

# Poor Butterfly

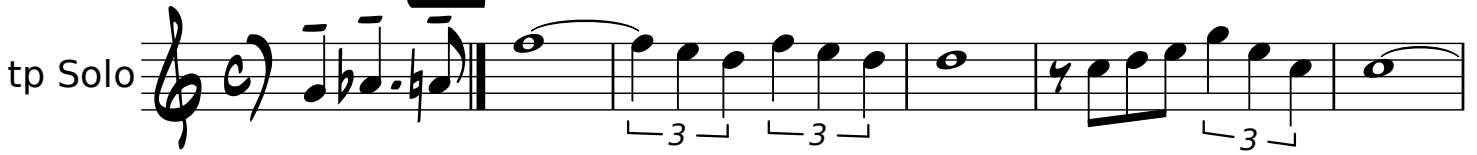
Composer: J. Golden/R. Hubbell

arr: C. Helmreich

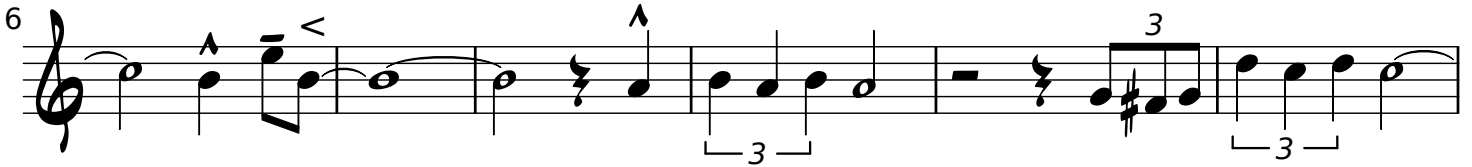


A

tp Solo



6

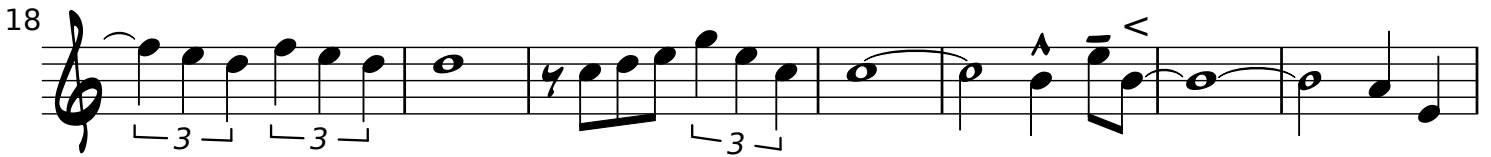


12



B

18



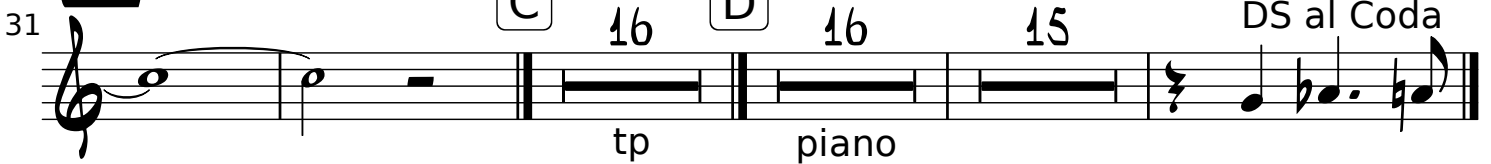
25




C

D

31



81





# Poor Butterfly

Composer: J. Golden/R. Hubbell

arr: C. Helmreich

tp1

 **A** 16 **B** 14  flgh **C**


tp Solo


34

40

46 **D** 16 **E** 15 DS al Coda

piano sax



81 6 

Detailed description of the musical score: The score is written for a trumpet (tp1) in treble clef with a common time signature. It consists of five staves of music. The first staff includes rehearsal marks A, B, and C, with measures 16 and 14 indicated. A 'tp Solo' instruction is placed below the first staff. The second staff starts at measure 34. The third staff starts at measure 40. The fourth staff starts at measure 46 and includes rehearsal marks D and E, with measures 16 and 15 indicated. Performance instructions 'piano' and 'sax' are placed below the fourth staff, and 'DS al Coda' is at the end of the staff. The fifth staff starts at measure 81 and includes a measure rest of 6 measures. There are saxophone icons above the first and fourth staves, and a saxophone icon above the fifth staff.

