

# Fragile

C-Partitur

Composer: Sting

arr: C. Helmreich

Bossa

Intro

The musical score is arranged in 12 staves, grouped into four sections of three staves each. The instruments are labeled on the left as tp1, tp2, tp3, tp4, alto1, alto2, ten1, ten2, bari, tb1, tb2, tb3, and tb4. The score begins with an 'Intro' section. The first four staves (trumpets) feature a melodic line with 'flgh' (flageolet) markings. The next four staves (saxophones) play a rhythmic accompaniment of eighth notes. The final four staves (trombones) play a melodic line with 'flgh' markings. The score is written in a key signature of one flat and a common time signature.

A

This musical score is for the song "Fragile" and is labeled as section "A". It begins at measure 13. The score is arranged for 13 vocal parts and 5 bass parts. The vocal parts are organized into four groups of three staves each. Each staff in the vocal groups starts with a fermata and the word "VOC". The first group of three vocal staves (measures 13-16) is silent, with a fermata and "VOC" label. In measure 17, the first vocal part begins with a melodic line, while the other two in the group remain silent. This pattern repeats for the other two groups of three vocal staves. The bass parts are organized into two groups of three staves each. The first group of three bass staves (measures 13-16) is silent, with a fermata and "VOC" label. In measure 17, the first bass part begins with a melodic line, while the other two in the group remain silent. This pattern repeats for the second group of three bass staves. The score concludes with a double bar line at the end of measure 20.

29 **B**

The musical score is arranged in two systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and four piano accompaniment staves. The second system contains four piano accompaniment staves. The vocal lines begin with a four-measure rest, followed by the lyrics "flgh" in the final two measures. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The score concludes with a double bar line and a common time signature.



59

The musical score for 'Fragile' begins at measure 59. It features a complex arrangement of 12 staves. The first two staves contain intricate melodic lines with numerous slurs and accents. The third and fourth staves are primarily rests, with some melodic activity appearing in the latter half of the page. The fifth through eighth staves also contain rests, with melodic entries in the lower staves starting from measure 70. The ninth through twelfth staves continue this pattern, with the bottom two staves showing more active melodic lines in the final measures of the page.



87

Lyrics:  
- y f d y z z f d d a a r f z z d d b b j y z z d d z c i a b b f - y f d y z z f d d a a r f z z d d z z f d d f y

End Solo

94

This musical score is for the song "Fragile" and consists of 12 staves. The first two staves are vocal lines, both marked "VOC" and featuring a melodic line with a fermata at the beginning. The remaining ten staves are for piano accompaniment, with the first six being treble clef and the last four being bass clef. The piano part includes a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, and includes various articulation marks such as accents and slurs. The score is written in a key signature of one flat and a 4/4 time signature.



# Fragile

Partitur notiert

Composer: Sting  
arr: C. Helmreich

Bossa

Intro

tp1 flgh

tp2 flgh

tp3 flgh

tp4 flgh

alto1

alto2

ten1

ten2

bari

tb1

tb2

tb3

tb4

13 **A**

This musical score is for the song "Fragile" and is marked with a rehearsal sign 'A' at measure 13. It consists of 13 measures in total. The score is arranged in two systems of staves. The first system contains five staves: four vocal staves (treble clef) and one piano accompaniment staff (treble clef). The second system contains four staves: three vocal staves (treble clef) and one piano accompaniment staff (bass clef). The vocal parts are marked with a fermata over the first measure and the label 'VOC'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and repeat dots.

29 **B**

This musical score is for the song 'Fragile' and is marked with a 'B' in a box. It consists of 12 staves. The first four staves are vocal lines, each starting with a '4' above a bar line, indicating a four-measure rest. The vocal lines are in treble clef. The fifth through eighth staves are piano accompaniment in treble clef, with a key signature of one sharp (F#). The ninth through twelfth staves are piano accompaniment in bass clef, with a key signature of two flats (Bb). The time signature is 2/4. The piece concludes with a double bar line and a repeat sign. The lyrics 'flgh' are written below the first four vocal staves.







