

Your Eyes

C-Partitur

Composer: C. Helmreich

arr: C. Helmreich

Bossa

Intro

tp1

tp2

tp3

tp4

alto1

alto2

ten1

ten2

bari

tb1

tb2

tb3

tb4

voice

bass

rh

dr

$c\Delta$ Am^7 $Ab\Delta$ G^7 $c\Delta$ Am^7 $Ab\Delta$ G^7

18.

This musical score is for the piece "Your Eyes" and is page 3 of a 3-page set. It begins at measure 18. The score is arranged for a piano and includes the following parts:

- Right Hand (RH):** Features a melodic line with grace notes and a bass line with chords. Chord symbols include Bb^7 , C^Δ , Am^7 , A^7 , G^Δ , C^Δ , G^7 , and C^Δ .
- Left Hand (LH):** Features a rhythmic accompaniment with triplets and a bass line with chords. Chord symbols include Bb^7 , C^Δ , Am^7 , A^7 , G^Δ , C^Δ , G^7 , and C^Δ .
- Drum Part:** Located at the bottom, it includes a bass drum line with triplet markings (2, 3, 4) and a snare drum line.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece concludes with a "Play!" instruction.

27

The musical score for 'Your Eyes' begins at measure 27. It features a vocal line and piano accompaniment. The piano part includes several triplet figures in the right hand and a bass line. A guitar part is shown at the bottom with chord diagrams and fret numbers: G⁷, A^bΔ, G⁷, C^Δ, G⁷, A^bΔ, G⁷, A^bΔ, and B^b7. The score is written in a key with one flat and a 4/4 time signature.

35

The musical score for page 5 of "Your Eyes" contains measures 35 through 40. It features a vocal line and piano accompaniment in the upper staves, and guitar accompaniment in the lower staves. The guitar part includes various chords and techniques:

- Measures 35-36: Chords C^Δ and Am^7 .
- Measure 37: Chords $A\flat^\Delta$ and G^Δ .
- Measure 38: Chord C^Δ .
- Measure 39: Chord G^7 .
- Measure 40: Chords $A\flat^\Delta$ and $B\flat^7$.

The guitar part also includes a "Play" instruction in measure 40 and a triplet of eighth notes in measure 35. The piano accompaniment features a melodic line with slurs and a bass line with chords and single notes.



B

Solo ad lib.
2

43

Chord progression: C^Δ Am⁷ Ab^Δ G^Δ C^Δ G⁷ G⁷ Ab^Δ G⁷ C^Δ G⁷ Ab^Δ G⁷

Markings: Solo ad lib., 2

57

The musical score for 'Your Eyes' on page 7, starting at measure 57, features 15 staves. The first 14 staves are for various instruments (trumpet, trombone, saxophones, and basses) and all contain rests with a '2' above them, indicating a second ending or repeat. The 15th staff contains a lead line with notes and rests, including a triplet of eighth notes and a bass line with notes and rests.

A \flat Δ B \flat 7 C Δ Am7 A \flat Δ G Δ C Δ G⁷ C Δ 2 G⁷ A \flat Δ G⁷ C Δ G⁷

2 3 4

72

$A\flat^{\Delta}$ G^7 $A\flat^{\Delta}$ $B\flat^7$ C^{Δ} $A\flat^7$ $A\flat^{\Delta}$ G^{Δ} C^{Δ} G^7 $A\flat^{\Delta}$ $B\flat^7$ C^{Δ} $A\flat^7$ $A\flat^{\Delta}$ G^{Δ} C^{Δ}

2 3 4

88

C Chorus

The musical score consists of several parts:

- Vocal Parts:** Four staves at the top, each labeled "Chorus". The melody is primarily in the soprano and alto registers, with some lower notes in the bass and tenor parts.
- Piano Accompaniment:** Seven staves. The right hand features prominent triplet patterns in the first four staves, while the left hand provides harmonic support with block chords and eighth-note figures. Labels like "Chorus" are placed above the piano staff.
- Guitar Section:** Five staves at the bottom. The top staff shows a chord progression: G⁷, C^Δ, G⁷, A/Δ, G⁷, C^Δ, G⁷, A/Δ, G⁷. The other four staves show the guitar's fretting and picking patterns, with some triplets in the first three staves.
- Bass Line:** A single staff at the very bottom showing the bass line for the piece, featuring a steady eighth-note pattern.



106

The musical score is arranged in a grand staff format with multiple systems. The top system contains vocal lines and piano accompaniment. The bottom system includes a bass line, a melodic line, and a guitar line with chords (G7, CΔ, G7, CΔ, G7). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'rit.'.

Your Eyes

Partitur notiert

Composer: C. Helmreich

arr: C. Helmreich

Bossa

Intro

tp1

tp2

tp3

tp4

alto1

alto2

ten1

ten2

bari

tb1

tb2

tb3

tb4

voice

bass

rh

dr

C^{Δ} A_m7 A_b^{Δ} G^7 C^{Δ} A_m7 A_b^{Δ} G^7

A

Musical score for 'Your Eyes', section 'A', starting at measure 9. The score is written for 12 voices and piano accompaniment. It begins with a treble clef and a key signature of two sharps (F# and C#). The vocal parts (Voc) are arranged in 12 staves. The piano part consists of a grand staff (treble and bass clefs) and a bottom piano staff. The score features various musical notations including rests, notes, triplets, and dynamics markings. The piano accompaniment includes a prominent bass line and chordal support.