# Poor Butterfly

Composer: J. Golden/R. Hubbell

arr: C. Helmreich

tp2

A 16 B 14 C

tp Solo

flgh

34

40

46 D 16 E 15 DS al Coda

piano sax

81 7

Detailed description: This is a musical score for the piece 'Poor Butterfly'. It features a trumpet part (tp2) and piano/saxophone parts. The score is divided into sections A, B, C, D, and E. Section A (measures 1-16) includes a 'tp Solo' and a 'flgh' (flughorn) part. Section B (measures 17-30) is a 14-measure section. Section C (measures 31-45) continues the flughorn part. Section D (measures 46-61) is a 16-measure section for piano. Section E (measures 62-76) is a 15-measure section for saxophone. The score concludes with a 'DS al Coda' marking and a final 7-measure section starting at measure 81.

# Poor Butterfly

Composer: J. Golden/R. Hubbell

arr: C. Helmreich

tp3

A 16 B 14 C

tp Solo

flgh

34

40

46

D 16 E 15 DS al Coda

piano sax

81

b

# Poor Butterfly

Composer: J. Golden/R. Hubbell

arr: C. Helmreich

tp4

A 16 B 14 C flgh

tp Solo

34

40

46 D 16 E 15 DS al Coda

piano sax

81 b

Detailed description: This is a musical score for the piece 'Poor Butterfly'. It features a trumpet part (tp4) and piano/saxophone parts. The trumpet part includes a solo section (A, B, C) and a final section (D, E). The piano/saxophone part includes a section (D, E) and a final section (81). The score is written in treble clef with a common time signature. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'piano' and 'sax'. There are also performance instructions like 'tp Solo' and 'DS al Coda'. The score is divided into measures, with measure numbers 16, 14, 34, 40, 46, and 81 indicated. There are also some symbols above the staff, possibly indicating fingerings or breath marks.

# Poor Butterfly

Composer: J. Golden/R. Hubbell

arr: C. Helmreich

alto1

tp Solo

17

23

41

piano

65

stand up

71

76

DS al Coda

81

# Poor Butterfly

Composer: J. Golden/R. Hubbell

arr: C. Helmreich

alto2

tp Solo

A

8

4

B

17

23

6

2

C

6

41

2

2

D

16

piano

E

65

stand up

71

76

DS al Coda

81

Detailed description: This is a musical score for the piece 'Poor Butterfly'. It features two staves: an alto saxophone (alto2) and a trumpet (tp Solo). The music is in the key of D major (one sharp) and common time (C). The score is divided into sections A through E. Section A (measures 8-16) includes a 'tp Solo' instruction and a '4' measure rest. Section B (measures 17-22) is a melodic line for the alto saxophone. Section C (measures 23-40) includes a '6' measure rest and a '2' measure rest. Section D (measures 41-56) includes a '2' measure rest and a '16' measure rest, ending with a 'piano' instruction. Section E (measures 65-80) includes a 'stand up' instruction and a 'DS al Coda' instruction. The score concludes at measure 81 with a final melodic line for the alto saxophone.

