

Poor Butterfly

C-Partitur

Composer: J.Golden/R.Hubbell

arr: C. Helmreich

A

tp Solo

tp1
tp Solo

tp2
tp Solo

tp3
tp Solo

tp4
tp Solo

alto1
tp Solo

alto2
tp Solo

ten1
tp Solo

ten2
tp Solo

bari
tp Solo

tb1
tp Solo

tb2
tp Solo

tb3
tp Solo

tb4
tp Solo

piano
Cm⁷ tp Solo F⁷ Bb^Δ Bb⁶ D⁷ Gm⁷

dr
tp Solo

The musical score is arranged in a system of 15 staves. The top staff is the vocal line, starting at measure 8 with a treble clef and a key signature of one flat. It features a melodic line with various ornaments, including accents (^), slurs, and triplets (3). A box labeled 'B' is placed above the final measure of the vocal line. The next four staves are empty, likely representing other instruments or a second vocal part. The fifth and sixth staves show piano accompaniment with a treble clef, featuring a steady eighth-note accompaniment. The seventh and eighth staves show piano accompaniment with a bass clef, featuring a steady eighth-note accompaniment. The ninth and tenth staves show piano accompaniment with a bass clef, featuring a steady eighth-note accompaniment. The eleventh and twelfth staves show piano accompaniment with a bass clef, featuring a steady eighth-note accompaniment. The thirteenth and fourteenth staves show piano accompaniment with a bass clef, featuring a steady eighth-note accompaniment. The fifteenth staff is a guitar chord chart with a treble clef, showing a sequence of chords: G7, Cm, F7, BbΔ, C7, Cm7, F7 N.C., and Cm7. The guitar part includes a rhythmic pattern of eighth notes and a final melodic flourish.

28.

The musical score for "Poor Butterfly" begins at measure 28. It features a vocal line and piano accompaniment. The piano part includes a guitar chord progression at the bottom: Gm^7 , Cm^7 , F^7 , Bb/A , F^7 , $N.C.$, Cm^7 , F^7 , Bb/A , Bb^6 . The vocal line includes lyrics such as "flgh" and "tp". A common time signature change "C" is marked at the start of the second system. The score includes various musical notations like slurs, accents, and dynamic markings.

37

The musical score for 'Poor Butterfly' on page 5, measures 37-44, is arranged for voice, piano, and guitar. The score is written in 2/4 time and features a key signature of one flat (B-flat major). The vocal line consists of five staves, with the first four staves containing the melody and the fifth staff containing a lower vocal line. The piano accompaniment is shown in the next five staves, with the first four staves containing the right hand and the fifth staff containing the left hand. The guitar accompaniment is shown in the final staff, with a bass line and a treble line. The guitar part includes chord diagrams and rhythmic markings such as '2' and '3' with slash symbols. The chords are D7, Gm7, G7, Cm, F7, BbΔ, and C7. The score is marked with a '37' at the beginning of the first staff and a '5' at the top right corner.

D

46

piano

piano

piano

piano

piano

piano

piano

piano

piano

piano

piano

piano Solo

Cm7 F7 N.C. Cm7 F7 Bb^Δ Bb⁶ D7 Gm7 G7 Cm F7 Bb^Δ C7

2 3 4 5 6 7 8 9 10 11 12 13

piano Solo

62

E

The score consists of 14 measures. Measures 1-3 are marked with a double bar line and a repeat sign. Measures 4-14 contain the main melodic and harmonic material. The saxophone part begins in measure 4 with a 'stand up' instruction. The piano accompaniment features a variety of chords and rhythmic patterns.

Chord Progression:

- Measure 4: Cm⁷
- Measure 5: F⁷
- Measure 6: N.C.
- Measure 7: Cm⁷
- Measure 8: F⁷
- Measure 9: Bb^Δ
- Measure 10: Bb⁶
- Measure 11: D⁷
- Measure 12: Gm⁷
- Measure 13: G⁷
- Measure 14: G⁷

Rhythmic Notation:

- Measures 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14: 4/4 time signature.
- Measures 14 and 15: 2/4 time signature.

Instrumentation:

- Saxophone (Sax): Multiple staves, with 'stand up' instructions in measures 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- Piano (Piano): Multiple staves, with 'sax' labels in measures 14 and 15.

73

DS al Coda

DS al Coda

DS al Coda

DS al Coda

DS al Coda

DS al Coda

DS al Coda

DS al Coda

DS al Coda

DS al Coda

DS al Coda

DS al Coda

DS al Coda

DS al Coda

DS al Coda

Cm F7 BbΔ C7 Cm7 F7 N.C.

