

# 7 Steps to Heaven

C-Partitur

Miles Davis  
C. Helmreich

Fast Jazz

Intro

tp1 piano Solo & rh

tp2 piano Solo & rh

tp3 piano Solo & rh

tp4 piano Solo & rh

alto1 piano Solo & rh

alto2 piano Solo & rh

ten1 piano Solo & rh

ten2 piano Solo & rh

bari piano Solo & rh

tb1 piano Solo & rh

tb2 piano Solo & rh

tb3 piano Solo & rh

tb4 piano Solo & rh

piano piano Solo & rh

bass piano Solo & rh

dr play - piano Solo & rh

Bb<sup>Δ</sup> Eb<sup>7</sup> A<sup>o</sup> D<sup>7</sup> Gm<sup>7</sup> Db<sup>7</sup> C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Ab<sup>Δ</sup> A<sup>o</sup> Bb<sup>Δ</sup> F<sup>Δ</sup> Gm<sup>7</sup> Am<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Ab<sup>Δ</sup> Dbm<sup>7</sup> Gb<sup>7</sup> B<sup>Δ</sup> Cm<sup>7</sup> F<sup>7</sup> Bb<sup>Δ</sup> Eb<sup>7</sup> A<sup>o</sup> D<sup>7</sup>



37

**A** **B**

Chord symbols: B $\flat$  $\Delta$ , B $\Delta$ , B $\flat$  $\Delta$ , E $\flat$ 7, A $^0$ , D7, Gm7, D $\flat$ 7, C7, A $\Delta$ , A $^0$ , B $\flat$  $\Delta$ , F $\Delta$ , Gm7, Am7, B $\flat$ m7, E $\flat$ 7, A $\Delta$

fill fill

54

C

D

The musical score consists of 12 staves. The first four staves are vocal lines in treble clef. The next four staves are piano accompaniment in treble clef. The last four staves are piano accompaniment in bass clef. The score is in 4/4 time and features a key signature of one flat (Bb). It includes various musical notations such as triplets, slurs, and dynamic markings. A 'break' is indicated in the bass line of the 11th staff. Chord symbols are provided below the bass line, and the word 'fill' appears at the bottom of the 11th and 12th staves. A circled 'C' and a circled 'D' with a slash are placed above the first and second measures of the first staff, respectively.

D $\flat$ m<sup>7</sup> G $\flat$ <sup>7</sup> B $\Delta$  Cm<sup>7</sup> B $\Delta$  E $\flat$ <sup>7</sup> A $\circ$  D<sup>7</sup> Gm<sup>7</sup> D $\flat$ <sup>7</sup> C<sup>7</sup> A $\Delta$  A $\circ$  B $\Delta$  A $\flat$ <sup>7</sup> B $\Delta$  B $\Delta$

break

fill fill



E2

89

F $\Delta$  Gm<sup>7</sup> Am<sup>7</sup> B $\flat$ m<sup>7</sup> E $\flat$ <sup>7</sup> A $\flat$  $\Delta$  D $\flat$ m<sup>7</sup> G $\flat$ <sup>7</sup> B $\Delta$  Cm<sup>7</sup> F<sup>7</sup> B $\flat$  $\Delta$  E $\flat$ <sup>7</sup> A $\emptyset$  D<sup>7</sup> Gm<sup>7</sup> D $\flat$ <sup>7</sup> C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> A $\flat$  $\Delta$  A $\emptyset$  B $\flat$  $\Delta$  E $\flat$ <sup>7</sup> A $\emptyset$  D<sup>7</sup> Gm<sup>7</sup> D $\flat$ <sup>7</sup> C<sup>7</sup>

109

The musical score consists of 13 staves. The first 12 staves are for various instruments, each labeled 'DC al Segno' at the end of the staff. The 13th staff is for guitar, with chord diagrams and the instruction 'play' written below it. The score includes a variety of musical notations such as notes, rests, and accidentals.

Chord diagrams for the guitar part:

Cm<sup>7</sup> F<sup>7</sup> A<sup>b</sup>Δ A<sup>o</sup> B<sup>b</sup>Δ F<sup>Δ</sup> Gm<sup>7</sup> Am<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>Δ D<sup>b</sup>m<sup>7</sup> G<sup>b</sup>7 B<sup>Δ</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>Δ E<sup>b</sup>7 A<sup>o</sup> D<sup>7</sup> Gm<sup>7</sup> D<sup>b</sup>7 C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> A<sup>b</sup>Δ A<sup>o</sup> B<sup>b</sup>Δ DC al Segno

play play play play

129 F

Chord symbols in the bottom staff:  
 B $\flat$  $\Delta$  Eb7 A $^{\circ}$  D7 Gm7 Db7 C7 Ab $\Delta$  A $^{\circ}$  B $\flat$  $\Delta$  F $\Delta$  Gm7 Am7 B $\flat$ m7 Eb7



141

Chord symbols:

Ab<sup>Δ</sup> D<sup>b</sup>m<sup>7</sup> G<sup>b</sup>7 B<sup>Δ</sup> Cm<sup>7</sup> B<sup>b</sup><sup>Δ</sup> E<sup>b</sup>7 A<sup>o</sup> D<sup>7</sup> Gm<sup>7</sup> D<sup>b</sup>7 C<sup>7</sup> A<sup>b</sup><sup>Δ</sup> A<sup>o</sup> B<sup>b</sup><sup>Δ</sup>

break

# 7 Steps to Heaven

Partitur notiert

Miles Davis

C. Helmreich

Fast Jazz

Intro

tp1 piano Solo & rh

tp2 piano Solo & rh

tp3 piano Solo & rh

tp4 piano Solo & rh

alto1 piano Solo & rh

alto2 piano Solo & rh

ten1 piano Solo & rh

ten2 piano Solo & rh

bari piano Solo & rh

tb1 piano Solo & rh

tb2 piano Solo & rh

tb3 piano Solo & rh

tb4 piano Solo & rh

piano piano Solo & rh

bass piano Solo & rh

dr play - piano Solo & rh

B $\flat$  $\Delta$  E $\flat$ 7 A $\emptyset$  D7 Gm7 D $\flat$ 7 C7 Cm7 F7 A $\flat$  $\Delta$  A $\emptyset$  B $\flat$  $\Delta$  F $\Delta$  Gm7 Am7 B $\flat$ m7 E $\flat$ 7 A $\flat$  $\Delta$  D $\flat$ m7 G $\flat$ 7 B $\Delta$  Cm7 F7 B $\flat$  $\Delta$  E $\flat$ 7 A $\emptyset$  D7

