

Nothing But Nothing

C-Partitur

Composer: Billie Preston

arr: C. Helmreich

Intro

tp1

tp2

tp3

tp4

alto1

alto2

ten1

ten2

bari

tb1

tb2

tb3

tb4

piano

voice

bass

oct

oct

oct

2

3

4

G⁷

C^Δ Dm⁷ C^Δ

Dm⁷ C^Δ

Dm⁷ C^Δ

Dm⁷ C^Δ

A

The musical score consists of 12 staves. The first four staves are treble clef, and the last four are bass clef. The fifth and sixth staves are also treble clef. The music begins with a key signature change to one flat (B-flat major) and a time signature change to 4/4. The notation includes various note values, rests, and accidentals. The bottom of the page features a series of chord symbols: CΔ, Bm7, E7, Am7, Gm7, C7, FΔ, E7, Dm7, G7, Am7, Gm7, C7, FΔ, E7.

C Δ Bm⁷ E⁷ Am⁷ Gm⁷ C⁷ F Δ E⁷ Dm⁷ G⁷ Am⁷ Gm⁷ C⁷ F Δ E⁷

3x VOC - SOLI - 4.x VOC

13

Dm7 GΔ CΔ Dm7 CΔ Dm7 CΔ Dm7 CΔ

B Riff

C Riff

18. ON CUE Break ON CUE Fine

ON CUE Break ON CUE Fine

ON CUE Break ON CUE Fine

ON CUE Break ON CUE Fine

ON CUE Break ON CUE Fine

ON CUE Break ON CUE Fine

ON CUE Break ON CUE Fine

ON CUE Break ON CUE Fine

ON CUE Break ON CUE Fine

ON CUE Break ON CUE Fine

ON CUE Break ON CUE Fine

ON CUE Break ON CUE Fine

ON CUE Break ON CUE Fine

ON CUE Break ON CUE Fine

ON CUE Break ON CUE Fine

ON CUE Break ON CUE Fine

ON CUE Break ON CUE Fine

ON CUE Break ON CUE Fine

C7 Gm7 C7 Gm7 C^Δ C7 Gm7 C7 Gm7 G7

Nothing But Nothing

Partitur notiert

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Intro

The musical score is arranged for 14 instruments. The first 10 staves (tp1-4, alto1-2, ten1-2, bari, tb1-4) contain rests for the entire duration. The piano part (11th staff) begins with an 8-measure introduction, marked with 'oct' above the first two measures. The bass part (12th staff) and drum part (13th staff) also begin with an 8-measure introduction. The piano part features a melodic line with eighth and sixteenth notes, including a triplet in the 5th measure. The bass part provides a rhythmic accompaniment with eighth notes. The drum part features a simple pattern of eighth notes. The score concludes with a double bar line after the 8th measure.

A

C Δ Bm⁷ E⁷ Am⁷ Gm⁷ C⁷ F Δ E⁷ Dm⁷ G⁷ Am⁷ Gm⁷ C⁷ F Δ E⁷

3x VOC - SOLI - 4.x VOC

B Riff

13

3x VOC - SOLI - 4.x VOC

Chord symbols for guitar solo section:

- Dm7
- G^Δ
- C^Δ
- Dm7
- C^Δ
- Dm7
- C^Δ
- Dm7
- C^Δ
- C⁷
- Gm⁷