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End Solo

94

VOC

VOC

VOC

VOC

VOC

VOC

VOC

VOC

VOC

VOC

VOC

VOC



# Fragile

Composer: Sting

arr: C. Helmreich

Bossa

Intro

tp1

6  
flgh

A

13  
VOC

B

8  
flgh

C

12  
Piano SOLO

3

D

E tb-SOLO

8  
VOC

7  
flgh

2  
VOC

# Fragile

Composer: Sting

arr: C. Helmreich

Bossa

Intro

tp2

6  
flgh

9

A

13

13  
VOC

B

29

8  
flgh

C

39

12  
Piano SOLO

53

60

64

D

69

8  
VOC

E

tb-SOLO

7

7  
straight

87

91

95

2  
VOC

101

# Fragile

Composer: Sting

arr: C. Helmreich

Bossa

Intro

tp3

5  
flgh

9

A

13

13  
VOC

B

29

B  
flgh

C

39

39  
Piano SOLO

D

69

69  
VOC  
tb-SOLO

81

86

92

92  
VOC

100

# Fragile

Composer: Sting

arr: C. Helmreich

Bossa

Intro

tp4

5  
flgh

A

13

13  
VOC

B

29

8  
flgh

C

39

26  
Piano SOLO

D

69

8  
VOC

E

tb-SOLO

92

2  
VOC

100

# Fragile

Composer: Sting

arr: C. Helmreich

Bossa

Intro

alto1

A

13

VOC

B

29

C

39

Piano SOLO

53

D

E

69

VOC

tb-SOLO

82

87

92

VOC

100

# Fragile

Composer: Sting

arr: C. Helmreich

Bossa

Intro

alto2

A

13

VOC

B

29

5

C

39

Piano SOLO

53

10

D

69

VOC

E

82

87

92

VOC

2

100

# Fragile

Composer: Sting

arr: C. Helmreich

Bossa

Intro

ten1

Musical staff 1: Intro, tenor 1 part, measures 1-5. The staff shows a melodic line with eighth and sixteenth notes, starting with a quarter rest.

Musical staff 2: Measures 6-12. The staff shows a melodic line with eighth and sixteenth notes, starting with a quarter rest.

A

Musical staff 3: Section A, measures 13-28. The staff shows a melodic line with eighth and sixteenth notes, starting with a quarter rest. A vocal line is indicated by 'VOC' below the staff.

B

Musical staff 4: Section B, measures 29-38. The staff shows a melodic line with eighth and sixteenth notes, starting with a quarter rest. A piano solo is indicated by 'Piano SOLO' below the staff.

C

Musical staff 5: Section C, measures 39-52. The staff shows a melodic line with eighth and sixteenth notes, starting with a quarter rest. A piano solo is indicated by 'Piano SOLO' below the staff.

Musical staff 6: Measures 53-65. The staff shows a melodic line with eighth and sixteenth notes, starting with a quarter rest.

D

E

tb-SOLO

Musical staff 7: Section D, measures 66-81. The staff shows a melodic line with eighth and sixteenth notes, starting with a quarter rest. A tuba solo is indicated by 'tb-SOLO' above the staff.

Musical staff 8: Measures 82-86. The staff shows a melodic line with eighth and sixteenth notes, starting with a quarter rest.

Musical staff 9: Measures 87-91. The staff shows a melodic line with eighth and sixteenth notes, starting with a quarter rest.

Musical staff 10: Measures 92-99. The staff shows a melodic line with eighth and sixteenth notes, starting with a quarter rest. A vocal line is indicated by 'VOC' below the staff.

Musical staff 11: Measures 100-104. The staff shows a melodic line with eighth and sixteenth notes, starting with a quarter rest.

# Fragile

Composer: Sting

arr: C. Helmreich

Bossa

Intro

ten2

**A**

9

VOC

**B**

5

**C**

9

10

**D** **E**

8

VOC

tb-SOLO

2

VOC



# Fragile

Composer: Sting

arr: C. Helmreich

Bossa

Intro

bari

A

B

C

D

E

# Fragile

Composer: Sting

arr: C. Helmreich

Bossa

Intro

5

tb1

9

Musical staff for measures 9-12, featuring eighth notes with accents and a final half note.

A

13

VOC

13

Musical staff for measures 13-16, consisting of a whole rest followed by four quarter notes.

B

4

29

Musical staff for measures 29-32, featuring eighth notes with accents and a final quarter note.

C

10

Piano SOLO

39

Musical staff for measures 39-48, featuring eighth notes with accents and a final quarter note.

62

Musical staff for measures 62-68, featuring eighth notes with accents and a final quarter note.

D

VOC

E

E $\flat$  $\Delta$  D $^7$  Gm $^7$  E $\flat$  $\Delta$  D $^7$  Gm $^7$  E $\flat$  $\Delta$  D $^7$  Gm $^7$  D $^7$  Gm $^7$  D $^7$

8

11

tb-SOLO

69

Musical staff for measures 69-78, consisting of whole rests.

89

Musical staff for measures 89-92, featuring eighth notes with accents and a final quarter note.

100

Musical staff for measures 100-103, featuring eighth notes with accents and a final quarter note.

# Fragile

Composer: Sting

arr: C. Helmreich

Bossa

Intro

5

tb2

9



Musical staff for measures 9-12, featuring eighth notes with accents.

A

13

VOC

13

29

B

4



Musical staff for measures 13-28, including a vocal line and a section with a 4-measure rest.

C

10

Piano SOLO

39

62



Musical staff for measures 39-61, including a section with a 10-measure rest.

E

D

tb-SOLO

VOC

69

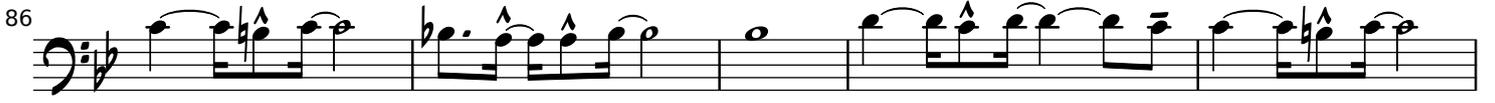
81

8



Musical staff for measures 62-80, including a section with an 8-measure rest.