19

**P**

Gm7 Db7 C7 Cm7 F7 Ab<sup>Δ</sup> A<sup>°</sup> Bb<sup>Δ</sup> Ab7 Bb<sup>Δ</sup> B<sup>Δ</sup> Bb<sup>Δ</sup> Ab7

fill

37

**A** **B**

Chord progression (bottom staff):

B $\flat$  $\Delta$  B $\Delta$  B $\flat$  $\Delta$  E $\flat$ 7 A $\circ$  D7 Gm7 D $\flat$ 7 C7 A $\flat$  $\Delta$  A $\circ$  B $\flat$  $\Delta$  F $\Delta$  Gm7 Am7 B $\flat$ m7 E $\flat$ 7 A $\flat$  $\Delta$

fill fill

54

C

D

Chord symbols for the first system of the bass line:

D<sup>b</sup>m<sup>7</sup> G<sup>b</sup>7 B<sup>Δ</sup> Cm<sup>7</sup> B<sup>b</sup>Δ E<sup>b</sup>7 A<sup>o</sup> D<sup>7</sup> Gm<sup>7</sup> D<sup>b</sup>7 C<sup>7</sup> A<sup>b</sup>Δ A<sup>o</sup> B<sup>b</sup>Δ B<sup>b</sup>7 B<sup>Δ</sup> B<sup>Δ</sup>

break

fill fill

E

72

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Chord progression:  
 B $\flat$ 7 A $\flat$ 7  
 B $\flat$ 7 B $\Delta$   
 B $\flat$ 7 E $\flat$ 7 A $^0$  D7 Gm7 D $\flat$ 7 C7 Cm7 F7 A $\flat$ 7 A $^0$  B $\flat$ 7

Soli

Soli

E2

89

F<sup>Δ</sup> Gm<sup>7</sup> Am<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>Δ D<sup>b</sup>m<sup>7</sup> G<sup>b</sup>7 B<sup>Δ</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>Δ E<sup>b</sup>7 A<sup>Ø</sup> D<sup>7</sup> Gm<sup>7</sup> D<sup>b</sup>7 C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> A<sup>b</sup>Δ A<sup>Ø</sup> B<sup>b</sup>Δ E<sup>b</sup>7 A<sup>Ø</sup> D<sup>7</sup> Gm<sup>7</sup> D<sup>b</sup>7 C<sup>7</sup>

109

DC al Segno

DC al Segno

DC al Segno

DC al Segno

DC al Segno

DC al Segno

DC al Segno

DC al Segno

DC al Segno

DC al Segno

DC al Segno

DC al Segno

DC al Segno

DC al Segno

DC al Segno

Cm<sup>7</sup> F<sup>7</sup> Ab<sup>Δ</sup> A<sup>°</sup> Bb<sup>Δ</sup> F<sup>Δ</sup> Gm<sup>7</sup> Am<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Ab<sup>Δ</sup> Dbm<sup>7</sup> Gb<sup>7</sup> B<sup>Δ</sup> Cm<sup>7</sup> F<sup>7</sup> Bb<sup>Δ</sup> Eb<sup>7</sup> A<sup>°</sup> D<sup>7</sup> Gm<sup>7</sup> Db<sup>7</sup> C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Ab<sup>Δ</sup> A<sup>°</sup> Bb<sup>Δ</sup> DC al Segno

play play play play



129 F

Chord Chart:

B $\flat$  $\Delta$  E $\flat$  $^7$  A $^\circ$  D $^7$  Gm $^7$  D $\flat$  $^7$  C $^7$  A $\flat$  $\Delta$  A $^\circ$  B $\flat$  $\Delta$  F $\Delta$  Gm $^7$  Am $^7$  B $\flat$ m $^7$  E $\flat$  $^7$

141

A musical score for the piece '7 Steps to Heaven', page 18, starting at measure 141. The score is arranged for a grand piano, featuring a right-hand section with five staves and a left-hand section with three staves. The right-hand part consists of a melody line and four accompaniment lines. The left-hand part consists of a bass line and two accompaniment lines. The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and triplets. A 'break' instruction is present in the left-hand part at measure 145. The piece concludes with a double bar line at the end of the final measure.

$A\flat^{\Delta}$     $D\flat m^7$     $G\flat^7$     $B^{\Delta}$     $Cm^7$     $B\flat^{\Delta}$     $E\flat^7$     $A^{\circ}$     $D^7$     $Gm^7$     $D\flat^7$     $C^7$     $A\flat^{\Delta}$     $A^{\circ}$     $B\flat^{\Delta}$

