

Fragile

C-Partitur

Composer: Sting

arr: C. Helmreich

Bossa

Intro

The musical score is arranged for a 12-piece band. The top four staves are for trumpets (tp1-4), the middle four for saxophones (alto1-2, tenor1-2, baritone), and the bottom four for trombones (tb1-4). The score begins with an 'Intro' section. The first five measures are marked with a fermata, indicating a pause. The tempo is marked 'Bossa' and the time signature is 4/4. The key signature has one sharp (F#). The saxophone parts (alto, tenor, and baritone) play a rhythmic pattern of eighth notes in the first five measures, while the brass parts (trumpets and trombones) are mostly silent, with some notes appearing in the later measures. The trumpets and trombones play a melodic line starting in the sixth measure, characterized by eighth-note patterns and accents. The saxophones continue their rhythmic accompaniment throughout the piece.

A

This musical score is for the song "Fragile" and is marked with a circled 'A' in the top left corner. It begins at measure 13. The score is arranged for 13 vocal parts and 5 bass parts. The vocal parts are organized into four groups of three staves each. Each staff in the vocal groups starts with a measure of rest, indicated by a horizontal line with a fermata, and is labeled "VOC" below it. The first measure of each vocal staff contains a fermata with the number "9" above it. The instrumental parts, including the bass parts, begin in the second measure. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The vocal lines feature a variety of rhythmic patterns, including eighth and sixteenth notes, and some lines have lyrics written below them. The bass parts provide a steady accompaniment with a mix of quarter and eighth notes.

VOC

B

Musical score for 'Fragile', page 3, section B. The score consists of 14 staves. The first four staves are vocal lines, each starting with a '4' indicating a four-measure rest. The vocal lines are in treble clef with a key signature of one flat (B-flat major/D minor). The lyrics 'flgh' are written below the first three vocal staves. The piano accompaniment consists of the remaining ten staves, including two bass lines. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The score concludes with a double bar line and a common time signature 'C'.

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End Solo

Fragile

Partitur notiert

Composer: Sting
arr: C. Helmreich

Bossa

Intro

The musical score is arranged for 12 instruments: four trumpets (tp1-4), two altos (alto1-2), two tenors (ten1-2), a baritone (bari), and four trombones (tb1-4). The score begins with an 'Intro' section. The first four measures consist of rests for all instruments. From the fifth measure, the trumpets (tp1-4) play a melodic line marked 'flgh' (flageoletto). The alto and tenor parts (alto1-2, ten1-2) play a complex rhythmic pattern of eighth and sixteenth notes. The baritone (bari) and trombone parts (tb1-4) provide harmonic support with various note values and rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

13 **A**

The musical score is organized into two main sections: vocal parts and piano accompaniment. The vocal parts are represented by ten staves, each beginning with a 'VOC' label and a fermata-like symbol. The piano accompaniment is represented by four staves, each beginning with a '9' symbol. The score starts at measure 13 and includes a key signature change to D major (indicated by a sharp sign on the F line) and a time signature change to 4/4. The piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The vocal parts are mostly silent, with some melodic lines appearing in the later measures.

29 **B**

4

4

4

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flgh

flgh

flgh

flgh

C

59

The musical score for 'Fragile' on page 13, starting at measure 59, is a complex orchestral arrangement. It features a variety of instruments: two flutes (top two staves), two clarinets (staves 3 and 4), two saxophones (staves 5 and 6), two trumpets (staves 7 and 8), two trombones (staves 9 and 10), and a double bass (bottom two staves). The score is written in a key with one sharp (F#) and a time signature of 4/4. The music is characterized by intricate melodic lines, often with grace notes and slurs, and a dense harmonic texture. The first two staves (flutes) have the most active parts, with many notes and rests. The other instruments provide harmonic support and counter-melodies. The score ends with a double bar line at the end of the page.

69 [D] *♩* [E] tb-SOLO

VOC *♩* tb-SOLO

VOC *♩* tb-SOLO

VOC *♩* tb-SOLO

VOC *♩* tb-SOLO

VOC *♩* tb-SOLO

VOC *♩* tb-SOLO

VOC *♩* tb-SOLO

VOC *♩* tb-SOLO

VOC *♩* tb-SOLO

VOC *♩* tb-SOLO

VOC *♩* tb-SOLO

VOC *♩* tb-SOLO

VOC *♩* tb-SOLO

VOC *♩* tb-SOLO

flgh

straight

The score consists of 14 staves. The top two staves (1-2) are vocal parts with lyrics 'flgh' and 'straight'. Staves 3-8 are vocal parts with 'tb-SOLO' markings. Staves 9-14 are tuba parts, also marked 'tb-SOLO'. Dynamic markings include *♩* and *♩*. The key signature has one sharp (F#).

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End Solo

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VOC

VOC

VOC

VOC

VOC

VOC

VOC

VOC

VOC

VOC

VOC

VOC