

I'd Fly

I'd Fly

Francesca Belenis

arr: C. Helmreich

Latin

tp1

Intro

5

14

DTF 4

LOCO 14

DTF 4

52

C 14

LOCO 14

DTF 4

SOLI

84

DS al Coda after Soli

91

4

fly

The musical score consists of a single treble clef staff. It begins with an 'Intro' section at measure 5, indicated by a box around a stylized letter 'S'. Measure 14 starts with a box around a stylized letter 'A'. Measures 25 and 60 both start with a box around a stylized letter 'B'. Measures 52 and 91 both start with a box around a stylized letter 'C'. The score includes dynamic markings like 'DTF' (Dynamic To Finish) and 'LOCO' (Loco). Measures 52 and 60 include the instruction 'SOLI'. Measure 84 is labeled 'DS al Coda after Soli'. Measures 52, 60, and 91 feature a 'fly' symbol at the end of the staff.

I'd Fly

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Intro

tp2 5 DTF LOCO A B DTF

52 C LOCO 14 DTF

60 SOLI

84 DS al Coda after Soli

91 4 fly

I'd Fly

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Latin

Intro

tp3 5

25 DTF 4 B LOCO 14 DTF 4

52

60 C LOCO 14 DTF 4 SOLI

84 DS al Coda after Soli

91 4 fly

I'd Fly

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arr: C. Helmreich

Latin

The sheet music consists of eight staves of musical notation for soprano voice. The key signature is one flat, and the time signature varies between common time (4), 14, and 3/4. The vocal line includes several melodic motifs, some of which are labeled with letters A, B, and C. The lyrics "I'd Fly" are repeated throughout the piece. Measure numbers 4, 5, 14, 29, 53, 60, 84, and 91 are indicated above the staff. Various performance instructions like "tp4", "LOCO", "DTF", and "SOLI" are placed near specific measures. The vocal range spans from middle C to high G.

Intro

tp4 5

29 B LOCO 14 DTF 4

53

60 C LOCO 14 DTF 4 SOLI

84 DS al Coda after Soli

91 4 fly

I'd Fly

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Latin

Intro

alto1

15 4 DTF

27 LOCO 4

39 DTF

49

56

60 C LOCO 4

66 SOLI

73 DTF

82

87 DS al Coda after Soli

91 fly

I'd Fly

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Latin

Intro

alto2

15

B

27

39

49



LOCO

60

SOLI

73

DTF

82

DS al Coda after Soli



91

I'd Fly

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Latin

Intro

ten1

A

B

LOCO

DTF

C

LOCO

SOLI

DS al Coda after Soli

fly

The musical score consists of ten staves of music for tenor 1. The first staff is labeled 'Intro'. The second staff begins at measure 15. The third staff begins at measure 27. The fourth staff begins at measure 39. The fifth staff begins at measure 49. The sixth staff begins at measure 56. The seventh staff begins at measure 60. The eighth staff begins at measure 73. The ninth staff begins at measure 82. The tenth staff begins at measure 87. Various sections are marked with letters: 'A' at the start of the second staff, 'B' at the start of the third staff, 'C' at the start of the sixth staff, and 'DTF' (Dance To Fly) at the start of the fourth staff. Dynamic markings include 'LOCO' (Loco) and 'SOLI' (Soli). The score concludes with 'DS al Coda after Soli' and ends with the word 'fly'.

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Latin

Intro

The musical score consists of 15 staves of music for tenor 2. The key signature is one flat, and the time signature is mostly common time (indicated by a '4'). The score includes various dynamics like 'p.', 'o.', and 'f.'. There are several rehearsal marks: 'A' at measure 11, 'B' at measure 28, 'C' at measure 58, and 'D' at measure 88. Special instructions include 'LOCO' (Loco) at measures 28 and 61, 'DTF' (Dynamic Transition Formula) at measures 40 and 73, 'SOLI' at measure 65, and 'DS al Coda after Soli' at measure 87. The lyrics 'fly' are written at the end of the score.

