

I'd Fly

Francesca Belenis

arr: C. Helmreich

Latin

Intro



A

tp1

B

25

DTF 4

LOCO

14

DTF 4

52



C

60

LOCO 14

SOLI

DTF 4

84

DS al Coda after Soli

91

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Intro



A

tp2

5

14

3 3

DTF

4

B

LOCO

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DTF

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25

3 3

52



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A

ten1

Musical staff 1 (measures 1-14): Tenor 1 part, 4/4 time signature, key signature of one flat. Includes a 4-measure rest and a triplet of eighth notes.

Musical staff 2 (measures 15-26): Tenor 1 part, 4/4 time signature. Includes a 4-measure rest and a triplet of eighth notes.

B

Musical staff 3 (measures 27-38): Tenor 1 part, 4/4 time signature. Includes a 'LOCO' marking and a 4-measure rest.

Musical staff 4 (measures 39-48): Tenor 1 part, 4/4 time signature. Includes a 'DTF' marking and a triplet of eighth notes.

Musical staff 5 (measures 49-55): Tenor 1 part, 4/4 time signature. Includes a triplet of eighth notes and a 'DTF' marking.

Musical staff 6 (measures 56-59): Tenor 1 part, 4/4 time signature. Includes a triplet of eighth notes and a 'DTF' marking.



C

LOCO

Musical staff 7 (measures 60-72): Tenor 1 part, 4/4 time signature. Includes a 'LOCO' marking, a 4-measure rest, and a 'SOLI' marking.

Musical staff 8 (measures 73-81): Tenor 1 part, 4/4 time signature. Includes a 'DTF' marking and a triplet of eighth notes.

Musical staff 9 (measures 82-86): Tenor 1 part, 4/4 time signature. Includes a triplet of eighth notes and a 'DTF' marking.

Musical staff 10 (measures 87-90): Tenor 1 part, 4/4 time signature. Includes a triplet of eighth notes and a 'DS al Coda after Soli' marking.



Musical staff 11 (measures 91-98): Tenor 1 part, 4/4 time signature. Includes a triplet of eighth notes and a 'fly' marking.

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Intro



A

ten2

15

27

40

49

56

60

73

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87

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LOCO

DTF



C

LOCO

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DS al Coda after Soli

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Intro

bari



A

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DTF

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LOCO

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DTF

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82

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Intro



tb1

15

DTF

28

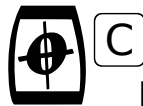
B

LOCO

41

DTF

51



LOCO

60

SOLI

73

DTF

83

DS al Coda after Soli

91

fly

I'd Fly

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Latin

Intro



tb2

15

DTF

28

B

LOCO

41

DTF

51



LOCO

60

SOLI

73

DTF

83

DS al Coda after Soli

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fly

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A

tb3

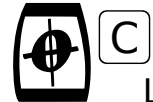
15

B

27

39

49



C
LOCO
4

57

68

77

85



91

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Latin

Intro



tb4

15

B

27

39

49



57

68

77

85



91

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Latin

Intro

rh

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Intro

8



A

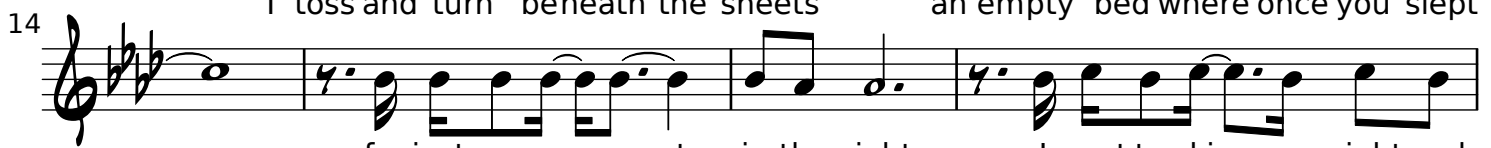
voice



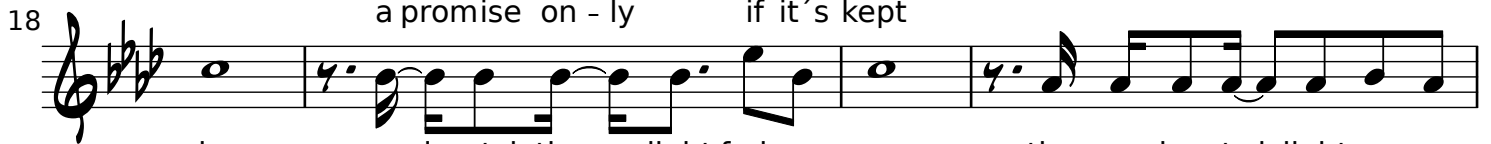
The te-le - phone that nev-er ring
an-oth-er night I cannot sleep



The let - ter that the mail won't bring could I have had you in my life
I toss and turn beneath the sheets an empty bed where once you slept



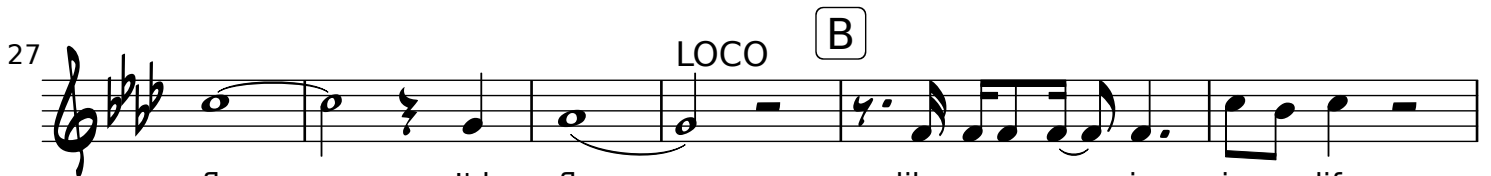
for just a mo-ment in the night I want to kiss you night and
a promise on - ly if it's kept



day and watch the sunlight fade a - way the evening twi-light on your



face so beauti - ful I can't e - raise I'd fly I'd



fly I'd fly like an o - a is in my life



a dream that fades in - to the light and now you've slipped a - way from



me I live each day so rest - less-ly mountains and oceans I would



cross without your love I will be lost to the corners of the earth



bet-ter or worse 'd fly I'd fly I'd

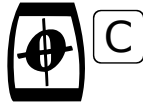
16

I'd Fly

51 fly I'd fly I'd fly to bring you back to me a-

55 cross the mountains and the sea we'll find a place for - e - ver more where

57 you are mine and I am yours I'll kiss your lips and make you free



LOCO 16

DTF

DS al Coda after Soli

59 for you there is no stopping me SOLI

91 without your love I will be lost to the cor-- ners of the

94 earth bet - ter or worse I'd fly