

21

The musical score consists of 12 staves. The first four staves are guitar parts, each with a treble clef. The fifth through eighth staves are piano accompaniment parts, each with a treble clef. The ninth through twelfth staves are piano accompaniment parts, each with a bass clef. The score is divided into two sections, B and C, indicated by boxed letters above the staves. Section B covers measures 21-24, and Section C covers measures 25-28. The guitar parts feature chords marked with '6' and '3', and some notes are marked with an accent (^). The piano accompaniment parts feature various rhythmic patterns and melodic lines.

42

This musical score page contains measures 42 through 45. It features a grand staff with four treble clefs and four bass clefs. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. A key signature change to D major is indicated by a 'D' in a box above the first staff at measure 43. The score concludes with a double bar line at the end of measure 45.

59

The musical score is arranged in 12 staves. The first four staves are vocal parts: Soprano (top), Alto, Tenor, and Bass (bottom). The lyrics are: "I'm a lady love, I'm a lady love, I'm a lady love, I'm a lady love, I'm a lady love, I'm a lady love, I'm a lady love, I'm a lady love, I'm a lady love, I'm a lady love, I'm a lady love, I'm a lady love." The next four staves are piano accompaniment. The last four staves are bass guitar parts. Chords E and F are indicated above the first and second staves respectively.

Lady Love

Partitur notiert

Lou Rawls
arr: C. Helmreich

Intro

The musical score is arranged for a 12-piece band and vocalists. It begins with an 'Intro' section. The main section is marked with a first ending bracket labeled 'A' and a '10' measure rest. The score includes parts for four trumpets (tp1-4), four trombones (tb1-4), and three vocal parts (alto1, alto2, ten1, ten2, bari). The vocal parts are marked 'Voc.' and include lyrics. The instrumental parts feature various rhythmic patterns and melodic lines. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

59

Chord E

Chord F

The musical score is arranged in 12 staves. The first four staves are vocal parts: Soprano (top), Alto, Tenor, and Bass (bottom). The lyrics are: "I'm a lady love, I'm a lady love, I'm a lady love, I'm a lady love, I'm a lady love, I'm a lady love, I'm a lady love, I'm a lady love, I'm a lady love, I'm a lady love, I'm a lady love, I'm a lady love." The next four staves are guitar parts, and the last four staves are bass guitar parts. Chords E and F are indicated above the first staff.

72

rit... love

rit... love

rit... love

rit... love

rit... love

rit... love

rit... love

rit... love

rit... love

rit... love

rit... love

rit... love

Lady Love

Lou Rawls

arr: C. Helmreich

Intro

tp1

6

A

Voc.

30

B

40

C

D

59

E

69

F

74

78

rit... love

Lady Love

Lou Rawls
arr: C. Helmreich

tp3



A

6

10

Voc.



