

Your Eyes

Composer: C. Helmreich

arr: C. Helmreich

Bossa

Intro

tp1



A

Voc

9

B

Solo ad lib.

40

56

69

C Chorus

82

95

DS al Coda

106

Your Eyes

Composer: C. Helmreich

arr: C. Helmreich

Bossa

Intro

tp2



A

Voc

B

Solo ad lib.

C Chorus

1. 2. DS al Coda

rit.

Your Eyes

Composer: C. Helmreich

arr: C. Helmreich

Bossa

Intro

tp3



A

Voc

9

B

Solo ad lib.

40

56

69

C Chorus

82

95



106

Your Eyes

Composer: C. Helmreich

arr: C. Helmreich

Bossa

Intro

tp4



A
Voc

9

B

Solo ad lib.

39

51

64

77

C Chorus

89

98

1. | 2. DS al Coda

106

rit.

Your Eyes

Composer: C. Helmreich

arr: C. Helmreich

Bossa

Intro

alto1



A

Voc

9

22

36

B

Solo ad lib.

47

60

73

C Chorus

85

96



106

Your Eyes

Composer: C. Helmreich

arr: C. Helmreich

Bossa

Intro

alto2



A

Voc

9

22

36

B

Solo ad lib.

47

A Δ E 7 F Δ E 7 A Δ E 7 F Δ E 7 F Δ G 7 A Δ

60

F#m 7 F Δ E Δ A Δ E 7 A Δ E 7 F Δ E 7 A Δ E 7 F Δ E 7

73

F Δ G 7 A Δ F#m 7 F Δ E Δ A Δ E 7 F Δ G 7 A Δ F#m 7

C Chorus

85

F Δ E Δ A Δ E 7

96

1. 2. DS al Coda



106

rit.

Your Eyes

Composer: C. Helmreich

arr: C. Helmreich

Bossa

Intro

ten1



A

Voc

9

22

36

B

Solo ad lib.

47

D Δ A 7 B \flat A 7 D Δ A 7 B \flat A 7 B \flat C 7 D Δ

60

Bm 7 B \flat A Δ D Δ A 7 D Δ A 7 B \flat A 7 D Δ A 7 B \flat A 7

73

B \flat C 7 D Δ Bm 7 B \flat A Δ D Δ A 7 B \flat C 7 D Δ Bm 7

C Chorus

85

B \flat A Δ D Δ A 7

96

1. 2. DS al Coda



106

rit.

Your Eyes

Composer: C. Helmreich

arr: C. Helmreich

Bossa

Intro

ten2



A

Voc

9

22

36

B

Solo ad lib.



47

D^Δ A⁷ B^bΔ A⁷ D^Δ A⁷ B^bΔ A⁷ B^bΔ C⁷ D^Δ

60

Bm⁷ B^bΔ A^Δ D^Δ A⁷ D^Δ A⁷ B^bΔ A⁷ D^Δ A⁷ B^bΔ A⁷

73

B^bΔ C⁷ D^Δ Bm⁷ B^bΔ A^Δ D^Δ A⁷ B^bΔ C⁷ D^Δ Bm⁷

C Chorus

85

B^bΔ A^Δ D^Δ A⁷

96

1. 2. DS al Coda



106

rit.

Your Eyes

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Bossa

Intro

bari

Intro musical notation for baritone saxophone in G major, 3/4 time. It consists of a single line of music with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts with a dotted quarter note G4, followed by quarter notes A4, B4, and C5. There are rests in the second and fourth measures. The piece ends with a triplet of eighth notes G4, A4, and B4.



A

Voc

9

Measure 9 of the vocal line. It begins with a triplet of eighth notes G4, A4, and B4, followed by a quarter note C5. The rest of the measure is a whole note G4.

22

Measure 22 of the vocal line. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The rest of the measure is a whole note G4.

36

Measure 36 of the vocal line. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The rest of the measure is a whole note G4.

B

Solo ad lib.

47

Measure 47 of the instrumental solo. It starts with a double bar line and a repeat sign. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and G4 (quarter). The rest of the measure is a whole note G4.

60

Measure 60 of the instrumental solo. It consists of a sequence of chords: F#m7, FΔ, EΔ, AΔ, E7, AΔ, E7, FΔ, E7, AΔ, E7, FΔ, E7.

73

Measure 73 of the instrumental solo. It consists of a sequence of chords: FΔ, G7, AΔ, F#m7, FΔ, EΔ, AΔ, E7, FΔ, G7, AΔ, F#m7.

C Chorus

85

Measure 85 of the chorus. It starts with a double bar line and a repeat sign. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and G4 (quarter). The rest of the measure is a whole note G4.

96

Measure 96 of the chorus. It consists of a sequence of chords: FΔ, G7, AΔ, F#m7, FΔ, EΔ, AΔ, E7, FΔ, G7, AΔ, F#m7. The measure ends with a first ending bracket and a second ending bracket labeled 'DS al Coda'.