break

7 Steps to Heaven

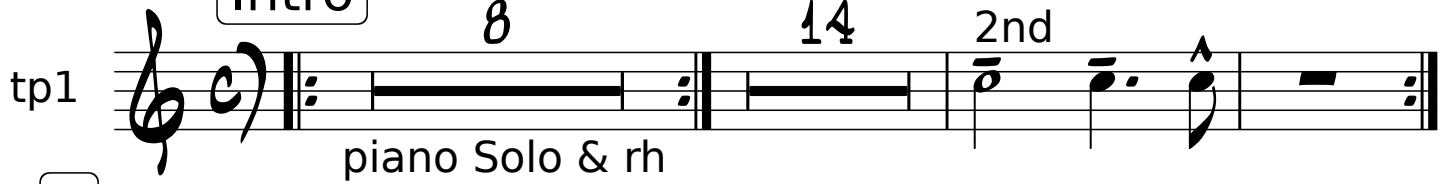
# 7 Steps to Heaven

Miles Davis

C. Helmreich

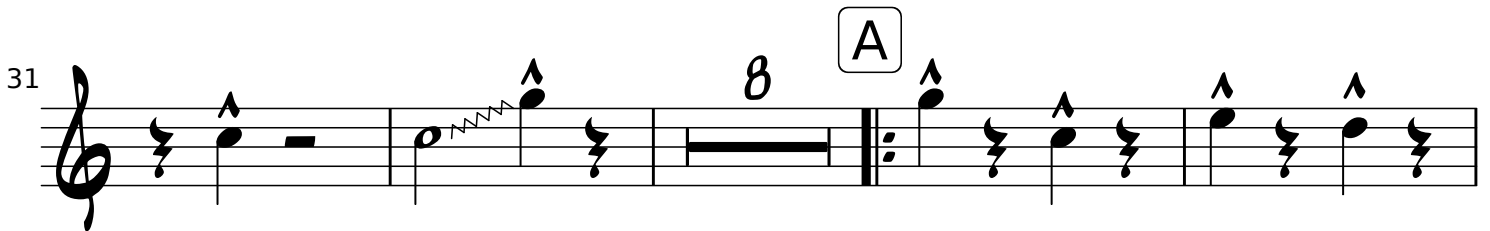
Fast Jazz

Intro

tp1   
piano Solo & rh

P

25 

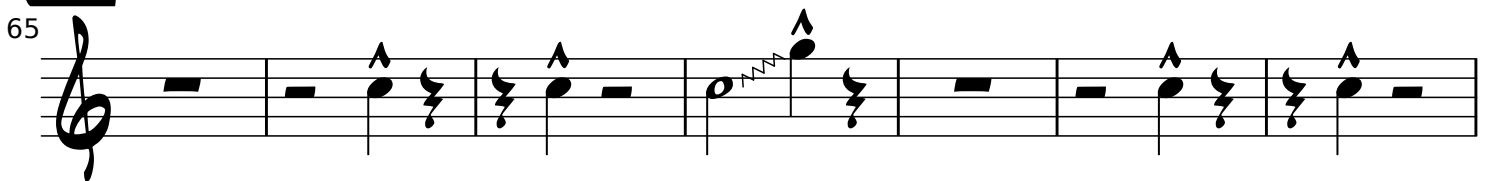
31 

43 

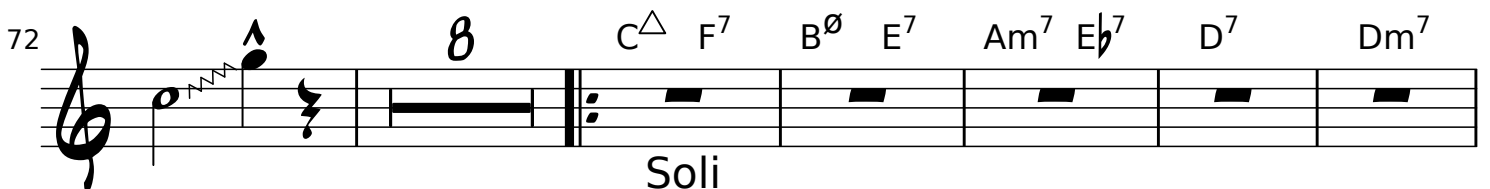
C

57 

 D

65 

E

72   
Soli

86 G<sup>7</sup> B<sup>b</sup>Δ B<sup>o</sup> C<sup>Δ</sup> G<sup>Δ</sup> Am<sup>7</sup> Bm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>Δ

94 Ebm<sup>7</sup> Ab<sup>7</sup> C<sup>#</sup>Δ Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ</sup> F<sup>7</sup> B<sup>o</sup> E<sup>7</sup> Am<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup>

101 Dm<sup>7</sup> G<sup>7</sup> B<sup>b</sup>Δ B<sup>o</sup> C<sup>Δ</sup> E2 F<sup>7</sup> B<sup>o</sup> E<sup>7</sup> Am<sup>7</sup> Eb<sup>7</sup>

108 D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> B<sup>b</sup>Δ B<sup>o</sup> C<sup>Δ</sup> 7

121 DC al Segno 3

129 F 3 6

143 3

# 7 Steps to Heaven

Miles Davis  
C. Helmreich

Fast Jazz

Intro

tp2

8 14 2nd

piano Solo & rh

P

25

A

31

8

B

43

3 7

C

57

3

D

65

E

72

8 C $\Delta$  F<sup>7</sup> B $\emptyset$  E<sup>7</sup> Am<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup>

Soli

86 G<sup>7</sup> B<sup>b</sup>△ B<sup>o</sup> C<sup>△</sup> G<sup>△</sup> Am<sup>7</sup> Bm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>△

94 Ebm<sup>7</sup> Ab<sup>7</sup> C<sup>#</sup>△ Dm<sup>7</sup> G<sup>7</sup> C<sup>△</sup> F<sup>7</sup> B<sup>o</sup> E<sup>7</sup> Am<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup>

101 Dm<sup>7</sup> G<sup>7</sup> B<sup>b</sup>△ B<sup>o</sup> C<sup>△</sup> E2 F<sup>7</sup> B<sup>o</sup> E<sup>7</sup> Am<sup>7</sup> Eb<sup>7</sup>

108 D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> B<sup>b</sup>△ B<sup>o</sup> C<sup>△</sup> 7

121 3 DC al Segno

129 F 3

136 6

146 3

# 7 Steps to Heaven

Miles Davis  
C. Helmreich

Fast Jazz

Intro

tp3

piano Solo & rh

P

25

31

A

43

B

57

C

D

65

E

72

Soli

86 G<sup>7</sup> B<sup>b</sup>△ B<sup>o</sup> C<sup>△</sup> G<sup>△</sup> Am<sup>7</sup> Bm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>△

94 Ebm<sup>7</sup> Ab<sup>7</sup> C<sup>#</sup>△ Dm<sup>7</sup> G<sup>7</sup> C<sup>△</sup> F<sup>7</sup> B<sup>o</sup> E<sup>7</sup> Am<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup>

101 Dm<sup>7</sup> G<sup>7</sup> B<sup>b</sup>△ B<sup>o</sup> C<sup>△</sup> E2 F<sup>7</sup> B<sup>o</sup> E<sup>7</sup> Am<sup>7</sup> Eb<sup>7</sup>

108 D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> B<sup>b</sup>△ B<sup>o</sup> C<sup>△</sup> 7

121 DC al Segno 3

129 F 3

136 6

146 3



# 7 Steps to Heaven

Miles Davis  
C. Helmreich

Fast Jazz

Intro

tp4

piano Solo & rh

P

25

31

43

C

57

D

65

E

72

Soli

C $\Delta$  F<sup>7</sup> B $\emptyset$  E<sup>7</sup> Am<sup>7</sup> E $\flat$ <sup>7</sup> D<sup>7</sup> Dm<sup>7</sup>

86 G<sup>7</sup> B<sup>b</sup>Δ B<sup>o</sup> C<sup>Δ</sup> G<sup>Δ</sup> Am<sup>7</sup> Bm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>Δ

94 Ebm<sup>7</sup> Ab<sup>7</sup> C<sup>#</sup>Δ Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ</sup> F<sup>7</sup> B<sup>o</sup> E<sup>7</sup> Am<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup>

101 Dm<sup>7</sup> G<sup>7</sup> B<sup>b</sup>Δ B<sup>o</sup> C<sup>Δ</sup> E2 F<sup>7</sup> B<sup>o</sup> E<sup>7</sup> Am<sup>7</sup> Eb<sup>7</sup>

108 D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> B<sup>b</sup>Δ B<sup>o</sup> C<sup>Δ</sup> 7

121 DC al Segno

129 F

143

# 7 Steps to Heaven

Miles Davis  
C. Helmreich

Fast Jazz

Intro

8 14 2nd

alto1

piano Solo & rh

P

25

33

A

39

B

44

51

C

57

D

64

72

Musical staff 72-77: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various rhythmic values including eighth and sixteenth notes, and rests.

