





# Nothing But Nothing

Composer: Billie Preston

arr: C. Helmreich

Intro

A

tp3

6 5

13

2

3x VOC - SOLI - 4.x VOC

B Riff

17

20

ON CUE Break

C Riff

23

ON CUE Fine

# Nothing But Nothing

Composer: Billie Preston

arr: C. Helmreich

## Intro

tp4

13

3x VOC - SOLI - 4.x VOC

## B Riff

17

## C Riff

20

ON CUE Break

23

ON CUE Fine

# Nothing But Nothing

Composer: Billie Preston

arr: C. Helmreich

Intro

alto1

6

11

15

3x VOC - SOLI - 4.x VOC

B Riff

18

ON CUE Break

C Riff

22

ON CUE Fine

# Nothing But Nothing

Composer: Billie Preston

arr: C. Helmreich

Intro

A

6

alto2

11

15

3x VOC - SOLI - 4.x VOC

B Riff

ON CUE Break

18

C Riff

ON CUE Fine

22



# Nothing But Nothing

Composer: Billie Preston

arr: C. Helmreich

## Intro

ten2

## A

11

15

3x VOC - SOLI - 4.x VOC

## B Riff

18

ON CUE Break

## C Riff

22

ON CUE Fine



# Nothing But Nothing

Composer: Billie Preston

arr: C. Helmreich

Intro

bari

6 A

11

15

3x VOC - SOLI - 4.x VOC

B Riff

18

ON CUE Break

C Riff

22

ON CUE Fine

# Nothing But Nothing

Composer: Billie Preston

arr: C. Helmreich

### Intro

tb1

G<sup>7</sup> C<sup>Δ</sup> Dm<sup>7</sup> C<sup>Δ</sup> Dm<sup>7</sup> C<sup>Δ</sup> Dm<sup>7</sup> C<sup>Δ</sup>

### A

6

C<sup>Δ</sup> Dm<sup>7</sup> C<sup>Δ</sup> Bm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>Δ</sup> E<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

11

Am<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>Δ</sup> E<sup>7</sup> Dm<sup>7</sup> G<sup>Δ</sup> C<sup>Δ</sup> Dm<sup>7</sup> C<sup>Δ</sup> Dm<sup>7</sup> C<sup>Δ</sup>

### B Riff

16

3x VOC - SOLI - 4.x VOC

C<sup>Δ</sup> Dm<sup>7</sup> C<sup>Δ</sup> Dm<sup>7</sup> C<sup>Δ</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup>

### C Riff

20

C<sup>Δ</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> G<sup>7</sup> ON CUE Break ON CUE Fine

# Nothing But Nothing

Composer: Billie Preston

arr: C. Helmreich

Intro

6

A

3

tb2

Musical staff for tuba 2, measures 1-11. The staff begins with a treble clef and a key signature of one flat. It contains a 6-measure rest, followed by a repeat sign and a 3-measure rest, and then a melodic line starting with a dotted quarter note.

12

Musical staff for tuba 2, measures 12-15. Measures 12-13 contain a melodic line, measure 14 is a whole rest, and measure 15 contains a melodic line with accents.

B Riff

16

Musical staff for tuba 2, measures 16-18. Measures 16-18 contain a melodic line with accents. Above measure 17, the text "3x VOC - SOLI - 4.x VOC" is written.

19

ON CUE Break

Musical staff for tuba 2, measures 19-21. Measure 19 is a whole rest. Measure 20 contains a melodic line with an accent. Measure 21 contains a melodic line with a repeat sign.

C Riff

22

ON CUE Fine

Musical staff for tuba 2, measures 22-24. Measure 22 contains a melodic line with a repeat sign. Measure 23 is a whole rest. Measure 24 contains a melodic line with an accent and a repeat sign.

# Nothing But Nothing

Composer: Billie Preston

arr: C. Helmreich

**Intro**

6

**A**

3

tb3

12

**B Riff**

3x VOC - SOLI - 4.x VOC

16

19

ON CUE Break

**C Riff**

22

ON CUE Fine

# Nothing But Nothing

Composer: Billie Preston

arr: C. Helmreich

**Intro**

6

**A**

3

tb4

Musical staff for tuba 4, measures 1-11. The staff begins with a 6-measure rest, followed by a 3-measure rest. The music then starts with a quarter note G2, followed by eighth notes G2-A2, A2-B2, B2-C3, and a quarter note B2.

12

Musical staff for tuba 4, measures 12-15. Measure 12: quarter note G2. Measure 13: quarter note A2. Measure 14: 4-measure rest. Measure 15: quarter note G2 with accent, eighth notes G2-A2 with accents, eighth notes A2-B2 with accents, quarter note B2 with accent.

**B Riff**

3x VOC - SOLI - 4.x VOC

16

Musical staff for tuba 4, measures 16-18. Measure 16: quarter note G2 with accent, eighth notes G2-A2 with accents, eighth notes A2-B2 with accents, quarter note B2 with accent. Measure 17: quarter note G2 with accent, eighth notes G2-A2 with accents, eighth notes A2-B2 with accents, quarter note B2 with accent. Measure 18: 4-measure rest.