106

Measure 106 of the final section. It consists of a sequence of chords: FΔ, G7, AΔ, F#m7, FΔ, EΔ, AΔ, E7, FΔ, G7, AΔ, F#m7. The measure ends with a 'rit.' (ritardando) marking.

Your Eyes

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Bossa

Intro

tb1

Measures 1-8 of the tuba 1 part, featuring a rhythmic pattern of eighth and sixteenth notes with accents.

A

Voc

Measures 9-22 of the tuba 1 part, featuring a rhythmic pattern with accents and a 'Voc' icon.

Measures 23-35 of the tuba 1 part, featuring a rhythmic pattern with accents and a 'Voc' icon.

Measures 36-46 of the tuba 1 part, featuring a rhythmic pattern with accents and a 'Voc' icon.

B

Solo ad lib.

Measures 47-60 of the tuba 1 part, featuring a 'Solo ad lib.' icon and a series of rests.

Measures 61-74 of the tuba 1 part, featuring a 'Solo ad lib.' icon and a series of rests.

Measures 75-87 of the tuba 1 part, featuring a 'Solo ad lib.' icon and a series of rests.

C

Chorus

Measures 88-97 of the tuba 1 part, featuring a 'Solo ad lib.' icon and a series of rests.

Measures 98-105 of the tuba 1 part, featuring a 'Solo ad lib.' icon and a series of rests.

Measures 106-115 of the tuba 1 part, featuring a 'Solo ad lib.' icon and a series of rests.

rit.

DS al Coda

Your Eyes

Composer: C. Helmreich

arr: C. Helmreich

Bossa

Intro

tb2



A

Voc

B

Solo ad lib.

C^Δ G⁷ A^b G⁷ C^Δ G⁷ A^b G⁷ A^b B^{b7} C^Δ Am⁷

A^b G^Δ C^Δ G⁷ C^Δ G⁷ A^b G⁷ C^Δ G⁷ A^b G⁷ A^b B^{b7}

C^Δ Am⁷ A^b G^Δ C^Δ G⁷ A^b B^{b7} C^Δ Am⁷ A^b G^Δ C^Δ

C Chorus

G⁷

1. 2. DS al Coda

rit.

Your Eyes

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arr: C. Helmreich

Bossa

Intro

tb3



A

Voc

B

Solo ad lib.

C

Chorus

Your Eyes

Composer: C. Helmreich

arr: C. Helmreich

Bossa

Intro

tb4



A

Voc

B

Solo ad lib.

C^Δ G⁷ A^bΔ G⁷ C^Δ G⁷ A^bΔ G⁷ A^bΔ B^b7 C^Δ Am⁷

A^bΔ G^Δ C^Δ G⁷ C^Δ G⁷ A^bΔ G⁷ C^Δ G⁷ A^bΔ G⁷ A^bΔ B^b7

C^Δ Am⁷ A^bΔ G^Δ C^Δ G⁷ A^bΔ B^b7 C^Δ Am⁷ A^bΔ G^Δ C^Δ

C

Chorus

G⁷

1. 2. DS al Coda

rit.

Your Eyes

Composer: C. Helmreich

arr: C. Helmreich

Bossa

Intro

rh

C^Δ Am⁷ A^bΔ G⁷ C^Δ Am⁷ A^bΔ G⁷

A

C^Δ G⁷ A^bΔ G⁷ C^Δ G⁷ A^bΔ G⁷

A^bΔ B^b7 C^Δ Am⁷ A^bΔ G^Δ C^Δ G⁷ Play!

17

25

C^Δ G⁷ A^bΔ G⁷ C^Δ G⁷ A^bΔ G⁷ A^bΔ

B^b7 C^Δ Am⁷ A^bΔ G^Δ C^Δ G⁷ Play A^bΔ

34



42

B^b7 C^Δ Am⁷ A^bΔ G^Δ C^Δ G⁷ A^bΔ G⁷ A^bΔ G⁷

Play Solo ad lib. 2

53

C^Δ 2 G⁷ A^bΔ G⁷ A^bΔ B^b7 C^Δ Am⁷ A^bΔ G^Δ C^Δ G⁷ C^Δ 2

67

G⁷ A^bΔ G⁷ C^Δ 2 G⁷ A^bΔ G⁷ A^bΔ B^b7 C^Δ Am⁷ A^bΔ G^Δ C^Δ

80

G⁷ A^bΔ B^b7 C^Δ Am⁷ A^bΔ G^Δ C^Δ G⁷ C^Δ Chorus 2 G⁷ A^bΔ G⁷

93

C^Δ 2 G⁷ A^bΔ G⁷ A^bΔ B^b7 C^Δ Am⁷ A^bΔ G^Δ stop C^Δ 1. G⁷ 2. DS al Coda



106

G⁷ C^Δ G⁷ C^Δ G⁷ C^Δ G⁷ C^Δ

rit.

