





49

This musical score is for the piece "I'd Fly" and is the third page of the manuscript. It begins at measure 49. The score is written for a piano and features a complex texture with multiple staves. The upper section consists of four treble clef staves, and the lower section consists of four bass clef staves. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as rests, notes, stems, and beams. There are several instances of beamed sixteenth notes and eighth notes, particularly in the lower staves, creating a rhythmic drive. The piece concludes with a double bar line at the end of the final measure.





This musical score is for the piece "I'd Fly" and is marked with the number 91. It consists of 12 staves, with the first four being treble clefs and the last eight being bass clefs. The key signature is one flat (B-flat major or D minor). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include:
 

- Measures 1-4: Rests in all staves.
- Measures 5-8: Introduction of eighth and sixteenth notes, with triplets in measures 6 and 7.
- Measures 9-12: Final section with eighth notes and rests, ending with a double bar line.

 The word "fly" is written below the notes in measures 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24. A circled "91" is located at the top left of the first staff.









LOCO

4

55



91

fly

fly

fly

fly

fly

fly

fly

fly

fly

fly

fly

fly

# I'd Fly

Francesca Belenis

arr: C. Helmreich

Latin

Intro



A

tp1

B

25

DTF 4

LOCO

14

DTF 4

52



C

60

LOCO 14

SOLI

DTF 4

84

DS al Coda after Soli

91

# I'd Fly

Francesca Belenis

arr: C. Helmreich

Latin

Intro



A

tp2

5

14

3 3

B

25

DTF 4

LOCO

14

DTF 4

3 3

52



C

60

LOCO 14

DTF 4

SOLI

84

DS al Coda after Soli



91

4

3 3

fly

# I'd Fly

Francesca Belenis

arr: C. Helmreich

Latin

Intro

tp3

25

52

C

60

84

C

91

# I'd Fly

Francesca Belenis

arr: C. Helmreich

Latin

Intro

tp4

# I'd Fly

Francesca Belenis

arr: C. Helmreich

Latin

Intro



A

alto1

15

B

27

39

49

56



C

LOCO

60

73

82

87



91



# I'd Fly

Francesca Belenis

arr: C. Helmreich

Latin

Intro



A

alto2

B



C

LOCO





# I'd Fly

Francesca Belenis

arr: C. Helmreich

Latin

Intro



A

ten2

15

27

40

49

56

60

73

82

87

91

4

4

4

B

LOCO

4

DTF

3

LOCO

4

SOLI

DTF

3

DS al Coda after Soli



C

fly

# I'd Fly

Francesca Belenis

arr: C. Helmreich

Latin

Intro

bari



A

15

DTF

B

27

LOCO

39

DTF

49

56



C

LOCO

60

SOLI

73

DTF

82

87

DS al Coda after Soli

91

fly

# I'd Fly

Francesca Belenis

arr: C. Helmreich

Latin

Intro



tb1

15

DTF

28

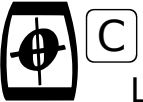
B

LOCO

41

DTF

51



LOCO

60

SOLI

73

DTF

83

DS al Coda after Soli

91

fly

# I'd Fly

Francesca Belenis

arr: C. Helmreich

Latin

Intro



tb2

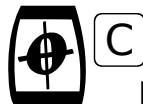
4

15

28

41

51



60

73

83

91

fly

# I'd Fly

Francesca Belenis

arr: C. Helmreich

Latin

Intro



A

tb3

4

4

15

4

DTF

B

27

LOCO

4

39

DTF

49



LOCO

57

4

SOLI

68

77

DTF

85

DS al Coda after Soli

91



fly

# I'd Fly

Francesca Belenis

arr: C. Helmreich

Latin

Intro



tb4

15

B

27

DTF

39

49



LOCO  
4

57

SOLI

68

DTF

77

DS al Coda after Soli

85



91

fly



# I'd Fly

Francesca Belenis

arr: C. Helmreich

Latin

## Intro

rh

fly  
Fm9

## I'd Fly

Francesca Belenis

arr: C. Helmreich

Latin

Intro

8



A

voice

The te-le - phone that nev-er ring  
an- other night I cannot sleep

The let - ter that the mail won't bring could I have had you in my life  
I toss and turn beneath the sheets an empty bed where once you slept

for just a mo-ment in the night I want to kiss you night and  
a promise on - ly if it's kept

day and watch the sunlight fade a - way the evening twi-light on your

face so beauti - ful I can't e - raise I'd fly I'd

fly I'd fly like an o - a is in my life

a dream that fades in - to the light and now you've slipped a - way from

me I live each day so rest - less-ly mountains and oceans I would


cross without your love I will be lost to the corners of the earth

bet-ter or worse 'd fly I'd fly I'd

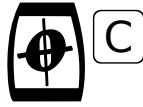
16

I'd Fly

51  fly I'd fly I'd fly to bring you back to me a-

55  cross the mountains and the sea we'll find a place for - e - ver more where

57  you are mine and I am yours I'll kiss your lips and make you free



LOCO 16

DTF

DS al Coda after Soli

59  for you there is no stopping me SOLI

91  without your love I will be lost to the cor-- ners of the

94  earth bet - ter or worse I'd fly