E

78

Musical staff 78-83: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various rhythmic values. Above the staff, the following chords are indicated: G<sup>Δ</sup> C<sup>7</sup>, F<sup>♯</sup> B<sup>7</sup>, Em<sup>7</sup> B<sup>b</sup>7. A repeat sign is present at the end of the staff.

Soli

84

Musical staff 84-89: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of chords indicated above the staff: A<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, F<sup>Δ</sup>, F<sup>♯</sup>, G<sup>Δ</sup>, D<sup>Δ</sup>, Em<sup>7</sup>, F<sup>♯</sup>m<sup>7</sup>. A repeat sign is present at the end of the staff.

92

Musical staff 92-98: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of chords indicated above the staff: Gm<sup>7</sup> C<sup>7</sup>, F<sup>Δ</sup>, B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7, G<sup>♯</sup>Δ, Am<sup>7</sup> D<sup>7</sup>, G<sup>Δ</sup> C<sup>7</sup>, F<sup>♯</sup> B<sup>7</sup>.

E2

99

Musical staff 99-105: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of chords indicated above the staff: Em<sup>7</sup> B<sup>b</sup>7, A<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, F<sup>Δ</sup>, F<sup>♯</sup>, G<sup>Δ</sup>. The staff ends with a double bar line and a repeat sign.

106

Musical staff 106-112: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of chords indicated above the staff: F<sup>♯</sup> B<sup>7</sup>, Em<sup>7</sup> B<sup>b</sup>7, A<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, F<sup>Δ</sup>, F<sup>♯</sup>, G<sup>Δ</sup>. The staff ends with a double bar line and a repeat sign.

113

Musical staff 113-121: Treble clef, key signature of one sharp (F#), common time. The staff contains a triplet of eighth notes followed by a melodic line with various rhythmic values and rests.

122

Musical staff 122-128: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various rhythmic values and rests. A triplet of eighth notes is present. The text "DC al Segno" is written above the staff.

F

129

Musical staff 129-136: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various rhythmic values and rests. A triplet of eighth notes is present.

137

Musical staff 137-143: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various rhythmic values and rests.

144

Musical staff 144-150: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various rhythmic values and rests. A triplet of eighth notes is present.

# 7 Steps to Heaven

Miles Davis  
C. Helmreich

Fast Jazz

Intro

8 14 2nd

alto2

piano Solo & rh

P

25

33

A

39

B

44

3

C

51

~~S~~

D

58

3

66

74

E

79 *Soli*

84

92

E2

99

106

113

122 *DC al Segno*

F

129

136

141

146

# 7 Steps to Heaven

Miles Davis  
C. Helmreich

Fast Jazz

ten1

Intro

8 14 2nd

piano Solo & rh

P

25

33

A

39

B

44

3

C

52

D

59

69

E

77

C<sup>Δ</sup> F<sup>7</sup> B<sup>ø</sup> E<sup>7</sup>

Soli

83

Am<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Bb<sup>Δ</sup> B<sup>0</sup> C<sup>Δ</sup> G<sup>Δ</sup> Am<sup>7</sup>

91

Bm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Bb<sup>Δ</sup> Ebm<sup>7</sup> Ab<sup>7</sup> C<sup>#Δ</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ</sup> F<sup>7</sup> B<sup>ø</sup> E<sup>7</sup>

E2

99

Am<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Bb<sup>Δ</sup> B<sup>0</sup> C<sup>Δ</sup> F<sup>7</sup>

106

B<sup>ø</sup> E<sup>7</sup> Am<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Bb<sup>Δ</sup> B<sup>0</sup>