B

30

6



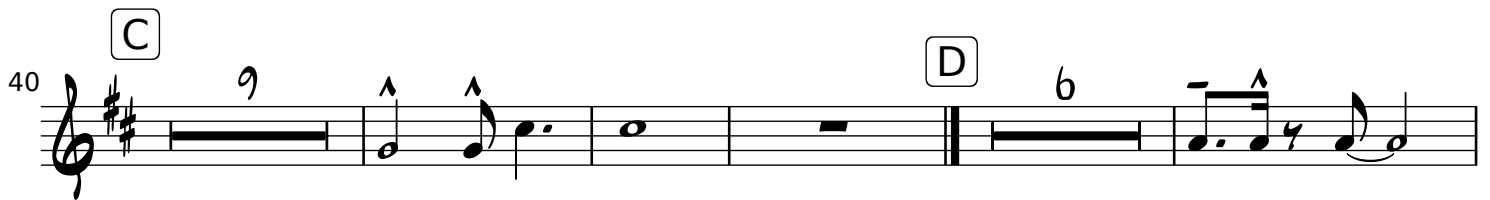
C

40

9

D

6



59

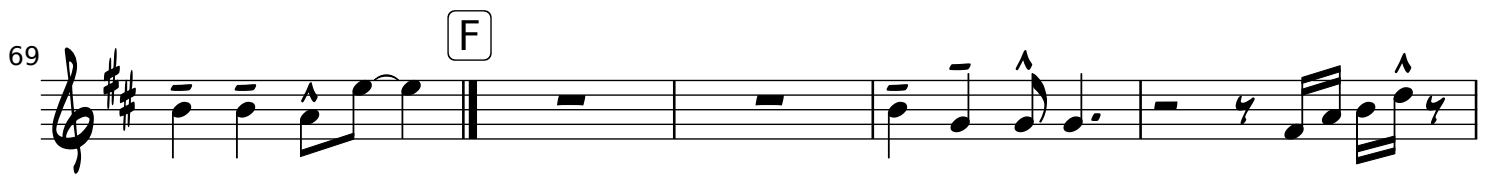
E

7



69

F



74



78

rit... love



Lady Love

Lou Rawls

arr: C. Helmreich

tp4

A

6

Voc.

B

30

C

40

D

59

E

69

F

74

78

rit... love

Lady Love

Lou Rawls

arr: C. Helmreich

alto1

4

2

A

10

Voc.

19

8

B

3

34

5

C

44

50

D

3

57

E

5

66

F

72

78

rit...

love

Lady Love

Lou Rawls

arr: C. Helmreich

alto2

4

19

34

44

50

57

66

72

78

Lady Love

Lou Rawls

arr: C. Helmreich

ten1

Voc.

2 A 10

16

8 B 3

33

5 C 3

45

D 3

55

5 E 3

66

F 3

75

rit... love

Lady Love

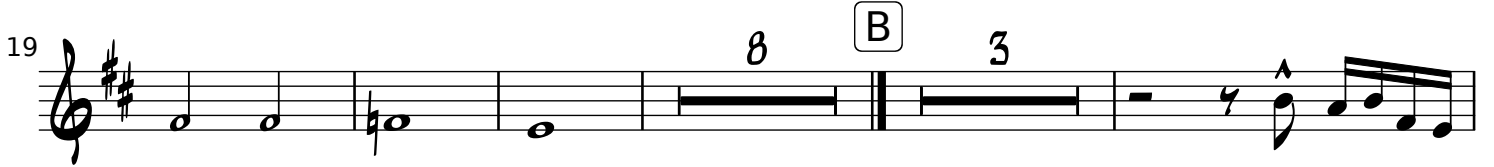
Lou Rawls

arr: C. Helmreich

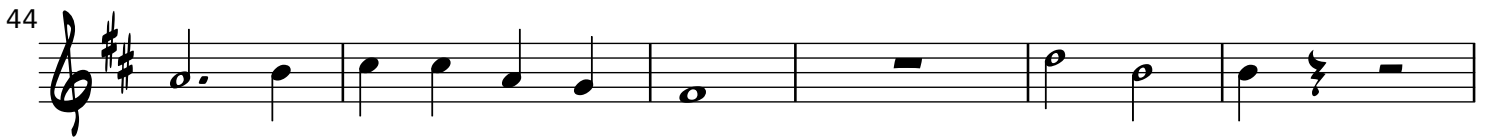
ten2 

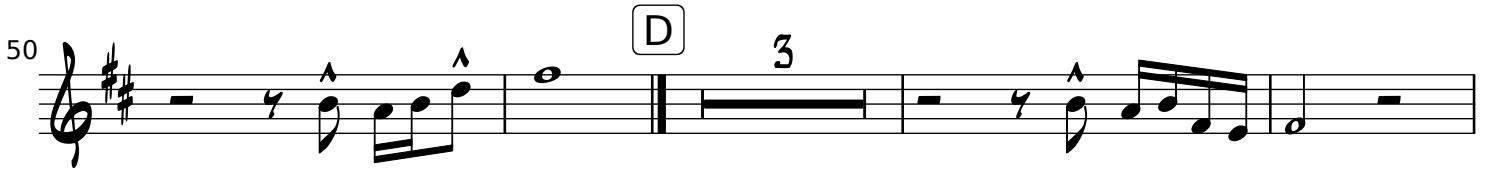
4 

Voc.

