

I'd Fly

C-Partitur

Francesca Belenis
arr: C. Helmreich

Latin

Intro

A

tp1 tp2 tp3 tp4 alto1 alto2 ten1 ten2 bari tb1 tb2 tb3 tb4

DTF DTF

The image shows a page of sheet music for a band, likely a brass or woodwind section. It consists of ten staves of musical notation. The top five staves are for treble clef instruments, and the bottom five are for bass clef instruments. The music is in common time (indicated by '4'). There are several performance instructions scattered throughout the page:

- "LOCO" with a small circle above it, followed by "4" (indicating a tempo change)
- "DTF" (likely "Down The Front" or a similar performance technique)
- "- 3 -" markings indicating fingerings

The notation includes various note heads (circles, squares, diamonds) and rests. The music is divided into measures by vertical bar lines.

49

I'd Fly

49

1 2 3 4 5 6 7 8 9

Musical score for 12 staves, page 60, section C.

Staff 1: LOCO 4, DTF

Staff 2: SOLI LOCO 4, DTF

Staff 3: SOLI LOCO 4, DTF

Staff 4: SOLI LOCO 4, DTF

Staff 5: SOLI LOCO 4, DTF

Staff 6: SOLI LOCO 4, DTF

Staff 7: SOLI LOCO 4, DTF

Staff 8: SOLI LOCO 4, DTF

Staff 9: SOLI LOCO 4, DTF

Staff 10: SOLI LOCO 4, DTF

Staff 11: SOLI LOCO 4, DTF

Staff 12: SOLI

DS al Coda after Soli

DS al Coda after Soli

DS al Coda after Soli

DS al Coda after Soli

DS al Coda after Soli

DS al Coda after Soli

DS al Coda after Soli

DS al Coda after Soli

DS al Coda after Soli

A musical score page numbered 91, featuring ten staves of music for a band. The staves are arranged in two columns of five. The top row consists of soprano, alto, tenor, bass, and a double bass. The bottom row consists of soprano, alto, tenor, bass, and a double bass. The music is in common time and includes various dynamics like forte (f), piano (p), and sforzando (sf). Measure numbers 1 through 10 are present above the staves. The lyrics "fly" are written at the end of each measure across all staves.

I'd Fly
Partitur notiert

Francesca Belenis
arr: C. Helmreich

Latin

Intro

A

tp1 tp2 tp3 tp4 alto1 alto2 ten1 ten2 bari tb1 tb2 tb3 tb4

B

30

LOCO 4 DTF

LOCO 4 DTF

LOCO 4 DTF

LOCO 4 DTF

LOCO 4 DTF L3

LOCO 4 DTF L3

LOCO 4 DTF L3

LOCO 4 DTF L3

I'd Fly

DS al Coda after Soli

DTF

DS al Coda after Soli

DTF

DS al Coda after Soli

DTF

DS al Coda after Soli

RTF

DS al Coda after Soli

DTB

DS al Coda after Soli

DTB

DS al Coda after Soli

DTR

DS al Coda after Soli

PTI

DS al Coda after Soli

1

DS al Coda after Soli

D7

DS al Coda after Soli

D7

DS al Coda after Soli

D7

DS al Coda after Soli

D7

A musical score for a band, page 11, titled "I'd Fly". The score consists of ten staves, each with a different instrument's part. The instruments include two guitars (one electric, one acoustic), two basses (one double bass, one electric), two keyboards (one piano, one organ), and three drums (one snare, one bass, one tom). The music is in common time and features a key signature of one flat. The score includes lyrics "fly" repeated at the end of several lines. Measure numbers 91 through 98 are present above the staves. A small logo is located in the top left corner of the first staff.

I'd Fly

I'd Fly

Francesca Belenis

arr: C. Helmreich

Latin

tp1

Intro

5

14

DTF 4

LOCO 14

DTF 4

52

C 14

LOCO 14

DTF 4

SOLI

84

DS al Coda after Soli

91

4

fly

The musical score consists of a single treble clef staff. It begins with an 'Intro' section at measure 5, indicated by a box around a stylized letter 'S'. Measure 14 starts with a box around a stylized letter 'A'. Measures 25 and 60 both start with a box around a stylized letter 'B'. Measures 52 and 91 both start with a box around a stylized letter 'C'. The score includes dynamic markings like 'DTF' (Dynamic To Finish) and 'LOCO' (Loco). Measures 52 and 60 include the instruction 'SOLI'. Measure 84 is labeled 'DS al Coda after Soli'. Measures 52, 60, and 91 feature a 'fly' symbol at the end of the staff.

I'd Fly

Francesca Belenis
arr: C. Helmreich

Latin

Intro

tp2 5 DTF LOCO A B DTF

52 C LOCO 14 DTF

60 SOLI

84 DS al Coda after Soli

91 4 fly

I'd Fly

Francesca Belenis
arr: C. Helmreich

Latin

Intro

tp3 5

25 DTF 4 B LOCO 14 DTF 4

52

60 C LOCO 14 DTF 4 SOLI

84 DS al Coda after Soli

91 4 fly

I'd Fly

Francesca Belenis
arr: C. Helmreich

Latin

Intro tp4 5

A 14 DTF 4

29 **B** LOCO 14 DTF 4

53

C LOCO 14 DTF 4

SOLI

84 DS al Coda after Soli

91 4 fly

The musical score consists of seven staves of music for voice or instrument. Staff 1 (measures 1-14) starts with an 'Intro' section, followed by section 'A' (measures 5-14). Staff 2 (measures 15-28) starts with section 'B' (measures 15-18), followed by 'LOCO' (measures 19-22), and then continues with section 'A'. Staff 3 (measures 29-42) continues section 'A'. Staff 4 (measures 43-56) starts with section 'C' (measures 43-46), followed by 'LOCO' (measures 47-50), and then continues with section 'A'. Staff 5 (measures 57-70) continues section 'A'. Staff 6 (measures 71-84) starts with section 'C' (measures 71-74), followed by 'LOCO' (measures 75-78), and then continues with section 'A'. Staff 7 (measures 85-98) continues section 'A' and ends with a coda labeled 'DS al Coda after Soli' (measures 85-88), followed by a final section 'C' ending with the word 'fly' (measures 89-92).