# Poor Butterfly

Composer: J.Golden/R.Hubbell

arr: C. Helmreich



8

4

ten1

tp Solo



17

23

41

piano



65

stand up

71

76

DS al Coda



81



# Poor Butterfly

Composer: J. Golden/R. Hubbell

arr: C. Helmreich



A

8

4

ten2

tp Solo

B

17

23

41

piano

E

65

stand up

71

76

DS al Coda



81



# Poor Butterfly

Composer: J.Golden/R.Hubbell

arr: C. Helmreich



A

tb1

tp Solo

5

15

30

C flgh 16 D 16 E sax 15 DS al Coda

piano

81

# Poor Butterfly

Composer: J.Golden/R.Hubbell

arr: C. Helmreich



A

tb2

tp Solo

5

15

B

8

30

C

flgh 16

D

16

E

sax 15

DS al Coda

piano

81

# Poor Butterfly

Composer: J.Golden/R.Hubbell

arr: C. Helmreich



A

tb3

tp Solo

5

15

B

30

piano

C

flgh  
16

D

16

E

sax  
15

DS al Coda

81

# Poor Butterfly

Composer: J.Golden/R.Hubbell

arr: C. Helmreich



tb4

tp Solo

15

B 8

30

C flgh 16 D 16 E sax 15 DS al Coda

piano

81

C D E

4

# Poor Butterfly

Composer: J. Golden/R. Hubbell

arr: C. Helmreich



piano

tp Solo

Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>Δ B<sup>b</sup>6 D<sup>7</sup> Gm<sup>7</sup>



G<sup>7</sup> Cm F<sup>7</sup> B<sup>b</sup>Δ C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> N.C. Cm<sup>7</sup>

F<sup>7</sup> B<sup>b</sup>Δ B<sup>b</sup>6 D<sup>7</sup> Cm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>



flgh



B<sup>b</sup>Δ Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>Δ F<sup>7</sup> N.C. Cm<sup>7</sup>

F<sup>7</sup> B<sup>b</sup>Δ B<sup>b</sup>6 D<sup>7</sup> Gm<sup>7</sup> G<sup>7</sup> Cm F<sup>7</sup>



piano Solo

B<sup>b</sup>Δ C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> N.C. Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>Δ B<sup>b</sup>6

D<sup>7</sup> Gm<sup>7</sup> G<sup>7</sup> Cm F<sup>7</sup> B<sup>b</sup>Δ C<sup>7</sup> Cm<sup>7</sup>



sax

F<sup>7</sup> N.C. Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>Δ B<sup>b</sup>6 D<sup>7</sup> Gm<sup>7</sup> DS al Coda

G<sup>7</sup> Cm F<sup>7</sup> B<sup>b</sup>Δ C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> N.C.



B<sup>b</sup>Δ F<sup>7</sup> B<sup>b</sup>Δ F<sup>7</sup> B<sup>b</sup>Δ N.C. B<sup>b</sup>Δ<sup>9</sup>

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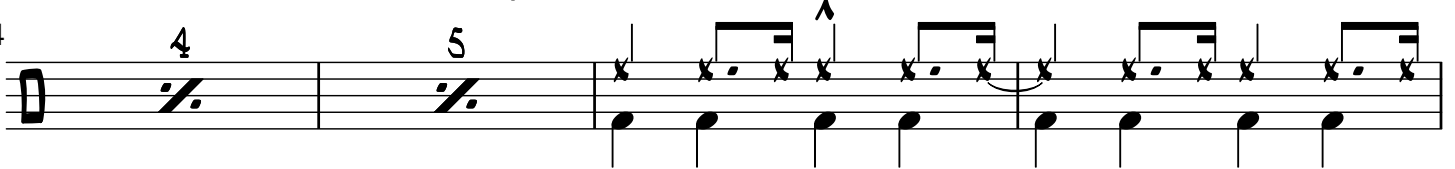
arr: C. Helmreich