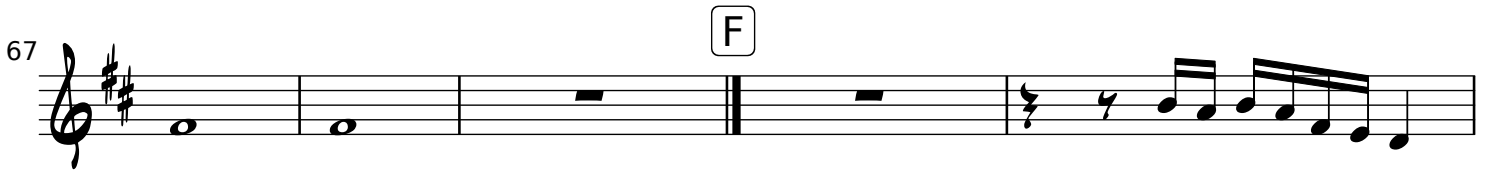
19 

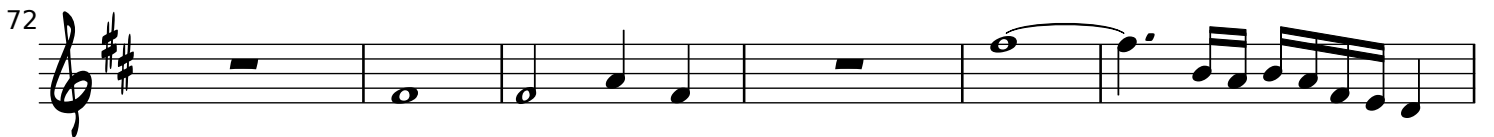
34 

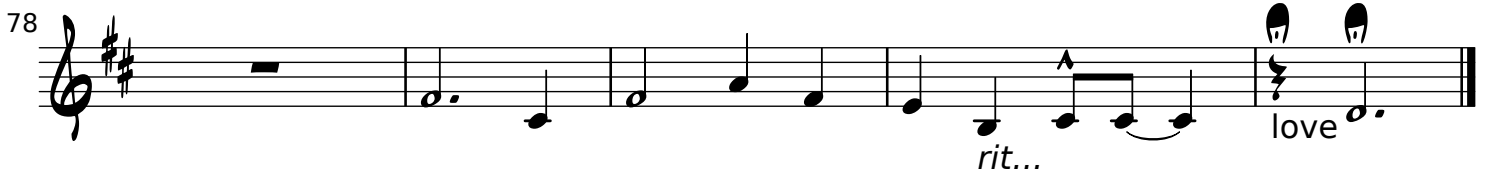
44 

50 

57 

67 

72 

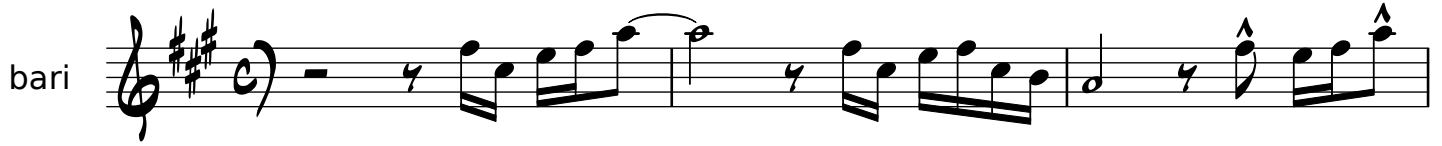
78 

rit... love

Lady Love

Lou Rawls
arr: C. Helmreich

bari



4

2

A

10

Voc.

