

Nothing But Nothing

C-Partitur

Composer: Billie Preston

arr: C. Helmreich

Intro

tp1

tp2

tp3

tp4

alto1

alto2

ten1

ten2

bari

tb1

tb2

tb3

tb4

piano

voice

bass

oct

oct

oct

2

3

4

G⁷

C^Δ Dm⁷ C^Δ

Dm⁷ C^Δ

Dm⁷ C^Δ

Dm⁷ C^Δ

A

The musical score consists of 12 staves. The first four staves are treble clef, and the next four are bass clef. The final two staves are also treble clef. The notation includes various note values, rests, and accidentals. The bottom of the page features a series of chord symbols: CΔ, Bm7, E7, Am7, Gm7, C7, FΔ, E7, Dm7, G7, Am7, Gm7, C7, FΔ, E7.

C Δ Bm⁷ E⁷ Am⁷ Gm⁷ C⁷ F Δ E⁷ Dm⁷ G⁷ Am⁷ Gm⁷ C⁷ F Δ E⁷

3x VOC - SOLI - 4.x VOC

13

Dm⁷ G^Δ C^Δ Dm⁷ C^Δ Dm⁷ C^Δ Dm⁷ C^Δ Dm⁷ C^Δ

18. **B Riff** **C Riff**

The score is divided into two main sections: **B Riff** and **C Riff**. Each section contains multiple staves for guitar and bass. The guitar parts feature melodic lines with accents and slurs, while the bass parts provide harmonic support with chords and rhythmic patterns. Performance cues such as "ON CUE Break" and "ON CUE Fine" are placed throughout the score to indicate specific musical events. Chord symbols are provided at the bottom of the page.

Chord symbols: C^7 , Gm^7 , C^7 , Gm^7 , C^Δ , C^7 , Gm^7 , C^7 , Gm^7 , G^7

Nothing But Nothing

Partitur notiert

Composer: Billie Preston

arr: C. Helmreich

Intro

The musical score is arranged for 14 instruments. The top section includes four trumpets (tp1-4), two altos (alto1-2), two tenors (ten1-2), and a baritone (bari), all in treble clef with a key signature of one sharp (F#). The bottom section includes four trombones (tb1-4) in bass clef, a piano part in treble clef, a bass part in bass clef, and a drum part (dr) in common time. The piano part features an octaved melodic line with eighth notes and rests. The bass part provides a rhythmic accompaniment with eighth notes and rests. The drum part includes a G7 chord and a sequence of chords: CΔ, Dm7, CΔ, Dm7, CΔ, Dm7, CΔ, Dm7, CΔ. The score is divided into seven measures, with the first measure containing the 'Intro' label. The piano part has 'oct' markings above the first two measures. The bass part has 'CΔ Dm7 CΔ' above the first two measures. The drum part has 'G7' above the first measure and the chord sequence above the remaining measures. The piano part has '2', '3', and '4' markings above the last three measures, indicating a multi-measure rest.

A

Chord progression for the bass line:

C^Δ Bm⁷ E⁷ Am⁷ Gm⁷ C⁷ F^Δ E⁷ Dm⁷ G⁷ Am⁷ Gm⁷ C⁷ F^Δ E⁷

Rhythmic markings: 2, 3, 2, 3

3x VOC - SOLI - 4.x VOC

B Riff

13

3x VOC - SOLI - 4.x VOC

The musical score consists of 13 staves. The first 12 staves are arranged in two systems of six staves each. The first system (staves 1-6) contains the main instrumental parts. The second system (staves 7-12) contains the 'B Riff' section. The 13th staff is a guitar solo section with a corresponding guitar tablature line below it. The tablature includes fret numbers and chord symbols: Dm7, G^Δ, C^Δ, Dm7, C^Δ, Dm7, C^Δ, Dm7, C^Δ, Dm7, C^Δ, C7, and Gm7. The score is in the key of D major and 4/4 time.