ten2

15

27 LOCO

40 DTF

49

56

60 LOCO

65 SOLI

73 DTF

82

87 DS al Coda after Soli

91 fly

I'd Fly

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Latin

Intro

bari



A

B

DTF



LOCO

DS al Coda after Soli

fly

I'd Fly

Francesca Belenis
arr: C. Helmreich

Latin

tb1

Intro

A

B

LOCO

DTF

C

LOCO

SOLI

DTF

DS al Coda after Soli

fly

I'd Fly

Francesca Belenis
arr: C. Helmreich

Latin

Intro

tb2

15

28

41

51

60

73

83

91

A

B

C

LOCO

DTF

LOCO

SOLI

DTF

DS al Coda after Soli

fly

I'd Fly

Francesca Belenis
arr: C. Helmreich

Latin

tb3

Intro

4

A

15 DTF

27 LOCO 4

39 DTF

49

C

57 LOCO 4 SOLI

68

77 DTF

85 DS al Coda after Soli

91 fly

I'd Fly

Francesca Belenis
arr: C. Helmreich

Latin

tb4

Intro

15 DTF

27 LOCO

39 DTF

49

57 LOCO

SOLI

68

77 DTF

85 DS al Coda after Soli

91 fly

The musical score consists of ten staves of music for bassoon (tb4). The score includes sections labeled 'Intro', 'A', 'B', and 'C'. There are also sections labeled 'LOCO' and 'SOLI'. Various dynamics like 'DTF' (Dynamic To Fly) and 'DS al Coda after Soli' are indicated. The score is set in common time (indicated by '4') and features a bass clef. Measures are numbered from 15 to 91.

I'd Fly

Francesca Belenis
arr: C. Helmreich

Latin

Intro

rh

Fm⁹ E♭⁹ Fm⁹ E♭⁹



7 E♭⁹ Fm⁹ E♭⁹ Fm⁹ E♭⁹ DTF Fm⁹

17 Fm⁹ E♭⁹ A♭△ D♭△ B♭m⁷ C⁷ Fm⁹ B♭m⁷ E♭⁷



27 LOCO

36 A♭△ Fm⁷ B♭m⁷ C⁷ ♫ Fm⁹ E♭⁹ Fm⁹

46 E♭⁹ DTF Fm⁹ B♭m⁷ E♭⁹ A♭△ D♭△ B♭m⁷ C⁷ E♭⁷



LOCO

56 SOLI

66 A♭△ D♭△ B♭m⁷ C⁷ ♫ Fm⁷ Fm⁹ E♭⁹ Fm⁹

76 E♭⁹ DTF Fm⁹ E♭⁹ A♭△ D♭△ B♭m⁷ C⁷

85 Fm⁹ B♭m⁷ E♭⁹ A♭△ D♭△ G^o C⁷ ♫ Fm⁹ B♭m⁷ DS al Coda after Soli



91 E♭⁷ A♭△ D♭△ B♭m⁷ C⁷ ♫ Fm⁷

fly Fm⁹

I'd Fly

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Latin

Intro

8

A

voice

The te-le - phone that nev-er ring
an-other night I cannot sleep

11 The let - ter that the mail won't bring could I have had you in my life
I toss and turn beneath the sheets an empty bed where once you slept

14 for just a mo-ment in the night I want to kiss you night and
a promise on - ly if it's kept

18 day and watch the sunlight fade a - way the evening twi-light on your

22 face so beauti - ful I can't e - rase I'd fly DTF
I'd

27 LOCO **B**

fly I'd fly like an o - a is in my life

33 a dream that fades in - to the light and now you've slipped a - way from

36 me I live each day so rest - less-ly mountains and oceans I would

40 cross without your love I will be lost to the corners of the earth

45 bet-ter or worse I'd fly DTF I'd fly I'd

This musical score for 'I'd Fly' is written for voice and includes piano accompaniment. The score is divided into sections A and B, with a 'Intro' section at the beginning. The vocal part uses a soprano clef and a key signature of B-flat major. The piano part provides harmonic support with various chords and patterns. The lyrics are integrated directly into the musical lines, with some words underlined to indicate performance style. The score includes measure numbers (8, 11, 14, 18, 22, 27, 33, 36, 40, 45) and specific performance instructions like 'DTF' (Dynamic Through Finger) and 'LOCO' (Loco). The overall style is intimate and expressive, typical of a romantic ballad.

16

I'd Fly

51

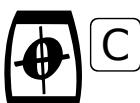
fly I'd 3 fly I'd fly to bring you back to me a-

55

cross the mountains and the sea we'll find a place for - e - ver more where

57

you are mine and I am yours I'll kiss your lips and make you free



C

LOCO

16

DTF

DS al Coda after Soli

12

59

for you there is no stopping me SOLI

91

without your love I will be lost to the cor-- ners of the

94

earth bet - ter or worse I'd fly