112

C<sup>Δ</sup>

121

DC al Segno

F

129

137

144



# 7 Steps to Heaven

Miles Davis  
C. Helmreich

Fast Jazz

Intro

8

14

2nd

ten2

piano Solo & rh

P

25

33

39

47

53

60

70

A

B

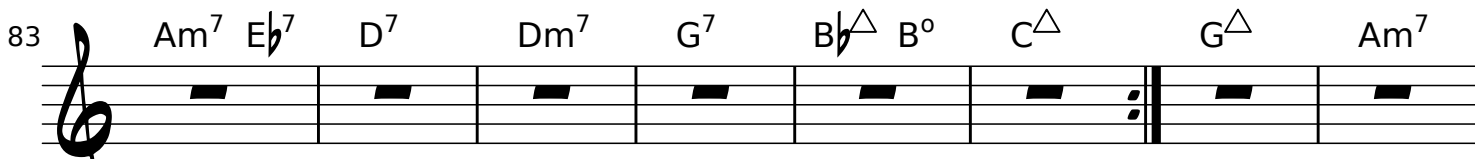
C

 D

E

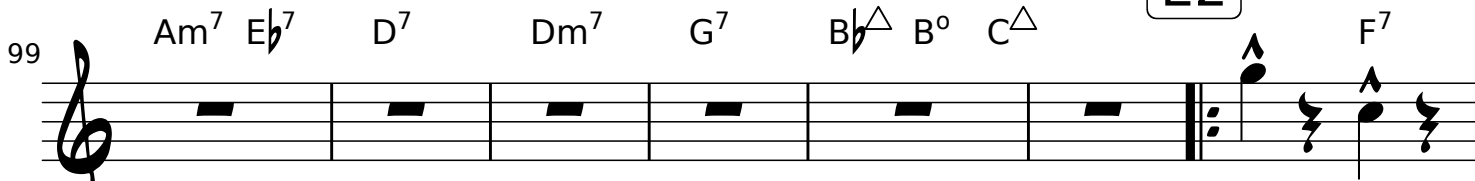
77 

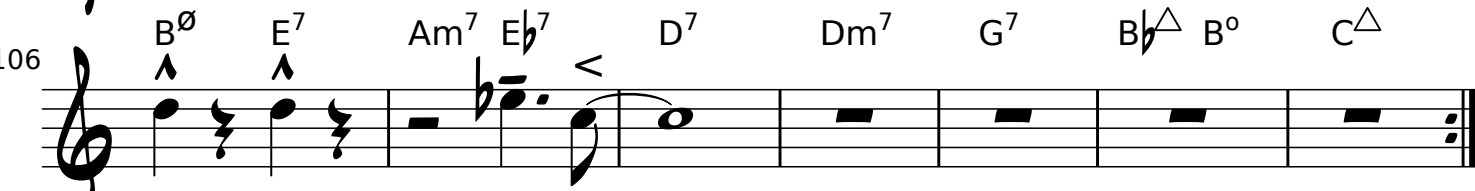
Soli

83 

91 

E2

99 

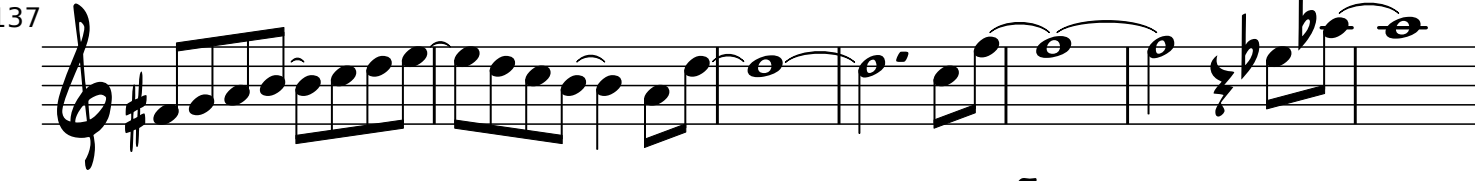
106 

113 

122 

F

129 

137 

144 

# 7 Steps to Heaven

Miles Davis  
C. Helmreich

Fast Jazz

Intro

8 14 2nd

bari

piano Solo & rh

P

25

33

A

39

B

44

3

51

C

57

3

D

64

72

Musical staff 72-77: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with various note values and rests. A boxed chord symbol 'E' is positioned below the staff at measure 75.

78

Musical staff 78-83: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line. Above the staff, chord symbols G<sup>Δ</sup> C<sup>7</sup> F#<sup>∅</sup> B<sup>7</sup> Em<sup>7</sup> Bb<sup>7</sup> are written. A boxed chord symbol 'E' is positioned above the staff at measure 78. The word 'Soli' is written below the staff at measure 81.

84

Musical staff 84-89: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line. Above the staff, chord symbols A<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> F<sup>Δ</sup> F#<sup>∅</sup> G<sup>Δ</sup> D<sup>Δ</sup> Em<sup>7</sup> F#m<sup>7</sup> are written.

92

Musical staff 92-97: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line. Above the staff, chord symbols Gm<sup>7</sup> C<sup>7</sup> F<sup>Δ</sup> Bbm<sup>7</sup> Eb<sup>7</sup> G#<sup>Δ</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>Δ</sup> C<sup>7</sup> F#<sup>∅</sup> B<sup>7</sup> are written.

99

Musical staff 99-105: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line. Above the staff, chord symbols Em<sup>7</sup> Bb<sup>7</sup> A<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> F<sup>Δ</sup> F#<sup>∅</sup> G<sup>Δ</sup> are written. A boxed chord symbol 'E2' is positioned above the staff at measure 99. The staff ends with a double bar line and repeat dots.

106

Musical staff 106-112: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line. Above the staff, chord symbols F#<sup>∅</sup> B<sup>7</sup> Em<sup>7</sup> Bb<sup>7</sup> A<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> F<sup>Δ</sup> F#<sup>∅</sup> G<sup>Δ</sup> are written. The staff ends with a double bar line and repeat dots.

113

Musical staff 113-121: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line. Above the staff, a '3' indicates a triplet. The staff ends with a double bar line and repeat dots.

122

Musical staff 122-128: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line. Above the staff, a '3' indicates a triplet. The text 'DC al Segno' is written below the staff. The staff ends with a double bar line and repeat dots.

129

Musical staff 129-136: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line. Above the staff, a '3' indicates a triplet. A boxed chord symbol 'F' is positioned below the staff at measure 129. The staff ends with a double bar line and repeat dots.

137

Musical staff 137-143: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with many sixteenth notes. The staff ends with a double bar line and repeat dots.

144

Musical staff 144-150: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line. Above the staff, a '3' indicates a triplet. The staff ends with a double bar line and repeat dots.

# 7 Steps to Heaven

Miles Davis  
C. Helmreich

Fast Jazz

Intro

8 14 2nd

tb1

piano Solo & rh

P

25

32

A

40

3

C

B

48

7

D

60

3

70

E

78

B $\flat$  $\Delta$  E $\flat$  $^7$  A $\emptyset$  D $^7$  Gm $^7$  D $\flat$  $^7$  C $^7$

Soli

85 Cm<sup>7</sup> F<sup>7</sup> A<sup>b</sup>Δ A<sup>o</sup> B<sup>b</sup>Δ F<sup>Δ</sup> Gm<sup>7</sup> Am<sup>7</sup>

92 Bbm<sup>7</sup> Eb<sup>7</sup> A<sup>b</sup>Δ Dbm<sup>7</sup> Gb<sup>7</sup> B<sup>Δ</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>Δ Eb<sup>7</sup> A<sup>o</sup> D<sup>7</sup>

99 Gm<sup>7</sup> Db<sup>7</sup> C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> A<sup>b</sup>Δ A<sup>o</sup> B<sup>b</sup>Δ E<sup>b</sup>7

E2

106 A<sup>o</sup> D<sup>7</sup> Gm<sup>7</sup> Db<sup>7</sup> C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> A<sup>b</sup>Δ A<sup>o</sup> B<sup>b</sup>Δ

113 3

122 3 DC al Segno

129 F

136 6

146 3

# 7 Steps to Heaven

Miles Davis  
C. Helmreich

Fast Jazz

Intro

8 14 2nd

tb2

piano Solo & rh

P

25

32

A

39

47

B 7 C

D

59

68

E

76

B $\Delta$  E $\flat$ <sup>7</sup> A $\emptyset$  D<sup>7</sup>

Soli

Detailed description of the musical score: The score is written for a tuba 2 (tb2) in a 4/4 time signature. It begins with an 'Intro' section consisting of two measures of whole rests, followed by a measure of a whole note G2. This is followed by a 'piano Solo & rh' section starting at measure 25. Section A (measures 39-46) features a triplet of eighth notes (F2, G2, A2) and a triplet of eighth notes (Bb2, A2, G2). Section B (measures 47-50) includes a measure with a whole rest and a measure with a quarter note G2. Section C (measures 51-52) has a quarter note G2. Section D (measures 53-56) contains a triplet of eighth notes (F2, G2, A2) and a quarter note G2. Section E (measures 76-79) concludes with a double bar line and four measures of whole rests, with chord symbols B $\Delta$ , E $\flat$ <sup>7</sup>, A $\emptyset$ , and D<sup>7</sup> above the final two measures. The 'Soli' instruction is placed below the final two measures.