86



Musical staff for measures 81-85.

91

2

VOC



Musical staff for measures 86-90, including a section with a 2-measure rest.

99



Musical staff for measures 91-99.

# Fragile

Composer: Sting

arr: C. Helmreich

Bossa

Intro

5

tb3

A

13

VOC

B

4

C

10

Piano SOLO

7

E

D

8

tb-SOLO

VOC

# Fragile

Composer: Sting

arr: C. Helmreich

Bossa

Intro

5

tb4

9

Musical staff for measures 9-12, featuring eighth notes and quarter notes with accents.

A

13

VOC

13

29

4

B

Musical staff for measures 13-28, including a vocal line and a tuba solo section marked 'B'.

C

10

Piano SOLO

7

39

Musical staff for measures 39-61, featuring a piano solo section.

E

D

tb-SOLO

VOC

62

69

8

Musical staff for measures 62-80, including a tuba solo section marked 'D' and a vocal line.

81

86

Musical staff for measures 81-90, continuing the tuba solo and vocal lines.

91

2

VOC

Musical staff for measures 91-98, featuring a vocal line and a tuba solo section marked 'E'.

99

Musical staff for measures 99-106, concluding the piece with a tuba solo.

# Fragile

Composer: Sting

arr: C. Helmreich

Bossa

**Intro**

Gm<sup>7</sup>

Cm<sup>7</sup>

Am<sup>7</sup>

D<sup>7</sup>

G<sup>Δ</sup>

rh

B<sup>b</sup>Δ

Cm<sup>7</sup>

B<sup>b</sup>7

Am<sup>7</sup>

5

**A**

Gm<sup>7</sup>

Cm<sup>7</sup>

B<sup>b</sup>Δ

Am<sup>7</sup>

D<sup>7</sup>

Gm<sup>7</sup>

Cm<sup>7</sup>

B<sup>b</sup>Δ

Am<sup>7</sup>

D<sup>7</sup>

Gm<sup>7</sup>

VOC

Gm<sup>7</sup>

Cm<sup>7</sup>

B<sup>b</sup>Δ

Am<sup>7</sup>

D<sup>7</sup>

Gm<sup>7</sup>

Cm<sup>7</sup>

B<sup>b</sup>Δ

Am<sup>7</sup>

D<sup>7</sup>

Cm<sup>7</sup> #9

Gm<sup>11</sup>

**B**

E<sup>b</sup>

D<sup>7</sup>

Gm<sup>7</sup>

E<sup>b</sup>

D<sup>7</sup>

Gm<sup>7</sup>

Cm<sup>11</sup>

Gm<sup>7</sup>

Cm<sup>7</sup>

Fm<sup>7</sup>

D<sup>∅</sup>

G

Cm<sup>7</sup>

Fm<sup>7</sup>

D<sup>∅</sup>

G

Cm<sup>7</sup>

Fm<sup>7</sup>

Piano SOLO

D<sup>∅</sup>

G

Cm<sup>7</sup>

Fm<sup>7</sup>

D<sup>∅</sup>

G

Cm<sup>7</sup>

A<sup>b</sup>Δ

G<sup>7</sup>

Cm<sup>7</sup>

A<sup>b</sup>Δ

G<sup>7</sup>

Cm<sup>7</sup>

A<sup>b</sup>Δ

G<sup>7</sup>

Cm<sup>7</sup>

B<sup>b</sup>7

A<sup>b</sup>Δ

A<sup>b</sup>7

A<sup>b</sup>Δ

DRUM

**D**

**E**

E<sup>b</sup>Δ

D<sup>7</sup>

Gm<sup>7</sup>

E<sup>b</sup>Δ

D<sup>7</sup>

Gm<sup>7</sup>

E<sup>b</sup>Δ

D<sup>7</sup>

VOC

Gm<sup>7</sup>

E<sup>b</sup>Δ

D<sup>7</sup>

Gm<sup>7</sup>

E<sup>b</sup>Δ

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Gm<sup>7</sup>

D<sup>7</sup>

Gm<sup>7</sup>

Gm<sup>9</sup>

## Fragile

Composer: Sting

arr: C. Helmreich

Bossa

## Intro

voice

## A

VOC

If blood will flow , when flesh and steel are one drying in the co-lor of

the evening sun To-morrow's rain will wash the stones a-way

but something in our mind will always sta-y perhaps this final act was meant

to clinch a lifetime's ar - gu - ment that nothing comes from vi - o - lence and

nothing e - ver could for all those born be - neat an an - gry sta

r last we forget how fra-gi - le we a - re

## B

on and on the rain will fall like tears from the star like

tears from the star o on and on the rain will say how

fra-gile we are how fra-gile we are how fra-gile we a-re

## C

10 19 Sing!

Piano SOLO

69 D

on and on the rain will fall like tears from the star like

72

tears from the star o on and on the rain will say how fragile we are how

76 E tb-SOLO 17

fra-gile we are how fra-gile we are how fra-gile we are how

97

fra-gile we are how fra-gile we are how fra-gile we are how fra-gile we are how

101

fra-gile we are how fra-gile we are how fra-gile we are how fra-gile we are