19

ON CUE Break

Musical staff for tuba 4, measures 19-21. Measure 19: 4-measure rest. Measure 20: quarter note G2 with accent, eighth notes G2-A2 with accents, eighth notes A2-B2 with accents, quarter note B2 with accent. Measure 21: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

**C Riff**

22

ON CUE Fine

Musical staff for tuba 4, measures 22-24. Measure 22: quarter note G2 with accent, quarter note A2 with accent, 4-measure rest. Measure 23: 4-measure rest. Measure 24: quarter note G2 with accent, eighth notes G2-A2 with accents, eighth notes A2-B2 with accents, quarter note B2 with accent.

# Nothing But Nothing

Composer: Billie Preston

arr: C. Helmreich

**Intro**

piano

oct

oct

G<sup>7</sup>

3 2 3

C<sup>Δ</sup> Dm<sup>7</sup> C<sup>Δ</sup> Dm<sup>7</sup> C<sup>Δ</sup> Dm<sup>7</sup> C<sup>Δ</sup>

**A**

4

C<sup>Δ</sup> Dm<sup>7</sup> C<sup>Δ</sup> Bm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>Δ</sup>

E<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>Δ</sup> E<sup>7</sup> Dm<sup>7</sup> G<sup>Δ</sup>

3 3

C<sup>Δ</sup> Dm<sup>7</sup> C<sup>Δ</sup> Dm<sup>7</sup> C<sup>Δ</sup> Dm<sup>7</sup> C<sup>Δ</sup>

3x VOC - SOLI - 4.x VOC

**B Riff**

C<sup>Δ</sup> Dm<sup>7</sup> C<sup>Δ</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup>

**C Riff**

ON CUE Break

C<sup>Δ</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> G<sup>7</sup>

ON CUE Fine

G<sup>7</sup>

# Nothing But Nothing

Composer: Billie Preston

arr: C. Helmreich

### Intro

bass

G<sup>7</sup> C<sup>Δ</sup> Dm<sup>7</sup> C<sup>Δ</sup>

4

C<sup>Δ</sup> Dm<sup>7</sup> C<sup>Δ</sup> Dm<sup>7</sup> C<sup>Δ</sup> Dm<sup>7</sup> C<sup>Δ</sup>

### A

7

C<sup>Δ</sup> Bm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>Δ</sup> E<sup>7</sup>

10

E<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>Δ</sup> E<sup>7</sup>

13

Dm<sup>7</sup> G<sup>Δ</sup> C<sup>Δ</sup> Dm<sup>7</sup> C<sup>Δ</sup> Dm<sup>7</sup> C<sup>Δ</sup> Dm<sup>7</sup> C<sup>Δ</sup>

### B Riff

3x VOC - SOLI - 4.x VOC

17

C<sup>Δ</sup> Dm<sup>7</sup> C<sup>Δ</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>Δ</sup>

ON CUE Break

### C Riff

ON CUE Fine

21

C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> G<sup>7</sup> G<sup>7</sup> G<sup>7</sup>

# Nothing But Nothing

Composer: Billie Preston

arr: C. Helmreich

## Intro

voice

3

## A

7

Nothing from nothing leaves nothing      you got to have noth -  
 Not try - ing   be - ing   your hero      cause that   ze -  
 Nothing but nothing leaves nothing      and i'm   not stuff -

9

ing      if u want to be with me  
 ro      is   too   cold for me  
 - ing      believe you me

11

noth - ing from noth - ing leaves nothing      you got to have noth -  
 not trying to   be   your highness      cause that   minus  
 Don't you re - member   I   told you      I am a   sol -

13

ing      if you want to be with me      - e  
 is   too   low   to see      yeah  
 dier      in the war on po - ver - ty      yeah



# Nothing But Nothing

17

15

Musical notation for measures 15 and 16. Measure 15 contains three eighth notes with accents, followed by a quarter note with a slur and a quarter note. Measure 16 contains a quarter note with a slur, a quarter note with a sharp sign, and a quarter note with a flat sign. A double bar line with a repeat sign and a '2' above it follows.

17

3x VOC - SOLI - 4.x VOC

B Riff

Musical notation for measures 17 and 18. Measure 17 contains three eighth notes with accents, followed by a quarter note with a slur and a quarter note. Measure 18 contains a quarter note with a sharp sign and a quarter note with a flat sign. A double bar line with a repeat sign and a '2' above it follows, with a box labeled 'B Riff' above the staff.

20

ON CUE Break

C Riff

Musical notation for measures 20 and 21. Measure 20 contains four quarter notes. Measure 21 contains four quarter notes. A double bar line with a repeat sign and a '2' above it follows, with a box labeled 'C Riff' above the staff.

24

ON CUE Fine

Musical notation for measures 24, 25, 26, and 27. Measure 24 contains a quarter note with a sharp sign, followed by three eighth notes. Measure 25 contains four eighth notes. Measure 26 contains four eighth notes with accents. Measure 27 contains a quarter note with a slur and a quarter note. The piece ends with a double bar line.

# Nothing But Nothing

Composer: Billie Preston

arr: C. Helmreich

Intro

dr

A

5

3x VOC - SOLI - 4.x VOC

10

B Riff

17

C Riff

22