. Helmreich

arr: C. Helmreich

Bossa

Intro

tp1

tp2

tp3

tp4

alto1

alto2

ten1

ten2

bari

tb1

tb2

tb3

tb4

voice

bass

rh

dr

C^{Δ}

A_m7

A_b^{Δ}

G^7

C^{Δ}

A_m7

A_b^{Δ}

G^7

18.

This musical score is for the piece 'Your Eyes' and is page 14 of a 14-page document. The score is written for a piano and includes the following elements:

- Staff 1-4:** Treble clef staves for the right hand, containing melodic lines with various ornaments and dynamics.
- Staff 5-8:** Treble clef staves for the left hand, primarily consisting of sustained chords and single notes.
- Staff 9-12:** Bass clef staves for the left hand, featuring a rhythmic accompaniment of eighth-note chords.
- Staff 13:** A bass clef staff containing a sequence of chords: Bb^7 , C^Δ , Am^7 , $A^b\Delta$, G^Δ , C^Δ , G^7 , and C^Δ .
- Staff 14:** A bass clef staff with a melodic line and the instruction 'Play!' at the end.
- Staff 15:** A bass clef staff with rhythmic markings: $\frac{2}{\%}$, $\frac{3}{\%}$, and $\frac{4}{\%}$.

26

The musical score consists of ten staves. The first seven staves are for string instruments (Violin I, Violin II, Violin III, Viola, Violoncello, Contrabasso, and Double Bass). The eighth and ninth staves are for piano accompaniment. The tenth staff is for the grand staff (piano and bass). The key signature is two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols G7, AbΔ, and CΔ are present above the piano accompaniment staves.

34

Musical score for "Your Eyes" starting at measure 34. The score includes vocal lines, piano accompaniment, and guitar accompaniment. The key signature is D major (two sharps). The guitar part features a sequence of chords: B \flat 7, C Δ , Am7, A \flat Δ , G Δ , C Δ , G7, and A \flat Δ . The guitar part also includes a "Play" instruction and a rhythmic pattern of eighth notes.

55

Musical score for "Your Eyes" starting at measure 55. The score consists of 15 staves. The first 14 staves are for various instruments (likely strings and woodwinds) and are mostly blank with a double bar line at measure 55. The 15th staff contains guitar chords and a bass line. The guitar part includes chords: G⁷, A^bΔ, G⁷, A^bΔ, B^b7, C^Δ, A^m7, A^bΔ, G^Δ, C^Δ, G⁷, C^Δ, G⁷, A^bΔ, G⁷, C^Δ. The bass line includes triplets and other rhythmic patterns.

71

G⁷ Ab^Δ G⁷ Ab^Δ Bb⁷ C^Δ Am⁷ Ab^Δ G^Δ C^Δ G⁷ Ab^Δ Bb⁷ C^Δ Am⁷ Ab^Δ G^Δ C^Δ



106

Musical score for "Your Eyes" starting at measure 106. The score includes multiple staves for piano, guitar, and bass. The piano part features a complex rhythmic pattern of eighth and sixteenth notes. The guitar part consists of a steady eighth-note accompaniment. The bass part provides a simple harmonic foundation. The score concludes with a "rit." (ritardando) marking and a final chord.

Your Eyes

Composer: C. Helmreich

arr: C. Helmreich

Bossa

Intro

tp1



A

Voc

9

B

Solo ad lib.

40

56

69

C Chorus

82

95



106

Your Eyes

Composer: C. Helmreich

arr: C. Helmreich

Bossa

Intro

tp2



A

Voc

9

B

Solo ad lib.

40

53

D^Δ A⁷ B^bΔ A⁷ B^bΔ C⁷ D^Δ Bm⁷ B^bΔ A^Δ D^Δ A⁷

65

D^Δ A⁷ B^bΔ A⁷ D^Δ A⁷ B^bΔ A⁷ B^bΔ C⁷ D^Δ Bm⁷ B^bΔ

78

A^Δ D^Δ A⁷ B^bΔ C⁷ D^Δ Bm⁷ B^bΔ A^Δ D^Δ A⁷

C Chorus

89

98

1. 2. DS al Coda



106

rit.