Nothing But Nothing

Nothing But Nothing

Composer: Billie Preston

arr: C. Helmreich

Intro

tp1

6 A 5

13

2

3x VOC - SOLI - 4.x VOC

17

B Riff

20

ON CUE Break

C Riff

23

ON CUE Fine

Nothing But Nothing

Composer: Billie Preston

arr: C. Helmreich

Intro

tp2

13

3x VOC - SOLI - 4.x VOC

17

B Riff

20

ON CUE Break

C Riff

23

ON CUE Fine

Nothing But Nothing

Composer: Billie Preston

arr: C. Helmreich

Intro

A

tp3

13

3x VOC - SOLI - 4.x VOC

B Riff

17

ON CUE Break

C Riff

20

23

ON CUE Fine

Nothing But Nothing

Composer: Billie Preston

arr: C. Helmreich

Intro

A

tp4

6 5

13

2

3x VOC - SOLI - 4.x VOC

B Riff

17

C Riff

ON CUE Break

20

ON CUE Fine

23

Nothing But Nothing

Composer: Billie Preston

arr: C. Helmreich

Intro

alto1

11

15

3x VOC - SOLI - 4.x VOC

B Riff

18

ON CUE Break

C Riff

22

ON CUE Fine

Nothing But Nothing

Composer: Billie Preston

arr: C. Helmreich

Intro

A

6

alto2

11

15

3x VOC - SOLI - 4.x VOC

B Riff

ON CUE Break

18

C Riff

ON CUE Fine

22

Nothing But Nothing

Composer: Billie Preston

arr: C. Helmreich

Intro

ten1

11

15

3x VOC - SOLI - 4.x VOC

B Riff

18

ON CUE Break

C Riff

22

ON CUE Fine

Nothing But Nothing

Composer: Billie Preston

arr: C. Helmreich

Intro

ten2

A

11

15

3x VOC - SOLI - 4.x VOC

B Riff

18

ON CUE Break

C Riff

22

ON CUE Fine

Nothing But Nothing

Composer: Billie Preston

arr: C. Helmreich

Intro

bari

6 A

11

15

3x VOC - SOLI - 4.x VOC

B Riff

18

ON CUE Break

C Riff

22

ON CUE Fine

Nothing But Nothing

Composer: Billie Preston

arr: C. Helmreich

Intro

tb1

G⁷ C^Δ Dm⁷ C^Δ Dm⁷ C^Δ Dm⁷ C^Δ

A

6

C^Δ Dm⁷ C^Δ Bm⁷ E⁷ Am⁷ Gm⁷ C⁷ F^Δ E⁷ Dm⁷ G⁷

11

Am⁷ Gm⁷ C⁷ F^Δ E⁷ Dm⁷ G^Δ C^Δ Dm⁷ C^Δ Dm⁷ C^Δ

B Riff

16

3x VOC - SOLI - 4.x VOC

C^Δ Dm⁷ C^Δ Dm⁷ C^Δ C⁷ Gm⁷ C⁷ Gm⁷

C Riff

20

C^Δ C⁷ Gm⁷ C⁷ Gm⁷ G⁷ ON CUE Break ON CUE Fine

Nothing But Nothing

Composer: Billie Preston

arr: C. Helmreich

Intro

6

A

3

tb2

12

B Riff

16

3x VOC - SOLI - 4.x VOC

19

ON CUE Break

C Riff

22

ON CUE Fine

Nothing But Nothing

Composer: Billie Preston

arr: C. Helmreich

Intro

6 A 3

tb3

12

B Riff

3x VOC - SOLI - 4.x VOC

16

19

ON CUE Break

C Riff

22

ON CUE Fine

Nothing But Nothing

Composer: Billie Preston

arr: C. Helmreich

Intro

6

A

3

tb4

12

B Riff

3x VOC - SOLI - 4.x VOC

16

19

ON CUE Break

C Riff

ON CUE Fine

22

Nothing But Nothing

Composer: Billie Preston

arr: C. Helmreich

Intro

piano

3

C Δ Dm 7 C Δ Dm 7 C Δ Dm 7 C Δ

6

C Δ Dm 7 C Δ Bm 7 E 7 Am 7 Gm 7 C 7 F Δ

10

E 7 Dm 7 G 7 Am 7 Gm 7 C 7 F Δ E 7 Dm 7 G Δ

14

C Δ Dm 7 C Δ Dm 7 C Δ Dm 7 C Δ Dm 7 C Δ

3x VOC - SOLI - 4.x VOC

17