81

Chord symbols: Bb^{Δ} , F^7 , Bb^{Δ} , F^7 , Bb^{Δ} , N.C., $Bb^{\Delta 9}$

Poor Butterfly

Partitur notiert

Composer: J.Golden/R.Hubbell

arr: C. Helmreich



tp1 tp Solo

tp2 tp Solo

tp3 tp Solo

tp4 tp Solo

alto1 tp Solo

alto2 tp Solo

ten1 tp Solo

ten2 tp Solo

bari tp Solo

tb1 tp Solo

tb2 tp Solo

tb3 tp Solo

tb4 tp Solo

piano

dr

Cm7 tp Solo F7 BbΔ 3 Bb6 4 D7 5 Gm7 G7

tp Solo

B

This musical score page, titled "Poor Butterfly" and numbered "11", contains a section labeled "B" in a box at the top. The score is arranged in a system of 13 staves. The top four staves are for guitar, with the first staff starting at measure 9. The next four staves are for piano, with the first staff starting at measure 9. The bottom two staves are for guitar, with the first staff starting at measure 9. The guitar parts include chord diagrams and fret numbers (2, 3, 4, 5, 6, 7) for measures 9 through 14. The piano part includes melodic lines with slurs and accents. The score is divided into two measures by a double bar line, with the second measure containing a repeat sign.



20.

The musical score for "Poor Butterfly" begins at measure 20. It features a vocal line and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. The guitar part is indicated by chords and fret numbers below the staff, and the final staff shows the corresponding guitar tablature.

Chords and Fret Numbers:
 Bb⁶ (4), D⁷ (5), Gm⁷ (6), G⁷ (7), Cm⁷ (9), F⁷ (10), Bb^Δ (11), Gm⁷, Cm⁷, F⁷, Bb^Δ

Tablature:
 The final staff shows guitar tablature with fret numbers (4, 5, 6, 7, 8, 9, 10, 11) and rhythmic markings.

41

piano Solo

Cm F7 Bb/A C7 Cm7 F7 N.C.

piano Solo

49 **D**

piano

piano

piano

piano

piano

piano

piano

piano

piano

piano

piano

piano

piano

piano

piano

piano

Cm7 2 3 4 5 6 7 8 9 10 11 12 13 14 15

F7 Bb^Δ Bb⁶ D⁷ Gm⁷ G⁷ Cm F⁷ Bb^Δ C⁷ Cm⁷

E

64

The musical score consists of ten staves. The top four staves are for saxophone, each labeled 'sax'. The next five staves are for piano, each labeled 'stand up' with a double bar line and a vertical line through it. The bottom staff is the piano accompaniment, showing chords and a saxophone line. The piano part includes the following chords: F7, N.C. 16, Cm7, F7, BbΔ, Bb6, D7, Gm7, and G7. The saxophone line in the bottom staff has notes corresponding to the piano accompaniment.

73

Four staves of music, each containing a whole rest in every measure, indicating that these instruments are silent during this section.

DS al Coda

DS al Coda

DS al Coda

DS al Coda

Five staves of music with active notation. The top staff is the melody, and the other four staves provide harmonic support. The music concludes with a double bar line and a Coda symbol.

DS al Coda

DS al Coda

DS al Coda

DS al Coda

DS al Coda

Four staves of music, each containing a whole rest in every measure, indicating that these instruments are silent during this section.

DS al Coda

DS al Coda

DS al Coda

DS al Coda

One staff of music containing a piano accompaniment with chords and rhythmic patterns. The notation includes chord symbols (Cm, F7, Bb, C7, Cm7, F7) and dynamic markings (mf, f). The staff concludes with a double bar line and a Coda symbol.

DS al Coda

N.C.

DS al Coda

81

Chord progression for piano accompaniment:

- Measure 81: $B\flat\Delta$
- Measure 82: F^7
- Measure 83: $B\flat\Delta$
- Measure 84: F^7
- Measure 85: $B\flat\Delta$
- Measure 86: N.C.
- Measure 87: $B\flat\Delta^9$

Poor Butterfly

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arr: C. Helmreich



tp Solo

6

12



18

25



31



81

Poor Butterfly

Composer: J. Golden/R. Hubbell

arr: C. Helmreich

tp1

A 16 B 14 C flgh

tp Solo

34

40

46 D 16 E 15 DS al Coda

piano sax

81 b

Poor Butterfly

Composer: J. Golden/R. Hubbell

arr: C. Helmreich

tp2

A 16 B 14 C

tp Solo

flgh

34

40

46 D 16 E 15 DS al Coda

piano sax



81 7

Detailed description: This is a musical score for the piece 'Poor Butterfly'. It features a trumpet part (tp2) and piano/saxophone parts. The score is divided into sections A, B, C, D, and E. Section A (measures 1-16) includes a 'tp Solo' and a 'flgh' (flughorn) part. Section B (measures 17-30) is a 14-measure section. Section C (measures 31-45) continues the flughorn part. Section D (measures 46-61) is a 16-measure section for piano. Section E (measures 62-76) is a 15-measure section for saxophone. The score ends with a Coda section (measures 77-80) and a final 7-measure section starting at measure 81.