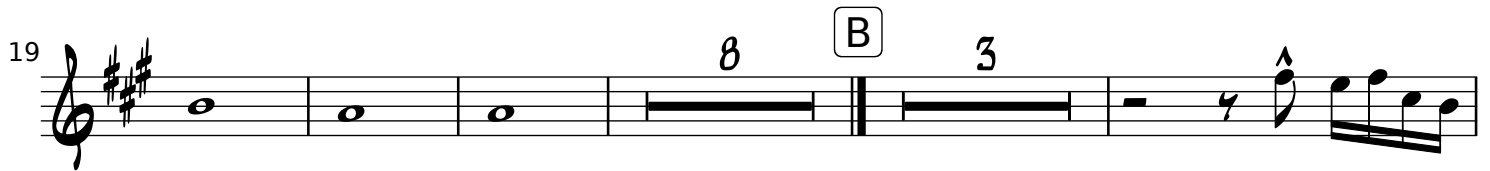


19

8

B

3



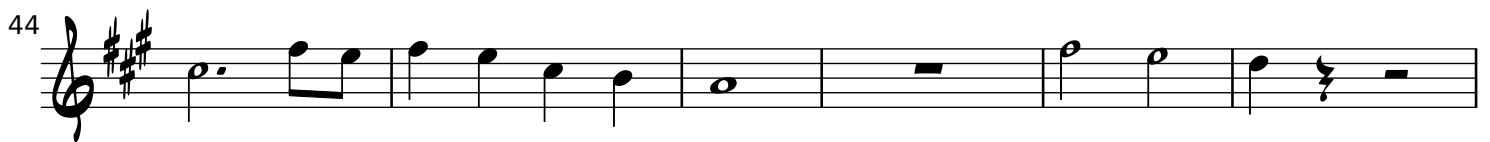
34

5

C



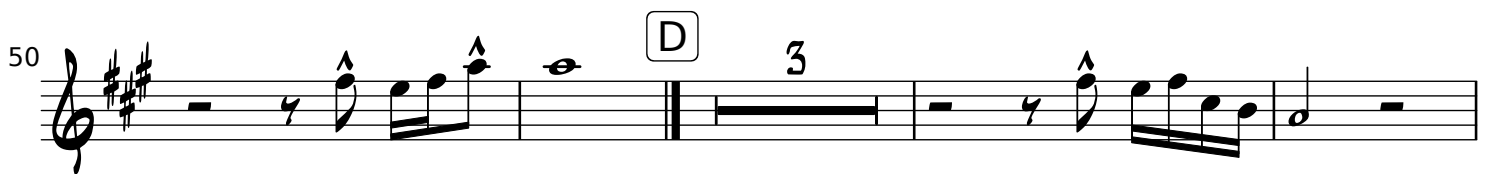
44



50

D

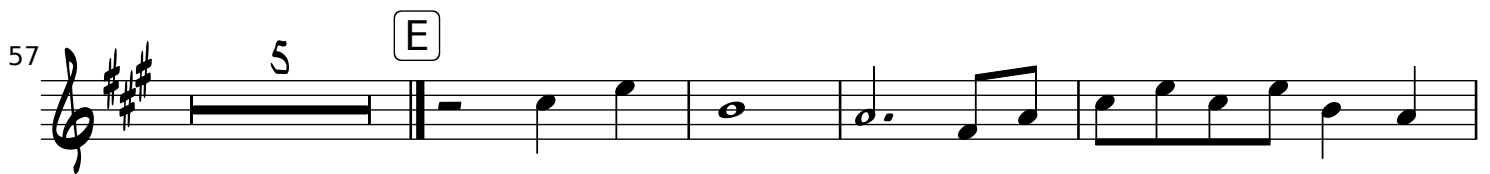
3



57

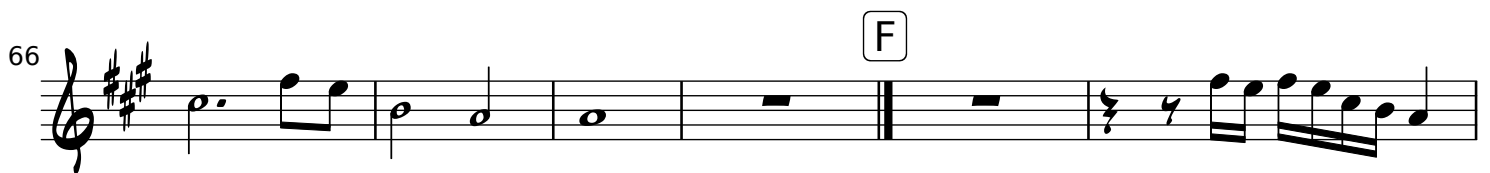
E

5

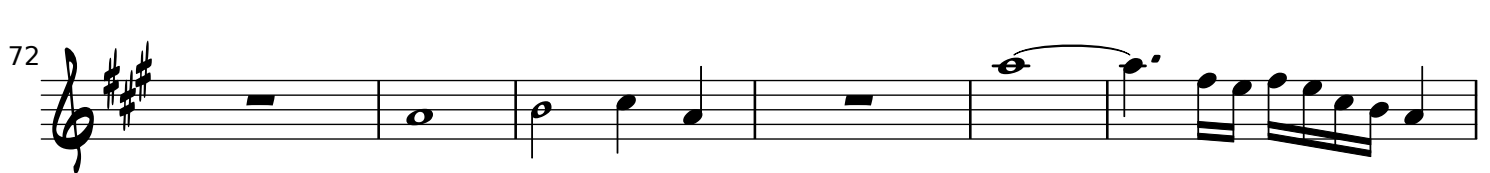


66

F



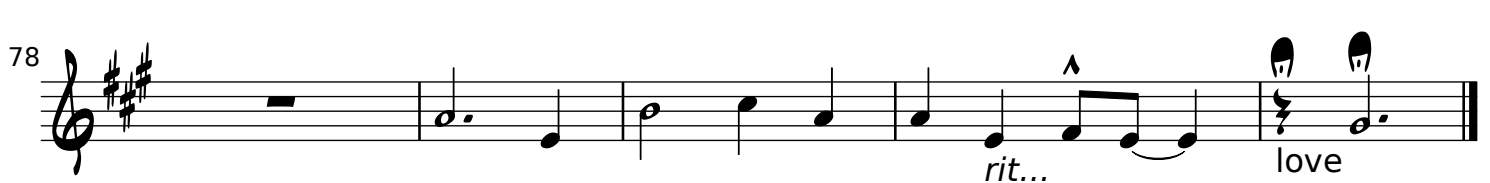
72



78

rit...

love



Lady Love

Lou Rawls

arr: C. Helmreich

tb1

6 **A** 10 Voc. 2 8

28 6

38 **C** 2

44 5 **D** 6

58

62 **E** 7 **F** 2 2

75 2 2 rit... love

Lady Love

Lou Rawls
arr: C. Helmreich

tb2

6 **A** 10 Voc. 2

20 8 6

37 **C** 2

43 **D** 5 6

58 **E** 7

69 **F** 2 2

76 2 2 rit... love

Detailed description: This is a musical score for the song 'Lady Love'. It features two parts: a tuba part (labeled 'tb2') and a vocal part (labeled 'Voc.'). The score is written in bass clef with a 4/4 time signature. The tuba part consists of a series of eighth and quarter notes, often beamed together, with some notes marked with an accent (^). The vocal part is written on a single line and includes various rhythmic patterns, including eighth and quarter notes, and rests. The score is divided into sections marked with letters A through F in boxes. Section A starts at measure 6 and ends at measure 10. Section B starts at measure 20 and ends at measure 24. Section C starts at measure 37 and ends at measure 42. Section D starts at measure 43 and ends at measure 48. Section E starts at measure 58 and ends at measure 63. Section F starts at measure 69 and ends at measure 74. The final measure (76) includes the instruction 'rit...' and the word 'love' written below the notes. The score ends with a double bar line.

Lady Love

Lou Rawls

arr: C. Helmreich

tb3

6 **A** 10

Voc.