Your Eyes

Composer: C. Helmreich

arr: C. Helmreich

Bossa

Intro

tp3



A

Voc

9

B

Solo ad lib.

40

56

69

C Chorus

82

95



106

Your Eyes

Composer: C. Helmreich

arr: C. Helmreich

Bossa

Intro

tp4



A
Voc

B

Solo ad lib.

A⁷ B^bΔ A⁷ D^Δ A⁷ B^bΔ A⁷ B^bΔ C⁷ D^Δ Bm⁷ B^bΔ A^Δ D^Δ

A⁷ D^Δ A⁷ B^bΔ A⁷ D^Δ A⁷ B^bΔ A⁷ B^bΔ C⁷ D^Δ Bm⁷

B^bΔ A^Δ D^Δ A⁷ B^bΔ C⁷ D^Δ Bm⁷ B^bΔ A^Δ D^Δ A⁷

C Chorus

1. 2. DS al Coda

rit.

Your Eyes

Composer: C. Helmreich

arr: C. Helmreich

Bossa

Intro

alto1



A

Voc

9

22

36

B

Solo ad lib.

47

60

73

C Chorus

85

96



106

Your Eyes

Composer: C. Helmreich

arr: C. Helmreich

Bossa

Intro

alto2



A

Voc

9

22

36

B

Solo ad lib.

47

60

73

C Chorus

85

96



106

1. DS al Coda

rit.

Your Eyes

Composer: C. Helmreich

arr: C. Helmreich

Bossa

Intro

ten1



A

Voc

9

22

36

B

Solo ad lib.



47

D Δ A Δ B Δ A Δ D Δ A Δ B Δ A Δ B Δ C Δ D Δ

60

Bm Δ B Δ A Δ D Δ A Δ D Δ A Δ B Δ A Δ D Δ A Δ B Δ A Δ

73

B Δ C Δ D Δ Bm Δ B Δ A Δ D Δ A Δ B Δ C Δ D Δ Bm Δ

C Chorus

85

B Δ A Δ D Δ A Δ

96



106

rit.

Your Eyes

Composer: C. Helmreich

arr: C. Helmreich

Bossa

Intro

ten2



A

Voc

9

22

36

B

Solo ad lib.



47

D Δ A 7 B \flat Δ A 7 D Δ A 7 B \flat Δ A 7 B \flat Δ C 7 D Δ

60

Bm 7 B \flat Δ A Δ D Δ A 7 D Δ A 7 B \flat Δ A 7 D Δ A 7 B \flat Δ A 7

73

B \flat Δ C 7 D Δ Bm 7 B \flat Δ A Δ D Δ A 7 B \flat Δ C 7 D Δ Bm 7

C Chorus

85

B \flat Δ A Δ D Δ A 7

96

1. 2. DS al Coda



106

rit.

Your Eyes

Composer: C. Helmreich

arr: C. Helmreich

Bossa

Intro

bari



A

Voc

9

22

36

B

Solo ad lib.

47

A Δ E 7 F Δ E 7 A Δ E 7 F Δ E 7 F Δ G 7 A Δ

60

F \sharp m 7 F Δ E Δ A Δ E 7 A Δ E 7 F Δ E 7 A Δ E 7 F Δ E 7

73

F Δ G 7 A Δ F \sharp m 7 F Δ E Δ A Δ E 7 F Δ G 7 A Δ F \sharp m 7

C Chorus

85

F Δ E Δ A Δ E 7

96

1. 2. DS al Coda



106

rit.

Your Eyes

Composer: C. Helmreich

arr: C. Helmreich

Bossa

Intro

tb1

Measures 1-8: Intro for tuba 1. The staff shows a rhythmic pattern of eighth notes and quarter notes. A 'Voc' icon is present above measure 1, and a 'Solo ad lib.' icon is present above measure 4.

A

Voc

Measures 9-22: Section A for tuba 1. The staff shows a rhythmic pattern of eighth notes and quarter notes. A 'Voc' icon is present above measure 9, and a 'Solo ad lib.' icon is present above measure 13.

Measures 23-35: Continuation of Section A for tuba 1. The staff shows a rhythmic pattern of eighth notes and quarter notes. A 'Voc' icon is present above measure 23, and a 'Solo ad lib.' icon is present above measure 27.