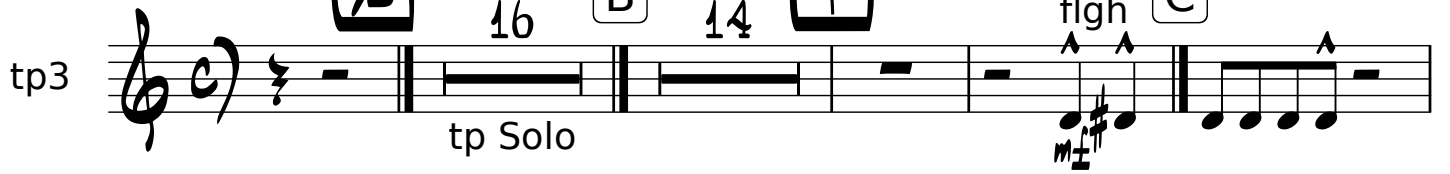
Poor Butterfly

Composer: J. Golden/R. Hubbell

arr: C. Helmreich

tp3  **A** 16 **B** 14  flgh **C**

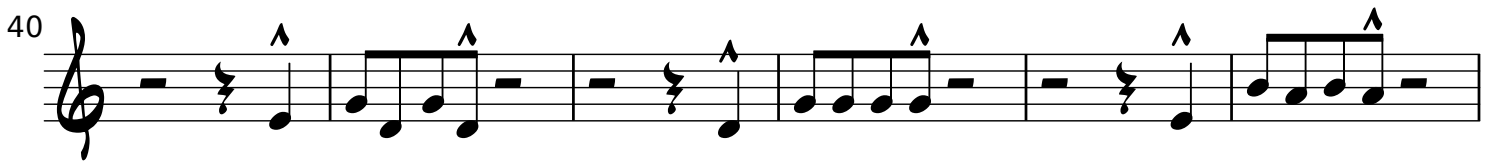
tp Solo



34





40

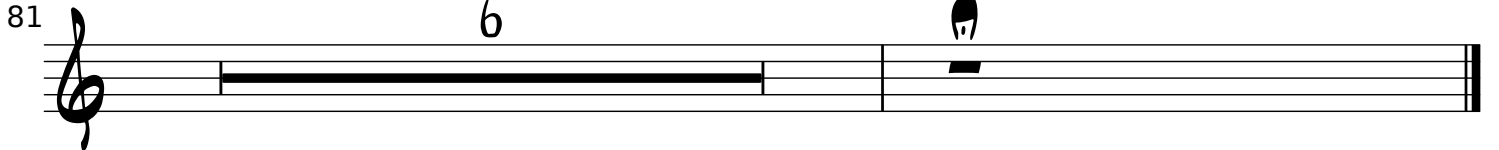


46  **D** 16 **E** 15 DS al Coda

piano sax



81  6 



Poor Butterfly

Composer: J. Golden/R. Hubbell

arr: C. Helmreich

tp4

A 16 B 14 C flgh

tp Solo

34

40

46 D 16 E 15 DS al Coda

piano sax

81 b

The musical score is written for a trumpet (tp4) in treble clef with a common time signature. It features several sections: a 'tp Solo' section starting at measure 16, marked with a circled 'A' and a '16' below the staff; a section starting at measure 14, marked with a circled 'B' and a '14' below the staff; a section starting at measure 14, marked with a circled 'C' and 'flgh' above the staff, with a dynamic marking of mf below the staff; a section starting at measure 46, marked with a circled 'D' and a '16' below the staff, with a dynamic marking of 'piano' below the staff; a section starting at measure 46, marked with a circled 'E' and a '15' below the staff, with a dynamic marking of 'sax' below the staff; and a section starting at measure 81, marked with a circled 'b' below the staff. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. There are also two circled symbols: one with a crossed-out 'S' and one with a circled 'S'.