I'd Fly

Francesca Belenis
arr: C. Helmreich

Latin

Intro

alto1

15

B

27

DTF

39

49



LOCO

60

SOLI

73

DTF

82

DS al Coda after Soli

87



91

fly

I'd Fly

Francesca Belenis
arr: C. Helmreich

Latin

Intro

alto2

15

B

27

39

49



LOCO

60

SOLI

73

DTF

82

DS al Coda after Soli



91

I'd Fly

Francesca Belenis
arr: C. Helmreich

Latin

Intro

ten1

A

B

LOCO

DTF

C

LOCO

SOLI

DS al Coda after Soli

fly

The musical score consists of ten staves of music for tenor 1. The first staff is labeled 'Intro'. The second staff begins at measure 15. The third staff begins at measure 27. The fourth staff begins at measure 39. The fifth staff begins at measure 49. The sixth staff begins at measure 56. The seventh staff begins at measure 60. The eighth staff begins at measure 73. The ninth staff begins at measure 82. The tenth staff begins at measure 87. Various sections are marked with letters: 'A' at the start of the second staff, 'B' at the start of the third staff, 'C' at the start of the sixth staff, and 'DTF' (Dance To Fly) at the start of the fourth staff. Dynamic markings include 'LOCO' (Loco) and 'SOLI' (Soli). The score concludes with 'DS al Coda after Soli' and ends with the word 'fly'.

I'd Fly

Francesca Belenis
arr: C. Helmreich

Latin

Intro



A

B

DTF



LOCO

SOLI

DTF

DS al Coda after Soli



fly

I'd Fly

Francesca Belenis
arr: C. Helmreich

Latin

Intro

bari



A

B



LOCO

DTF

3

SOLI

DTF

3

DS al Coda after Soli



fly

I'd Fly

Francesca Belenis
arr: C. Helmreich

Latin

Intro

tb1

15 DTF

28 LOCO DTF

41 DTF

51

60 C LOCO SOLI

73 DTF

83 DS al Coda after Soli

91 fly

I'd Fly

Francesca Belenis
arr: C. Helmreich

Latin

Intro

tb2

15

28

41

51

60

73

83

91

A

B

C

LOCO

DTF

LOCO

SOLI

DTF

DS al Coda after Soli

fly

I'd Fly

Francesca Belenis
arr: C. Helmreich

Latin

tb3

Intro

4

A

15 DTF

27 LOCO 4

39 DTF

49

C

57 LOCO 4 SOLI

68

77 DTF

85 DS al Coda after Soli

91 fly

I'd Fly

Francesca Belenis
arr: C. Helmreich

Latin

tb4

Intro

15 DTF

27 LOCO

39 DTF

49

57 LOCO

SOLI

68

77 DTF

85 DS al Coda after Soli

91 fly

The musical score consists of ten staves of music for bassoon (tb4). The score includes sections labeled 'Intro', 'A', 'B', and 'C'. There are also sections labeled 'LOCO' and 'SOLI'. Various dynamics like 'DTF' (Dynamic To Follow) and 'DS al Coda after Soli' are indicated. The score ends with the word 'fly' at the bottom right. Measure numbers 15, 27, 39, 49, 57, 68, 77, 85, and 91 are marked along the left side.

I'd Fly

Francesca Belenis
arr: C. Helmreich

Latin

Intro

rh

7

27

36

56

66

76

85

I'd Fly

Francesca Belenis
arr: C. Helmreich

Latin

Intro

8

A

voice

The te-le - phone that nev-er ring
an-other night I cannot sleep

11 The let - ter that the mail won't bring could I have had you in my life
I toss and turn beneath the sheets an empty bed where once you slept

14 for just a mo-ment in the night I want to kiss you night and
a promise on - ly if it's kept

18 day and watch the sunlight fade a - way the evening twi-light on your

22 face so beauti - ful I can't e - rase I'd fly DTF
I'd

27 LOCO **B**

fly I'd fly like an o - a is in my life

33 a dream that fades in - to the light and now you've slipped a - way from

36 me I live each day so rest - less-ly mountains and oceans I would

40 cross without your love I will be lost to the corners of the earth

45 bet-ter or worse I'd fly DTF I'd fly I'd

This musical score for 'I'd Fly' is written for voice and includes piano accompaniment. The score is divided into sections A and B, with a 'Intro' section at the beginning. The vocal part uses a soprano clef and a key signature of B-flat major. The piano part provides harmonic support with various chords and patterns. The lyrics are integrated directly into the musical lines, with some words underlined to indicate performance style. The score includes measure numbers (8, 11, 14, 18, 22, 27, 33, 36, 40, 45) and specific performance instructions like 'DTF' (Dynamic Through Finger) and 'LOCO' (Loco). The overall style is intimate and expressive, typical of a romantic ballad.

16

I'd Fly

51

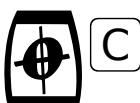
fly I'd 3 fly I'd fly to bring you back to me a-

55

cross the mountains and the sea we'll find a place for - e - ver more where

57

you are mine and I am yours I'll kiss your lips and make you free



LOCO

16

DTF

DS al Coda after Soli

12

59

for you there is no stopping me SOLI

91

without your love I will be lost to the cor-- ners of the

94

earth bet - ter or worse I'd fly