83 Gm<sup>7</sup> D<sup>b7</sup> C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> A<sup>b</sup>Δ A<sup>o</sup> B<sup>b</sup>Δ F<sup>Δ</sup>

90 Gm<sup>7</sup> Am<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b7</sup> A<sup>b</sup>Δ D<sup>b</sup>m<sup>7</sup> G<sup>b7</sup> B<sup>Δ</sup> Cm<sup>7</sup> F<sup>7</sup>

97 B<sup>b</sup>Δ E<sup>b7</sup> A<sup>o</sup> D<sup>7</sup> Gm<sup>7</sup> D<sup>b7</sup> C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> A<sup>b</sup>Δ A<sup>o</sup> B<sup>b</sup>Δ

E2

104 E<sup>b7</sup> A<sup>o</sup> D<sup>7</sup> Gm<sup>7</sup> D<sup>b7</sup> C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

111 A<sup>b</sup>Δ A<sup>o</sup> B<sup>b</sup>Δ

121 DC al Segno

129 F

136 6

146 3



# 7 Steps to Heaven

Miles Davis  
C. Helmreich

Fast Jazz

**Intro**

8 14 2<sup>nd</sup>

tb3

piano Solo & rh

**P**

25

**A**

34

**B**

42 3 7

**C**

56 3

**D**

64

**E**

72

80

B $\Delta$  E $\flat$ 7 A $\emptyset$  D7 Gm7 D $\flat$ 7 C7 Cm7 F7

Soli

87  $A\flat^{\Delta}$   $A^{\circ}$   $B\flat^{\Delta}$   $F^{\Delta}$   $Gm^7$   $Am^7$   $B\flat m^7$   $E\flat^7$   $A\flat^{\Delta}$

94  $D\flat m^7$   $G\flat^7$   $B^{\Delta}$   $Cm^7$   $F^7$   $B\flat^{\Delta}$   $E\flat^7$   $A^{\circ}$   $D^7$   $Gm^7$   $D\flat^7$   $C^7$

101  $Cm^7$   $F^7$   $A\flat^{\Delta}$   $A^{\circ}$   $B\flat^{\Delta}$  E2  $E\flat^7$   $A^{\circ}$   $D^7$

107  $Gm^7$   $D\flat^7$   $C^7$   $Cm^7$   $F^7$   $A\flat^{\Delta}$   $A^{\circ}$   $B\flat^{\Delta}$  3

116

122 3 DC al Segno

129 F 3

136 6

146 3

# 7 Steps to Heaven

Miles Davis  
C. Helmreich

Fast Jazz

Intro

8

14

2nd

tb4

piano Solo & rh

P

25

33

A

41

B

C

49



D

63

71

E

79  $B\flat^{\Delta}$   $E\flat^7$   $A^{\circ}$   $D^7$   $Gm^7$   $D\flat^7$   $C^7$   $Cm^7$

Soli

86  $F^7$   $A\flat^{\Delta}$   $A^{\circ}$   $B\flat^{\Delta}$   $F^{\Delta}$   $Gm^7$   $Am^7$   $B\flat m^7$   $E\flat^7$

93  $A\flat^{\Delta}$   $D\flat m^7$   $G\flat^7$   $B^{\Delta}$   $Cm^7$   $F^7$   $B\flat^{\Delta}$   $E\flat^7$   $A^{\circ}$   $D^7$   $Gm^7$   $D\flat^7$

E2

100  $C^7$   $Cm^7$   $F^7$   $A\flat^{\Delta}$   $A^{\circ}$   $B\flat^{\Delta}$   $E\flat^7$   $A^{\circ}$   $D^7$

107  $Gm^7$   $D\flat^7$   $C^7$   $Cm^7$   $F^7$   $A\flat^{\Delta}$   $A^{\circ}$   $B\flat^{\Delta}$  3

116

122 3 DC al Segno

F

129 3

136 6

146 3

# 7 Steps to Heaven

Miles Davis  
C. Helmreich

Fast Jazz

**Intro**

piano

piano Solo & rh

5

12

19

**P**

2nd

26

**A**

36

**B**

44

3

51 Am<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Ab<sup>Δ</sup> Dbm<sup>7</sup> Gb<sup>7</sup> B<sup>Δ</sup> Cm<sup>7</sup>

C

57 Bb<sup>Δ</sup> Eb<sup>7</sup> A<sup>∅</sup> D<sup>7</sup> Gm<sup>7</sup> Db<sup>7</sup> C<sup>7</sup> Ab<sup>Δ</sup> A<sup>∅</sup> Bb<sup>Δ</sup>

D

65 Bb<sup>Δ</sup> Ab<sup>7</sup> Bb<sup>Δ</sup> B<sup>Δ</sup>

73 Bb<sup>Δ</sup> Ab<sup>7</sup> Bb<sup>Δ</sup> B<sup>Δ</sup>

E

81 Bb<sup>Δ</sup> Eb<sup>7</sup> A<sup>∅</sup> D<sup>7</sup> Gm<sup>7</sup> Db<sup>7</sup> C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Ab<sup>Δ</sup> A<sup>∅</sup>

Soli

88 Bb<sup>Δ</sup> F<sup>Δ</sup> Gm<sup>7</sup> Am<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Ab<sup>Δ</sup> Dbm<sup>7</sup> Gb<sup>7</sup>

95 B<sup>Δ</sup> Cm<sup>7</sup> F<sup>7</sup> Bb<sup>Δ</sup> Eb<sup>7</sup> A<sup>∅</sup> D<sup>7</sup> Gm<sup>7</sup> Db<sup>7</sup> C<sup>7</sup> Cm<sup>7</sup>

E2

102 F<sup>7</sup> Ab<sup>Δ</sup> A<sup>∅</sup> Bb<sup>Δ</sup> Eb<sup>7</sup> A<sup>∅</sup> D<sup>7</sup> Gm<sup>7</sup> Db<sup>7</sup> C<sup>7</sup>

# 7 Steps to Heaven

109 Cm<sup>7</sup> F<sup>7</sup> A<sup>b</sup>Δ A<sup>o</sup> B<sup>b</sup>Δ F<sup>Δ</sup> Gm<sup>7</sup> Am<sup>7</sup>

116 B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>Δ D<sup>b</sup>m<sup>7</sup> G<sup>b</sup>7 B<sup>Δ</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>Δ E<sup>b</sup>7 A<sup>o</sup> D<sup>7</sup>