9

Voc

Voc

Voc

Voc

Voc

Voc

Voc

Voc

Voc

Voc

Voc

Voc

c[△] G⁷ A^b△ G⁷ c[△] G⁷ A^b△ G⁷ A^b△ G⁷ A^b△

18.

This musical score is for the piece "Your Eyes" and is marked with the number 14 in the top left corner. The score begins at measure 18, indicated by a "18." in the top left. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The score consists of several systems of staves:

- System 1 (Measures 18-22):** Features five treble clef staves. The first three staves show a melodic line with rests in measures 18-21, followed by a melodic phrase in measure 22. The fourth and fifth staves show a harmonic accompaniment with long notes and rests.
- System 2 (Measures 23-27):** Features five treble clef staves. The first three staves continue the melodic line with rests in measures 23-25, followed by a melodic phrase in measure 26. The fourth and fifth staves continue the harmonic accompaniment.
- System 3 (Measures 28-32):** Features five bass clef staves. The first three staves show a rhythmic bass line with eighth notes and rests. The fourth and fifth staves show a melodic line with eighth notes and rests.
- System 4 (Measures 33-37):** Features five bass clef staves. The first three staves continue the rhythmic bass line. The fourth and fifth staves show a melodic line with eighth notes and rests. Chord symbols are placed above the staves: Bb7, CΔ, Am7, AbΔ, GΔ, CΔ, G7, and CΔ.
- System 5 (Measures 38-42):** Features five bass clef staves. The first three staves continue the rhythmic bass line. The fourth and fifth staves show a melodic line with eighth notes and rests. A "Play!" instruction is placed above the staves in measure 41.
- System 6 (Measures 43-47):** Features five bass clef staves. The first three staves continue the rhythmic bass line. The fourth and fifth staves show a melodic line with eighth notes and rests.

26

The musical score for 'Your Eyes' begins at measure 26. It consists of ten staves. The first five staves are treble clefs, and the next three are bass clefs. The bottom two staves are grand staves. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score features complex chordal textures, including triplets and sixteenth-note patterns. Chord symbols G7, AbΔ, and CΔ are present above the bottom two staves.

34

Musical score for "Your Eyes" starting at measure 34. The score includes vocal lines, piano accompaniment, and guitar accompaniment. The key signature is D major (two sharps). The guitar part features a sequence of chords: B \flat 7, C Δ , Am7, Ab Δ , G Δ , C Δ , G7, and Ab Δ . The guitar part also includes a "Play" instruction and a rhythmic pattern of eighth notes.

42

B

Solo ad lib. 2

Solo ad lib. 2

Solo ad lib. 2

Solo ad lib. 2

Solo ad lib. 2

Solo ad lib. 2

Solo ad lib. 2

Solo ad lib. 2

Solo ad lib. 2

Solo ad lib. 2

Solo ad lib. 2

Solo ad lib. 2

Solo ad lib. 2

Solo ad lib. 2

Solo ad lib. 2

Solo ad lib. 2

Solo ad lib. 2

B^b7 C^Δ Am⁷ Ab^Δ G^Δ C^Δ G⁷ G⁷ Ab^Δ G⁷ C^Δ

Play

55

G⁷ A^bΔ G⁷ A^bΔ B^b7 C^Δ A^m7 A^bΔ G^Δ C^Δ G⁷ C^Δ G⁷ A^bΔ G⁷ C^Δ

71

G⁷ Ab^Δ G⁷ Ab^Δ Bb⁷ C^Δ Am⁷ Ab^Δ G^Δ C^Δ G⁷ Ab^Δ Bb⁷ C^Δ Am⁷ Ab^Δ G^Δ C^Δ

88 C Chorus

Chorus

Chorus

Chorus

Chorus

Chorus 3

Chorus 3

Chorus 3

Chorus 3

Chorus 3

Chorus 3

Chorus 3

Chorus 3

Chorus

Chorus

Chorus

Chorus

Chorus

G7 C Δ Chorus G7 A Δ G7 C Δ G7 A Δ G7

Chorus

Chorus

Chorus

Chorus

1. 2.
DS al Coda
DS al Coda
DS al Coda
DS al Coda
DS al Coda
DS al Coda
DS al Coda
DS al Coda
DS al Coda
DS al Coda
DS al Coda
stop stop stop stop
A \flat B \flat 7 C Δ Am 7 A \flat stop C Δ G 7
DS al Coda
DS al Coda
DS al Coda
DS al Coda



106

Musical score for "Your Eyes" starting at measure 106. The score is arranged in a grand staff with 12 staves. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. The score includes various musical notations such as rests, accidentals, and articulation marks. The word "rit." (ritardando) is written below several staves at the end of the piece. Chord symbols G⁷ and C^Δ are placed below the bass staff. At the bottom, there are numerical markings 2, 3, and 4, possibly indicating fingerings or counts. The score concludes with a double bar line and repeat dots.