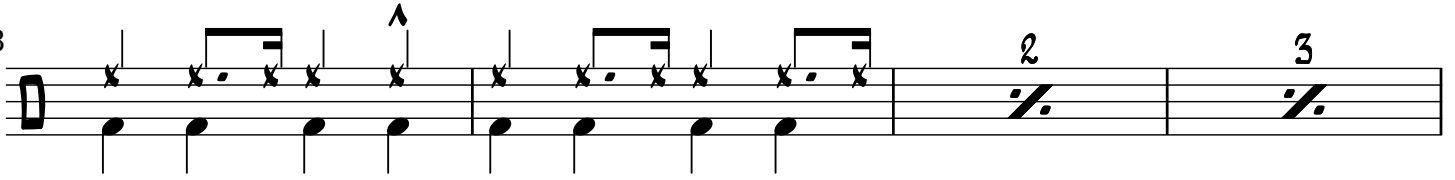


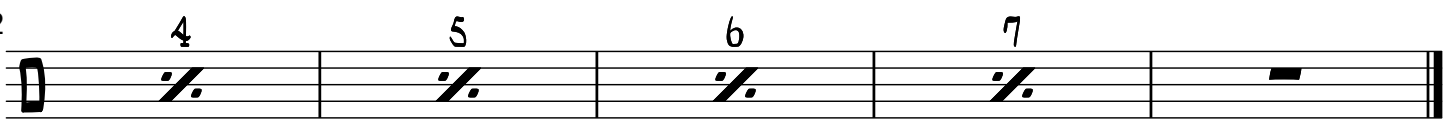
A

dr  

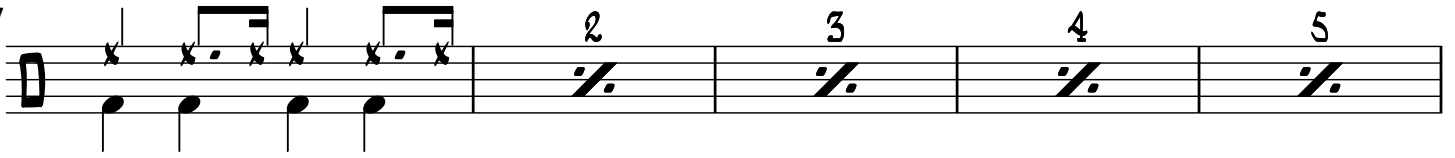
tp Solo

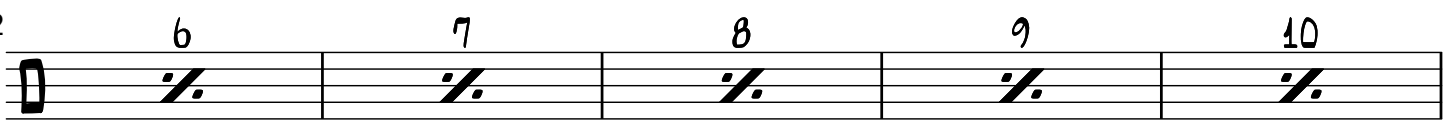
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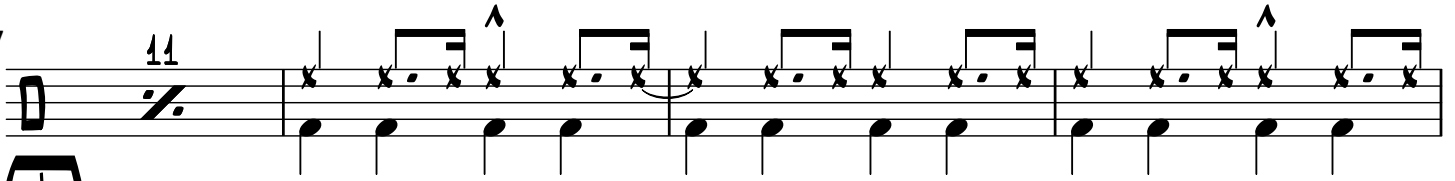
8 