123 Gm<sup>7</sup> D<sup>b</sup>7 C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> A<sup>b</sup>Δ A<sup>o</sup> B<sup>b</sup>Δ DC al Segno

129 **F** B<sup>b</sup>Δ E<sup>b</sup>7 A<sup>o</sup> D<sup>7</sup> Gm<sup>7</sup> D<sup>b</sup>7 C<sup>7</sup> A<sup>b</sup>Δ A<sup>o</sup> B<sup>b</sup>Δ

136 F<sup>Δ</sup> Gm<sup>7</sup> Am<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7

141 A<sup>b</sup>Δ D<sup>b</sup>m<sup>7</sup> G<sup>b</sup>7 B<sup>Δ</sup> Cm<sup>7</sup> B<sup>b</sup>Δ E<sup>b</sup>7

146 A<sup>o</sup> D<sup>7</sup> Gm<sup>7</sup> D<sup>b</sup>7 C<sup>7</sup> A<sup>b</sup>Δ A<sup>o</sup> B<sup>b</sup>Δ

# 7 Steps to Heaven

Miles Davis

C. Helmreich

Fast Jazz

**Intro**

bass

$B\flat^{\Delta}$   $E\flat^7$   $A^{\circ}$   $D^7$   $Gm^7$   $D\flat^7$   $C^7$

piano Solo & rh

5  $Cm^7$   $F^7$   $A\flat^{\Delta}$   $A^{\circ}$   $B\flat^{\Delta}$   $F^{\Delta}$   $Gm^7$   $Am^7$

12  $B\flat m^7$   $E\flat^7$   $A\flat^{\Delta}$   $D\flat m^7$   $G\flat^7$   $B^{\Delta}$   $Cm^7$   $F^7$   $B\flat^{\Delta}$   $E\flat^7$   $A^{\circ}$   $D^7$

19  $Gm^7$   $D\flat^7$   $C^7$   $Cm^7$   $F^7$   $A\flat^{\Delta}$   $A^{\circ}$   $B\flat^{\Delta}$   $A\flat^7$  **P**

2nd

26  $A\flat^7$   $B\flat^{\Delta}$   $B^{\Delta}$   $B\flat^{\Delta}$   $A\flat^7$

34  $A\flat^7$   $B\flat^{\Delta}$   $B^{\Delta}$   $B\flat^{\Delta}$   $E\flat^7$  **A**

42  $A^{\circ}$   $D^7$   $Gm^7$   $D\flat^7$   $C^7$   $A\flat^{\Delta}$   $A^{\circ}$   $B\flat^{\Delta}$   $F^{\Delta}$  **B**



# 7 Steps to Heaven

50  $Gm^7$   $Am^7$   $Bbm^7$   $Eb^7$   $Ab^\Delta$   $Dbm^7$   $Gb^7$   $B^\Delta$   $Cm^7$

C

57  $Bb^\Delta$   $Eb^7$   $A^\circ$   $D^7$   $Gm^7$   $Db^7$   $C^7$   $Ab^\Delta$   $A^\circ$   $Bb^\Delta$

3



D

65  $Bb^\Delta$   $Ab^7$   $Bb^\Delta$   $B^\Delta$

73  $Bb^\Delta$   $Ab^7$   $Bb^\Delta$   $B^\Delta$

E

81  $Bb^\Delta$   $Eb^7$   $A^\circ$   $D^7$   $Gm^7$   $Db^7$   $C^7$   $Cm^7$   $F^7$   $Ab^\Delta$   $A^\circ$

Soli

88  $Bb^\Delta$   $F^\Delta$   $Gm^7$   $Am^7$   $Bbm^7$   $Eb^7$   $Ab^\Delta$   $Dbm^7$   $Gb^7$

95  $B^\Delta$   $Cm^7$   $F^7$   $Bb^\Delta$   $Eb^7$   $A^\circ$   $D^7$   $Gm^7$   $Db^7$   $C^7$   $Cm^7$

E2

102  $F^7$   $Ab^\Delta$   $A^\circ$   $Bb^\Delta$   $Eb^7$   $A^\circ$   $D^7$   $Gm^7$   $Db^7$   $C^7$

109  $Cm^7$   $F^7$   $Ab^\Delta$   $A^\circ$   $Bb^\Delta$   $F^\Delta$   $Gm^7$   $Am^7$

116  $B\flat m^7$   $E\flat^7$   $A\flat^{\Delta}$   $D\flat m^7$   $G\flat^7$   $B^{\Delta}$   $Cm^7$   $F^7$   $B\flat^{\Delta}$   $E\flat^7$   $A^{\circ}$   $D^7$

123  $Gm^7$   $D\flat^7$   $C^7$   $Cm^7$   $F^7$   $A\flat^{\Delta}$   $A^{\circ}$   $B\flat^{\Delta}$  DC al Segno

129 **F**  $B\flat^{\Delta}$   $E\flat^7$   $A^{\circ}$   $D^7$   $Gm^7$   $D\flat^7$   $C^7$  3

135  $A\flat^{\Delta}$   $A^{\circ}$   $B\flat^{\Delta}$   $F^{\Delta}$   $Gm^7$   $Am^7$   $B\flat m^7$   $E\flat^7$

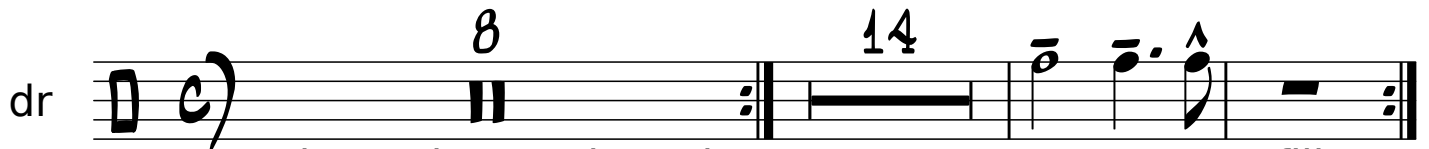
141  $A\flat^{\Delta}$   $D\flat m^7$   $G\flat^7$   $B^{\Delta}$   $Cm^7$   $B\flat^{\Delta}$   $E\flat^7$

146  $A^{\circ}$   $D^7$   $Gm^7$   $D\flat^7$   $C^7$  3  $A\flat^{\Delta}$   $A^{\circ}$   $B\flat^{\Delta}$