Measures 36-46: Continuation of Section A for tuba 1. The staff shows a rhythmic pattern of eighth notes and quarter notes. A 'Voc' icon is present above measure 36, and a 'Solo ad lib.' icon is present above measure 40.

B

Solo ad lib.

Measures 47-60: Section B for tuba 1. The staff shows a rhythmic pattern of eighth notes and quarter notes. A 'Solo ad lib.' icon is present above measure 47.

Measures 61-74: Continuation of Section B for tuba 1. The staff shows a rhythmic pattern of eighth notes and quarter notes. A 'Solo ad lib.' icon is present above measure 61.

Measures 75-87: Continuation of Section B for tuba 1. The staff shows a rhythmic pattern of eighth notes and quarter notes. A 'Solo ad lib.' icon is present above measure 75.

C

Chorus

Measures 88-97: Section C for tuba 1. The staff shows a rhythmic pattern of eighth notes and quarter notes. A 'Solo ad lib.' icon is present above measure 88.

Measures 98-105: Continuation of Section C for tuba 1. The staff shows a rhythmic pattern of eighth notes and quarter notes. A 'Solo ad lib.' icon is present above measure 98.

Measures 106-115: Continuation of Section C for tuba 1. The staff shows a rhythmic pattern of eighth notes and quarter notes. A 'Solo ad lib.' icon is present above measure 106.

rit.

Your Eyes

Composer: C. Helmreich

arr: C. Helmreich

Bossa

Intro

tb2



A

Voc

B

Solo ad lib.

C^Δ G⁷ A^b G⁷ C^Δ G⁷ A^b G⁷ A^b B^b C^Δ Am⁷

A^b G^Δ C^Δ G⁷ C^Δ G⁷ A^b G⁷ C^Δ G⁷ A^b G⁷ A^b B^b

C^Δ Am⁷ A^b G^Δ C^Δ G⁷ A^b B^b C^Δ Am⁷ A^b G^Δ C^Δ

C

Chorus

G⁷

1. 2. DS al Coda

rit.

Your Eyes

Composer: C. Helmreich

arr: C. Helmreich

Bossa

Intro

tb3



A

Voc

B

Solo ad lib.

C^Δ G⁷ A^b G⁷ C^Δ G⁷ A^b G⁷ A^b B^b7 C^Δ Am⁷

A^b G^Δ C^Δ G⁷ C^Δ G⁷ A^b G⁷ C^Δ G⁷ A^b G⁷ A^b B^b7

C^Δ Am⁷ A^b G^Δ C^Δ G⁷ A^b B^b7 C^Δ Am⁷ A^b G^Δ C^Δ

C

Chorus

Your Eyes

Composer: C. Helmreich

arr: C. Helmreich

Bossa

Intro

tb4



A

Voc

B

Solo ad lib.

C^Δ G⁷ A^bΔ G⁷ C^Δ G⁷ A^bΔ G⁷ A^bΔ B^b7 C^Δ Am⁷

A^bΔ G^Δ C^Δ G⁷ C^Δ G⁷ A^bΔ G⁷ C^Δ G⁷ A^bΔ G⁷ A^bΔ B^b7

C

Chorus

Your Eyes

Composer: C. Helmreich

arr: C. Helmreich

Bossa

Intro

rh

C^Δ Am⁷ A^bΔ G⁷ C^Δ Am⁷ A^bΔ G⁷

A

C^Δ G⁷ A^bΔ G⁷ C^Δ G⁷ A^bΔ G⁷

17

A^bΔ B^b7 C^Δ Am⁷ A^bΔ G^Δ C^Δ G⁷ Play!