12 

B

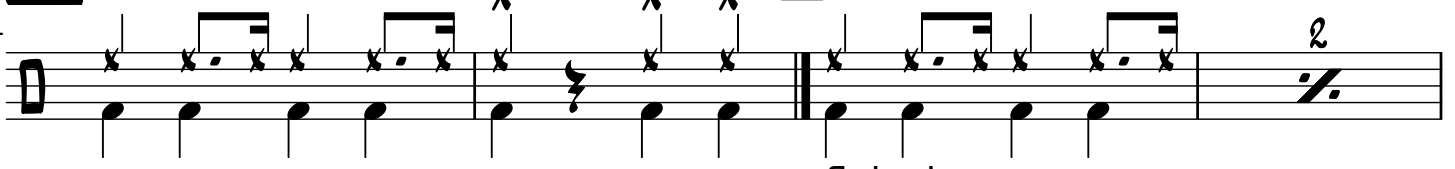
17 

22 

27 



C

31 

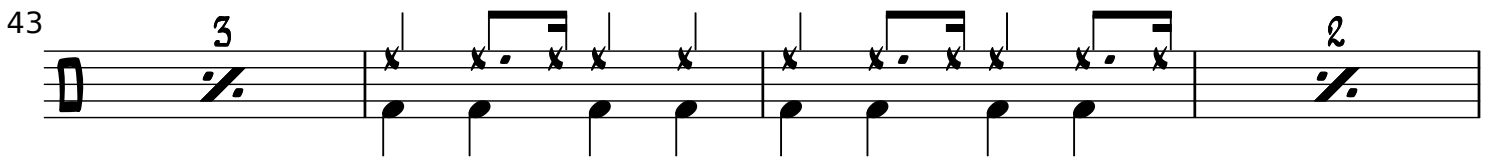
flgh chorus

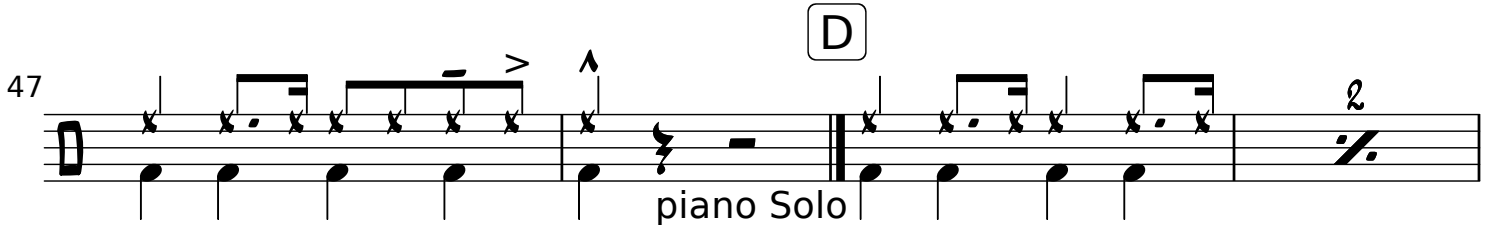
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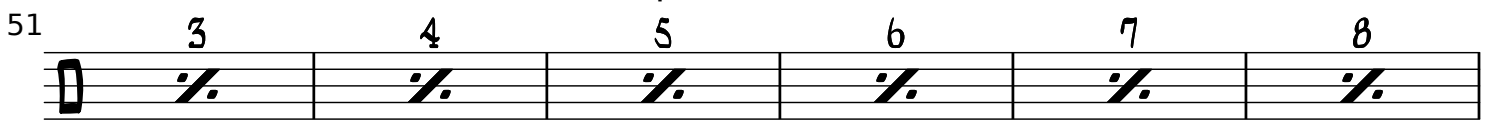