# 7 Steps to Heaven

Miles Davis  
C. Helmreich

Fast Jazz

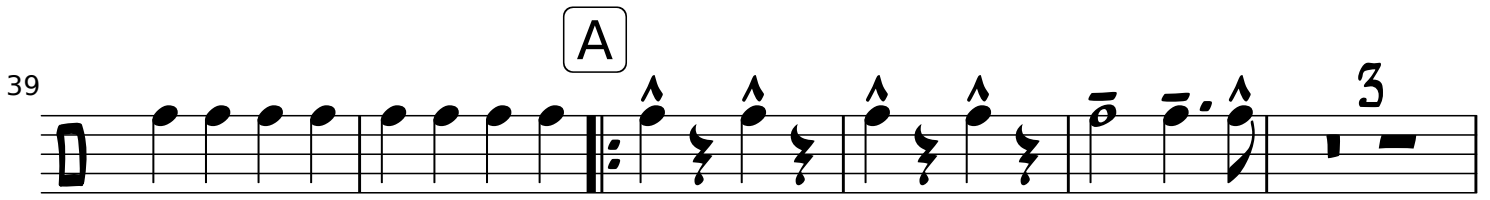
dr 

play - piano Solo & rh fill

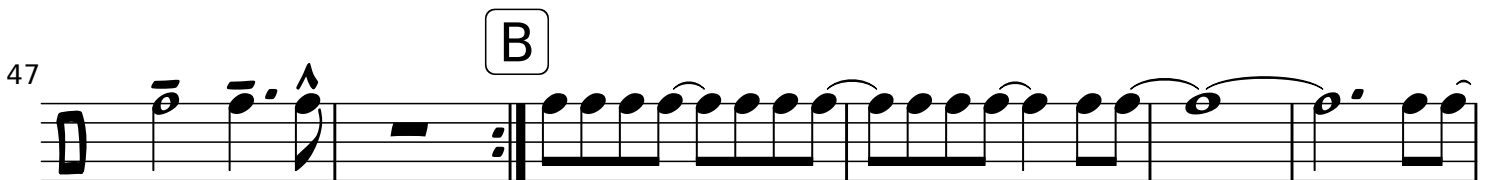
**P**

25 

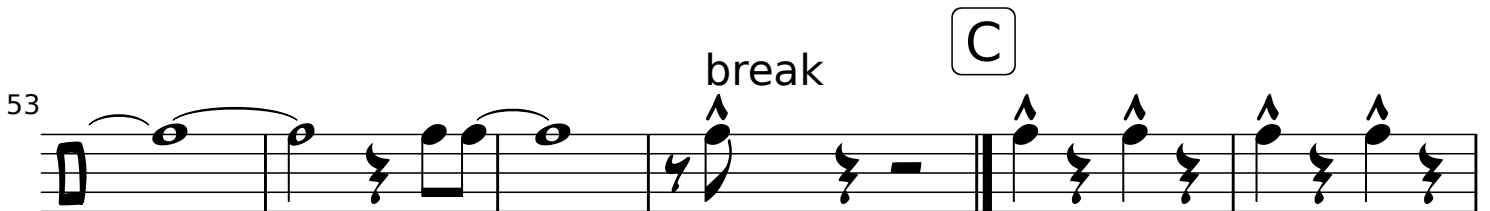
32 

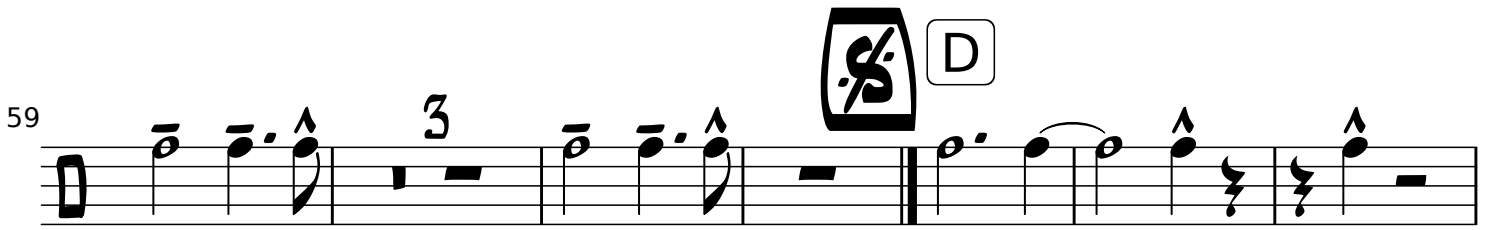
39 

fill

47 

fill

53 

59 

fill fill

68

Musical staff 68: A single staff with a treble clef and a common time signature. It begins with a square box containing a vertical bar. The notation includes a half note with a flat, an eighth note with an accent, a quarter note with a flat, and a quarter rest. The second measure contains a dotted quarter note, an eighth note, a quarter note with an accent, and a quarter rest. The third measure contains a quarter note with an accent, a quarter rest, and a quarter rest. The fourth measure contains a half note with a flat, an eighth note with an accent, and a quarter rest. The fifth measure contains a dotted quarter note, a half note, and a quarter note.

75

Musical staff 75: A single staff with a treble clef and a common time signature. It begins with a square box containing a vertical bar. The notation consists of a continuous sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

81

E

8

16

E2

Soli

Musical staff 81: A single staff with a treble clef and a common time signature. It begins with a square box containing a vertical bar. The notation includes a square box labeled 'E', a measure with a vertical bar and a '8' above it, a measure with a vertical bar and a '16' above it, and a square box labeled 'E2'. The notation continues with eighth notes with accents, quarter notes with accents, and a half note with an accent. The word 'Soli' is written below the staff.

109

4

3

play

play

Musical staff 109: A single staff with a treble clef and a common time signature. It begins with a square box containing a vertical bar. The notation includes a measure with a vertical bar and a '4' above it, a measure with a vertical bar and a '3' above it, and a square box. The word 'play' is written below the staff.

121

3

DC al Segno

play

play

Musical staff 121: A single staff with a treble clef and a common time signature. It begins with a square box containing a vertical bar. The notation includes a measure with a vertical bar and a '3' above it, and a square box. The text 'DC al Segno' is written above the staff, and 'play' is written below the staff.

129

F

3

Musical staff 129: A single staff with a treble clef and a common time signature. It begins with a square box containing a vertical bar. The notation includes a square box labeled 'F', eighth notes with accents, quarter notes with accents, and a triplet of eighth notes. The number '3' is written above the triplet.

137

Musical staff 137: A single staff with a treble clef and a common time signature. It begins with a square box containing a vertical bar. The notation consists of a continuous sequence of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

144

break

3

Musical staff 144: A single staff with a treble clef and a common time signature. It begins with a square box containing a vertical bar. The notation includes eighth notes with accents, quarter notes with accents, and a triplet of eighth notes. The word 'break' is written above the staff, and the number '3' is written above the triplet.