20 8 6

37 **C** 2

43 5 6 **D**

58 **E** 7

69 **F** 2 2

76 2 2

rit... love

Lady Love

Lou Rawls

arr: C. Helmreich

tb4

Intro

6 **A** 10 Voc. 2

20 8 6

37 **C** 2

43 5 **D** 6

58 **E** 7

69 **F** 2 2

76 2 2 rit... love

Lady Love

Lou Rawls

arr: C. Helmreich

Intro

A

rh

F Δ C Δ Dm⁷ F Δ D Δ Dm⁷ F Δ C Δ Fm⁷ C Δ C C Δ C⁷ F Δ

9

Dm⁷ G⁷ C Δ C⁷ F Δ Dm⁷ G⁷ Am⁷ F Δ G⁷

18

C C Δ C⁷ F Δ Dm⁷ G⁷ C C Δ C⁷ F Δ Dm⁷ G⁷ Am⁷ Dm⁷ G⁷

28

STOP

B

C Δ C⁷ F Δ E⁷ F Δ E⁷ F Δ E⁷ Am⁷ F Δ E⁷ F Δ E⁷

36

STOP

C

G⁷ C C Δ C⁷ F Δ

43

STOP

Dm⁷ G⁷ C C Δ C⁷ F Δ Dm⁷ G⁷ Am⁷ Dm⁷ G⁷ C Δ C⁷

52

D

F Δ E⁷ F Δ E⁷ F Δ E⁷ Am⁷ F Δ E⁷ F Δ E⁷ G⁷

60

STOP

E

G⁷ C C Δ C⁷ F Δ Dm⁷ G⁷ C C Δ C⁷ F Δ

69

F

Dm⁷ G⁷ C Δ C⁷ Dm⁷ G⁷ C Δ C⁷ Dm⁷ G⁷

76

rit... love

C Δ C⁷ Dm⁷ G⁷ C Δ C⁷ Dm⁷ G⁷ C Δ ⁹

Lady Love

Lou Rawls

arr: C. Helmreich

Intro

5

A



La - dy Love

your love is suit-ing like the



summer's breeze

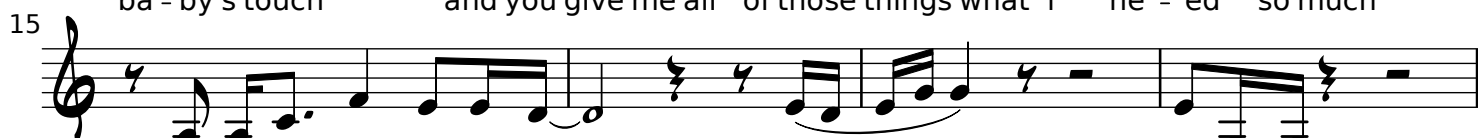
my La-dy Love,

your love is ten-der as a



ba - by's touch

and you give me all of those things what i ne - ed so much



you're my world, La-dy Love

Lo ve

La-dy Love,



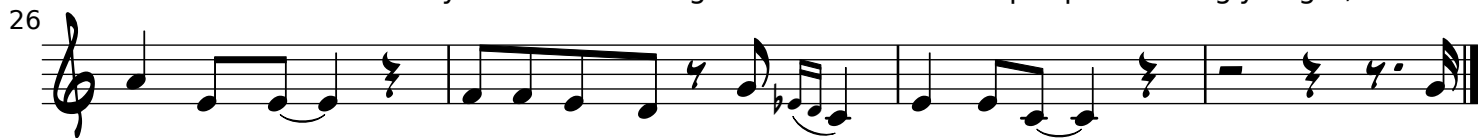
your love is cooling like the win-ter sn ow

you are my La-dy Love,



with love that's co-zy as a fir-e's glow

and the people needing you girl, a little



more and more

and i thank you my Lady Lo ve

you

B



know, it's not ea-sy

to keep love flowing smooth

people are peo-ple, and they



all have their moods

but it is so nice,

to have someone like you



who wants a smooth and an ea - sy thi - ng

all of the good times,



that it brings o my La-dy Love

you have been with me through all of my

C

42 ups and downs my cra-zy turn a - round, La-dy Love, I once was lost,

46 but now with you i'm found you got the love what i need and i want to stay a round because

49 heaven sent you down La-dy Lo - ve i want to tell you Its not easy,

53 to keep love flowing smooth you know people are people, they all have their moods,

56 but it's so nice just to have somone like you who wants a smooth and a

59 ea sy thing and all the good times and the joy that it brings My La-dy Love,

63 you've been with me through all my ups and downs and my cra-zy turn around o my

66 La-dy Love you got the love i need so stay a-round you're from heaven sent my

70 La - dy Love La - dy Love So glad I found my La - dy Love

74 La - dy Love So glad I found my La - dy Love La - dy Love So

78 glad I found my La - dy Love La - dy Love So glad I found my Love *rit...*

D

E

F

Lady Love

Lou Rawls

arr: C. Helmreich

choir

Intro

A 5 24

B F Δ E⁷ F Δ E⁷ F Δ E⁷ Am⁷ F Δ E⁷
uh uh uh uh uh uh uh uh

C 3 C 11 F Δ E⁷ F Δ E⁷
uh uh oh lady love uh uh uh uh

D

E 54 F Δ E⁷ Am⁷ F Δ E⁷ F Δ E⁷ 3 C 7
uh uh uh uh uh uh oh lady love

F 70 C Δ C⁷ Dm⁷ G⁷ C Δ C⁷ Dm⁷ G⁷
lady love lady love uh uh uh lady love lady love

76 C Δ C⁷ Dm⁷ G⁷ C Δ C⁷ Dm⁷ G⁷ C Δ ⁹
lady love lady love uh uh uh lady love lady love rit... ah