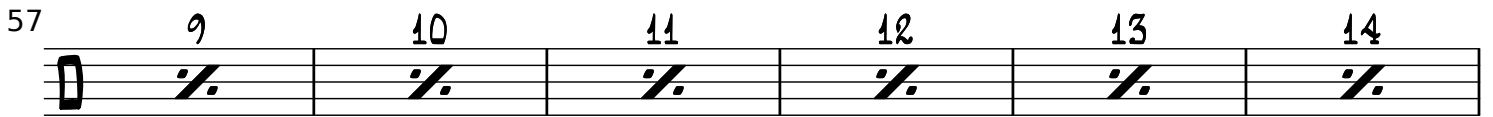
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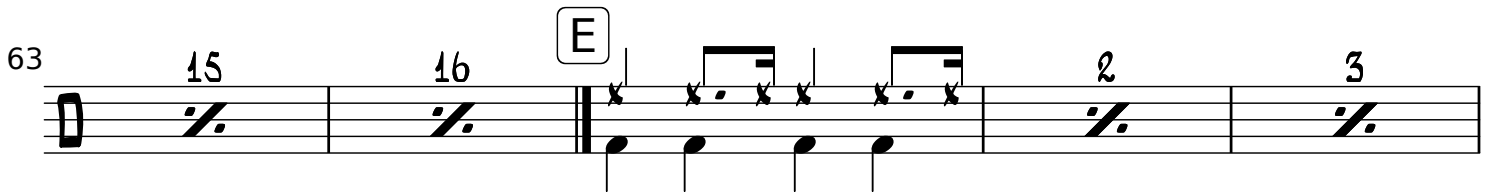
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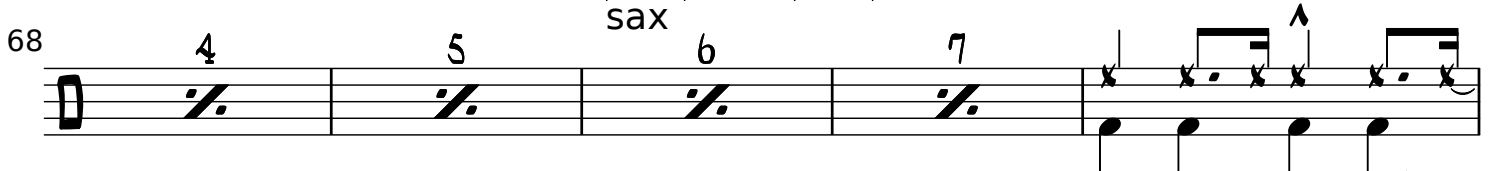
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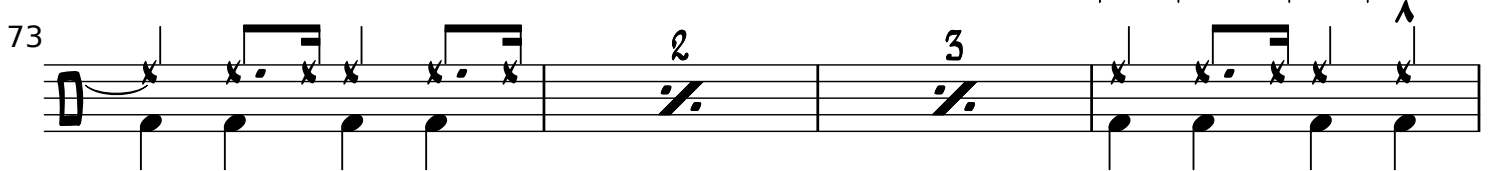
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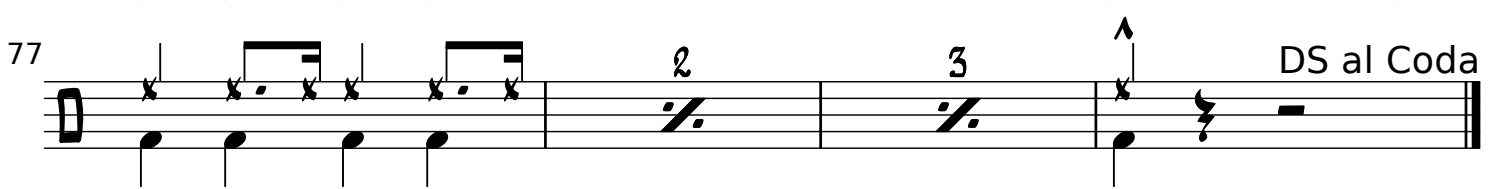
51 

57 

63 

68 

73 

77 



81 

84 