25

C^Δ G⁷ A^bΔ G⁷ C^Δ G⁷ A^bΔ G⁷ A^bΔ

34

B^b7 C^Δ Am⁷ A^bΔ G^Δ C^Δ G⁷ Play A^bΔ

42

B^b7 C^Δ Am⁷ A^bΔ G^Δ C^Δ G⁷ A^bΔ G⁷ A^bΔ G⁷

Play Solo ad lib. 2

53

C^Δ 2 G⁷ A^bΔ G⁷ A^bΔ B^b7 C^Δ Am⁷ A^bΔ G^Δ C^Δ G⁷ C^Δ 2

67

G⁷ A^bΔ G⁷ C^Δ 2 G⁷ A^bΔ G⁷ A^bΔ B^b7 C^Δ Am⁷ A^bΔ G^Δ C^Δ

80

G⁷ A^bΔ B^b7 C^Δ Am⁷ A^bΔ G^Δ C^Δ G⁷ C^Δ Chorus 2 G⁷ A^bΔ G⁷

93

C^Δ 2 G⁷ A^bΔ G⁷ A^bΔ B^b7 C^Δ Am⁷ A^bΔ G^Δ stop C^Δ 1. G⁷ 2. DS al Coda

106

G⁷ C^Δ G⁷ C^Δ G⁷ C^Δ rit.

Your Eyes

Composer: C. Helmreich

arr: C. Helmreich

Bossa

Intro

C[△] Am⁷ A^b△ G⁷ C[△] Am⁷ A^b△ G⁷

bass

A

C[△] G⁷ A^b△ G⁷ C[△] G⁷ A^b△ G⁷ A^b△ B^b7 C[△] Am⁷

A^b△ G[△] C[△] G⁷ C[△] G⁷ A^b△ G⁷ C[△] G⁷ A^b△ G⁷ A^b△

B^b7 C[△] Am⁷ A^b△ G[△] C[△] G⁷ A^b△ B^b7 C[△] Am⁷ A^b△

B

B

Solo ad lib.

G[△] C[△] G⁷ C[△] G⁷ A^b△ G⁷ C[△] G⁷ A^b△ G⁷ A^b△

B^b7 C[△] Am⁷ A^b△ G[△] C[△] G⁷ C[△] G⁷ A^b△ G⁷ C[△]

G⁷ A^b△ G⁷ A^b△ B^b7 C[△] Am⁷ A^b△ G[△] C[△] G⁷ A^b△ B^b7

C

Chorus

C[△] Am⁷ A^b△ G[△] C[△] G⁷ C[△] G⁷ A^b△ G⁷ C[△] G⁷

A^b△ G⁷ A^b△ B^b7 C[△] Am⁷ A^b△ G[△] C[△] G⁷ C[△]

1. G⁷ 2. DS al Coda

Coda

G⁷ C[△] G⁷ C[△] G⁷ C[△]

rit.


Your Eyes

Composer: C. Helmreich

arr: C. Helmreich

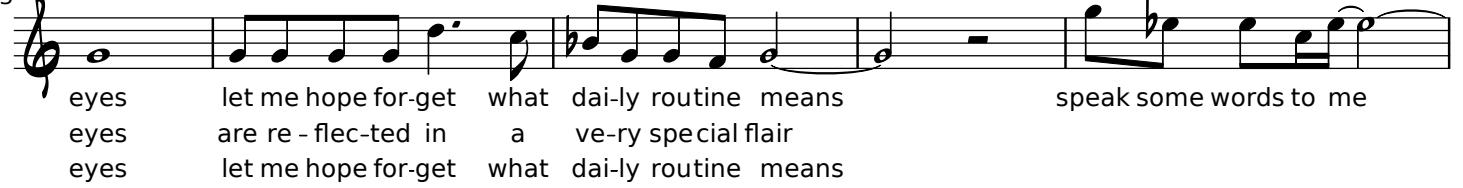
Bossa

Intro

voice  **7** Your

A

9  eyes touch me with distance you don't look straight to me your
 eyes make my charming lips to whisper in the air your
 eyes are re-flec-ted in a ve-ry spe-cial flair your

13  eyes let me hope for-get what dai-ly routine means speak some words to me
 eyes are re-flec-ted in a ve-ry special flair
 eyes let me hope for-get what dai-ly routine means

18  let me hear your voice that i can choose you in my eyes your eyes

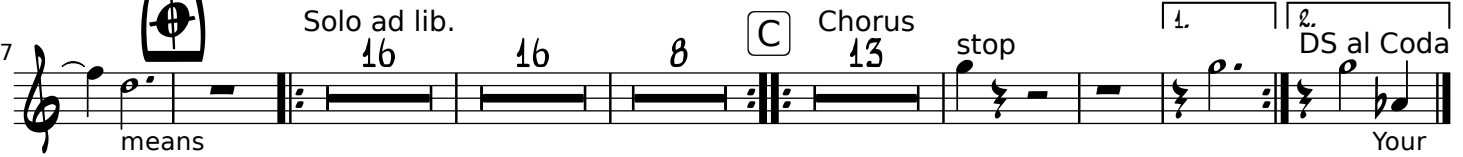
26  do not understand the words i did not spell your eyes eager for the al-most first words you will tell
 your eyes are re-flec-ted in a ve-ry spe-cial flair