C Δ Dm 7 C Δ C 7 Gm 7 C 7 Gm 7

B Riff

20

ON CUE Break

C Δ C 7 Gm 7 C 7 Gm 7 G 7

24

ON CUE Fine

G 7

Nothing But Nothing

Composer: Billie Preston

arr: C. Helmreich

Intro

bass

G⁷ C^Δ Dm⁷ C^Δ

4

C^Δ Dm⁷ C^Δ Dm⁷ C^Δ Dm⁷ C^Δ

A

7

C^Δ Bm⁷ E⁷ Am⁷ Gm⁷ C⁷ F^Δ E⁷

10

E⁷ Dm⁷ G⁷ Am⁷ Gm⁷ C⁷ F^Δ E⁷

13

Dm⁷ G^Δ C^Δ Dm⁷ C^Δ Dm⁷ C^Δ Dm⁷ C^Δ

B Riff

3x VOC - SOLI - 4.x VOC

17

C^Δ Dm⁷ C^Δ C⁷ Gm⁷ C⁷ Gm⁷ C^Δ

ON CUE Break

C Riff

ON CUE Fine

21

C⁷ Gm⁷ C⁷ Gm⁷ G⁷

Nothing But Nothing

Composer: Billie Preston

arr: C. Helmreich

Intro

voice

3

A

7

Nothing from nothing leaves nothing you got to have noth-
 Not try-ing be-ing your hero cause that ze-
 Nothing but nothing leaves nothing and i'm not stuff-

9

ing if u want to be with me
 ro is too cold for me
 - ing believe you me

11

noth-ing from noth-ing leaves nothing you got to have noth -
 not trying to be your highness cause that minus
 Don't you re-mem-ber I told you I am a sol -

13

ing if you want to be with me - e
 is too low to see yeah
 dier in the war on po-ver-ty yeah

Nothing But Nothing

17

15

Musical notation for measures 15 and 16. Measure 15 contains three eighth notes with accents, followed by a quarter note with a slur and a quarter note. Measure 16 contains a quarter note with a slur, a quarter note with a sharp sign, and a quarter note with a flat sign. A double bar line with a repeat sign and a '2' above it follows.

17

3x VOC - SOLI - 4.x VOC

B Riff

Musical notation for measures 17 and 18. Measure 17 contains three eighth notes with accents, followed by a quarter note with a slur and a quarter note. Measure 18 contains a quarter note with a sharp sign and a quarter note with a flat sign. A double bar line with a repeat sign and a '2' above it follows, with a box labeled 'B Riff' above the second measure.

20

ON CUE Break

C Riff

Musical notation for measures 20 and 21. Measure 20 contains four quarter notes. Measure 21 contains four quarter notes. A double bar line with a repeat sign and a '2' above it follows, with a box labeled 'C Riff' above the second measure.

24

ON CUE Fine

Musical notation for measures 24, 25, 26, and 27. Measure 24 contains a quarter note with a sharp sign, followed by a quarter note, an eighth note, and a quarter note. Measure 25 contains a quarter note, an eighth note, and a quarter note. Measure 26 contains a quarter note with an accent, a quarter note with an accent, and a quarter note with an accent. Measure 27 contains a quarter note with an accent. The piece ends with a double bar line.

Nothing But Nothing

Composer: Billie Preston

arr: C. Helmreich

Intro

dr

A

5

3x VOC - SOLI - 4.x VOC

10

B Riff

17

C Riff

22