Your Eyes

Composer: C. Helmreich

arr: C. Helmreich

Bossa

Intro

C[△] Am⁷ A^b△ G⁷ C[△] Am⁷ A^b△ G⁷

bass

A

C[△] G⁷ A^b△ G⁷ C[△] G⁷ A^b△ G⁷ A^b△ B^b7 C[△] Am⁷

A^b△ G[△] C[△] G⁷ C[△] G⁷ A^b△ G⁷ C[△] G⁷ A^b△ G⁷ A^b△

B^b7 C[△] Am⁷ A^b△ G[△] C[△] G⁷ A^b△ B^b7 C[△] Am⁷ A^b△



B

G[△] C[△] G⁷ C[△] G⁷ A^b△ G⁷ C[△] G⁷ A^b△ G⁷ A^b△

Solo ad lib.

B^b7 C[△] Am⁷ A^b△ G[△] C[△] G⁷ C[△] G⁷ A^b△ G⁷ C[△]

G⁷ A^b△ G⁷ A^b△ B^b7 C[△] Am⁷ A^b△ G[△] C[△] G⁷ A^b△ B^b7

C

C[△] Am⁷ A^b△ G[△] C[△] G⁷ C[△] G⁷ A^b△ G⁷ C[△] G⁷

Chorus

A^b△ G⁷ A^b△ B^b7 C[△] Am⁷ A^b△ G[△] C[△] G⁷ C[△]

1. G⁷ 2. DS al Coda



G⁷ C[△] G⁷ C[△] G⁷ C[△]

rit.


Your Eyes

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arr: C. Helmreich

Bossa

Intro


voice  7 Your

 A

9  eyes touch me with distance you don't look straight to me your
 eyes make my charming lips to whisper in the air your
 eyes are re-flec-ted in a ve-ry spe-cial flair your

13  eyes let me hope for-get what dai-ly routine means speak some words to me
 eyes are re-flec-ted in a ve-ry special flair
 eyes let me hope for-get what dai-ly routine means

18  let me hear your voice that i can choose you in my eyes your eyes

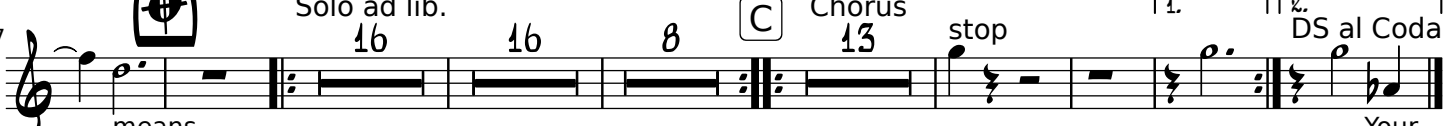


26  do not understand the words i did not spell your eyes eager for the al-most first words you will tell
 your eyes are re-flec-ted in a ve-ry spe-cial flair


32  are you well speak some words to me let me hear your voice that i can choose you in my
 in my hair

39  eyes feel me and touch me and let me i-magine your dreams let me forget what e-ver

B

Solo ad lib.

47  means  16 16 8  C Chorus 13 stop 1. 2. DS al Coda Your

106  in your eyes in your eyes in your eyes

Your Eyes

Composer: C. Helmreich

arr: C. Helmreich

Bossa

Intro

dr



A

Musical notation for measures 1-8. Includes a circled 'C' above the first measure and a '2' above the second measure. The notation shows a series of rhythmic patterns with stems and flags.

Musical notation for measures 9-18. Includes a circled '4' above measure 9, a circled '2' above measure 11, and a circled '4' above measure 17. Measure 15 contains a chord symbol: a circle with a cross inside.

Musical notation for measures 19-28. Includes circled numbers 3, 2, 3, 4, and 2 above measures 19, 21, 23, 25, and 27 respectively.

Musical notation for measures 29-38. Includes a circled '5' above measure 33 and a circled '5' above measure 35. Measure 37 contains a chord symbol: a circle with a cross inside.

Musical notation for measures 39-48. Includes a circled 'B' above measure 39, a circled '4' above measure 41, a circled '3' above measure 43, a circled '2' above measure 45, and a circled '3' above measure 47.

Musical notation for measures 49-58. Includes circled numbers 4, 2, and 4 above measures 49, 51, and 55 respectively.

Musical notation for measures 59-68. Includes circled numbers 3, 2, 3, 4, and 2 above measures 59, 61, 63, 65, and 67 respectively.

Musical notation for measures 69-78. Includes a circled '5' above measure 73 and a circled '5' above measure 75. Measure 77 contains a chord symbol: a circle with a cross inside.

Musical notation for measures 79-88. Includes a circled 'C' above measure 79, a circled '2' above measure 81, a circled '5' above measure 83, and a circled '2' above measure 85. The word "Chorus" is written above measure 79.

Musical notation for measures 89-98. Includes a circled '1.' above measure 93 and a circled '2.' above measure 95. Measure 91 contains the word "stop" above the staff.

Musical notation for measures 99-108. Includes a circled '2' above measure 101, a circled '3' above measure 103, a circled '4' above measure 105, and a circled 'rit.' below measure 108. Measure 107 contains a chord symbol: a circle with a cross inside.