Poor Butterfly

Composer: J. Golden/R. Hubbell

arr: C. Helmreich

alto1

tp Solo

A

8

4

17

B

23

b

2

C

b

41

2

2

D

16

piano

65

stand up

E

71

^

76

DS al Coda

81

b

Poor Butterfly

Composer: J. Golden/R. Hubbell

arr: C. Helmreich

alto2

tp Solo

A

8

4

B

17

23

6

2

C

6

41

2

2

D

16

piano

E

65

stand up

71

76

DS al Coda

81

Detailed description: This is a musical score for the piece 'Poor Butterfly'. It features two staves: an alto saxophone (alto2) and a trumpet (tp Solo). The music is in the key of D major (one sharp) and common time (C). The score is divided into sections A through E. Section A (measures 8-16) includes a 'tp Solo' instruction and a '4' measure rest. Section B (measures 17-22) is a melodic line for the alto saxophone. Section C (measures 23-40) includes a '6' measure rest and a '2' measure rest. Section D (measures 41-56) includes a '2' measure rest and a '16' measure rest, with a 'piano' dynamic marking. Section E (measures 65-80) includes a 'stand up' instruction and a 'DS al Coda' instruction. The score concludes at measure 81 with a final melodic line for the alto saxophone.

Poor Butterfly

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arr: C. Helmreich



8

4

ten1

Musical staff for tenor 1, measures 1-8. Includes a 'tp Solo' instruction below the staff.

tp Solo



17

Musical staff, measures 17-22.

23

Musical staff, measures 23-30. Includes a musical symbol for section C: a square box containing a crossed-out 'S' and the letter 'C' in a circle.



6

2

6

41

Musical staff, measures 41-48. Includes a musical symbol for section D: a square box containing the letter 'D' in a circle.



2

2

16

piano



65

stand up

Musical staff, measures 65-70. Includes a 'stand up' instruction above the staff.

71

Musical staff, measures 71-75.

76

Musical staff, measures 76-80. Includes the instruction 'DS al Coda' at the end of the staff.

DS al Coda



81

Musical staff, measures 81-85.

Poor Butterfly

Composer: J. Golden/R. Hubbell

arr: C. Helmreich



A

8

4

ten2

tp Solo

B

17

23

41

D

16

piano

E

65

stand up

71

76

DS al Coda



81

Poor Butterfly

Composer: J. Golden/R. Hubbell

arr: C. Helmreich

bari

tp Solo

8 4

17

B

23

b C 2 b

41

2 D 16 piano

65

stand up ♯

71

^

76

DS al Coda

81

C ♯

Poor Butterfly

Composer: J.Golden/R.Hubbell

arr: C. Helmreich



A

tb1

tp Solo

5

15

30

C flgh 16 D 16 E sax 15 DS al Coda

piano

81

Poor Butterfly

Composer: J.Golden/R.Hubbell

arr: C. Helmreich



tb2

tp Solo

5

15

B

8

30

C flgh 16

D 16

E sax 15 DS al Coda

piano

81

Poor Butterfly

Composer: J.Golden/R.Hubbell

arr: C. Helmreich



A

tb3

tp Solo

5

15

B

C

flgh
16

D

16

E

sax
15

DS al Coda

30

piano

81

Poor Butterfly

Composer: J.Golden/R.Hubbell

arr: C. Helmreich



tb4

tp Solo

15

30

flgh 16 D 16 E sax 15 DS al Coda

piano

81

Poor Butterfly

Composer: J. Golden/R. Hubbell

arr: C. Helmreich



piano

tp Solo

Cm⁷ F⁷ B^bΔ B^b6 D⁷ Gm⁷



8

G⁷ Cm F⁷ B^bΔ C⁷ Cm⁷ F⁷ N.C. Cm⁷

18

F⁷ B^bΔ B^b6 D⁷ Cm⁷ G⁷ Cm⁷ F⁷



27

flgh



34

B^bΔ Gm⁷ Cm⁷ F⁷ B^bΔ F⁷ N.C. Cm⁷
F⁷ B^bΔ B^b6 D⁷ Gm⁷ G⁷ Cm F⁷



43

piano Solo

53

B^bΔ C⁷ Cm⁷ F⁷ N.C. Cm⁷ F⁷ B^bΔ B^b6
D⁷ Gm⁷ G⁷ Cm F⁷ B^bΔ C⁷ Cm⁷



64

72

F⁷ N.C. sax Cm⁷ F⁷ B^bΔ B^b6 D⁷ Gm⁷
G⁷ Cm F⁷ B^bΔ C⁷ Cm⁷ F⁷ N.C.

DS al Coda

81

B^bΔ F⁷ B^bΔ F⁷ B^bΔ N.C. B^bΔ⁹

Poor Butterfly

Composer: J. Golden/R. Hubbell

arr: C. Helmreich



A

dr

tp Solo

4

8

12

B

17

22

27



C

31

flgh chorus

35

Poor Butterfly

39 3 2

43 3 2

47 D piano Solo 2

51 3 4 5 6 7 8

57 9 10 11 12 13 14

63 E sax 2 3

68 4 5 6 7

73 2 3

77 2 3 DS al Coda

81

84