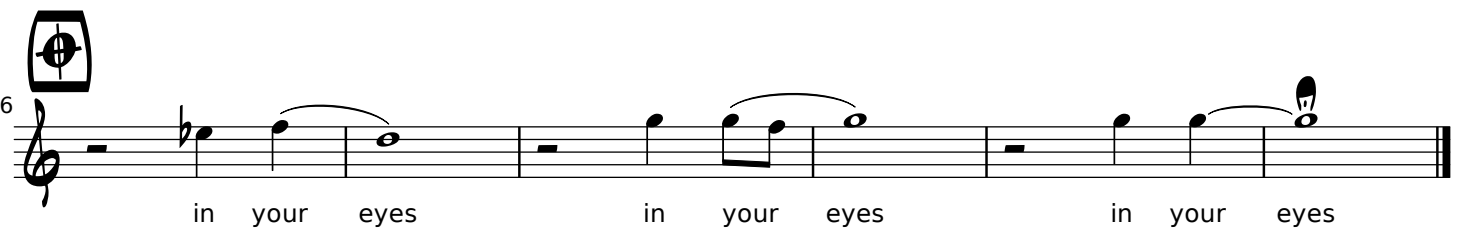
32  are you well speak some words to me let me hear your voice that i can choose you in my
 in my hair

39  eyes feel me and touch me and let me i-magine your dreams let me forget what e-ver

B

Solo ad lib.

47  means **16** **16** **8** **C** Chorus **13** stop 1. 2. DS al Coda Your

106  in your eyes in your eyes in your eyes

Your Eyes

Composer: C. Helmreich

arr: C. Helmreich

Bossa

Intro

dr



A

Musical notation for measures 1-8. Includes a circled 'C' above the first measure and a '2' above the second measure. The notation shows a series of rhythmic patterns with stems and flags.

Musical notation for measures 9-16. Includes a circled '4' above the first measure, a '2' above the second measure, and a circled '4' above the eighth measure.

Musical notation for measures 17-24. Includes a circled '3' above the first measure, a '2' above the second measure, a circled '3' above the fourth measure, a circled '4' above the fifth measure, and a circled '2' above the sixth measure.

Musical notation for measures 25-32. Includes a circled '5' above the eighth measure. A circled 'C' symbol is placed above the staff between measures 31 and 32.

Musical notation for measures 33-40. Includes a circled '4' above the first measure, a circled '3' above the second measure, a circled '2' above the fourth measure, and a circled '3' above the fifth measure.

Musical notation for measures 41-48. Includes a circled '4' above the first measure, a circled '2' above the second measure, and a circled '4' above the eighth measure.

Musical notation for measures 49-56. Includes a circled '3' above the first measure, a circled '2' above the second measure, a circled '3' above the fourth measure, a circled '4' above the fifth measure, and a circled '2' above the sixth measure.

Musical notation for measures 57-64. Includes a circled '5' above the eighth measure.

Musical notation for measures 65-72. Includes a circled 'C' above the first measure, a circled '2' above the second measure, a circled '5' above the fourth measure, and a circled '2' above the fifth measure. The word "Chorus" is written above the first measure.

Musical notation for measures 73-80. Includes a circled 'C' above the first measure, a circled '2' above the second measure, a circled '5' above the fourth measure, and a circled '2' above the fifth measure. A circled 'C' symbol is placed above the staff between measures 79 and 80. The word "stop" is written above the eighth measure. First and second endings are indicated by boxes labeled '1.' and '2.' above the final two measures.

Musical notation for measures 81-88. Includes a circled '2' above the second measure, a circled '3' above the third measure, a circled '4' above the fourth measure, and a circled '2' above the eighth measure. A circled 'C' symbol is placed above the staff between measures 87 and 88. The word "rit." is written below the final measure.