

7 Steps to Heaven

C-Partitur

Miles Davis
C. Helmreich

Fast Jazz

Intro

tp1 piano Solo & rh

tp2 piano Solo & rh

tp3 piano Solo & rh

tp4 piano Solo & rh

alto1 piano Solo & rh

alto2 piano Solo & rh

ten1 piano Solo & rh

ten2 piano Solo & rh

bari piano Solo & rh

tb1 piano Solo & rh

tb2 piano Solo & rh

tb3 piano Solo & rh

tb4 piano Solo & rh

piano piano Solo & rh

bass piano Solo & rh

dr play - piano Solo & rh

Bb^Δ Eb⁷ A^o D⁷ Gm⁷ Db⁷ C⁷ Cm⁷ F⁷ Ab^Δ A^o Bb^Δ F^Δ Gm⁷ Am⁷ Bbm⁷ Eb⁷ Ab^Δ Dbm⁷ Gb⁷ B^Δ Cm⁷ F⁷ Bb^Δ Eb⁷ A^o D⁷

37

A **B**

Chord progression for the first system (measures 37-44):

Bb Δ B Δ Bb Δ Eb Δ A Δ D Δ Gm Δ Db Δ C Δ

Chord progression for the second system (measures 45-52):

A Δ A Δ Bb Δ F Δ Gm Δ Am Δ Bbm Δ Eb Δ A Δ

fill fill

54

C

D

The musical score consists of 12 staves. The first four staves are in treble clef, and the last eight staves are in bass clef. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are two boxed chord symbols: 'C' above the first staff and 'D' above the second staff. A '3' (triple) is written above several notes in the first and second staves. A 'break' instruction is placed above the eighth staff. At the bottom, there are two 'fill' instructions. A chord progression is listed below the eighth staff.

D \flat m⁷ G \flat 7 B Δ Cm⁷ B Δ E \flat 7 A \circ D⁷ Gm⁷ D \flat 7 C⁷ A Δ A \circ B Δ A \flat 7 B Δ B Δ

break

fill fill

E2

89

Chord progression for piano accompaniment:

F^Δ Gm⁷ Am⁷ B^bm⁷ E^b7 A^bΔ D^bm⁷ G^b7 B^Δ Cm⁷ F⁷ B^bΔ E^b7 A[∅] D⁷ Gm⁷ D^b7 C⁷ Cm⁷ F⁷ A^bΔ A[∅] B^bΔ E^b7 A[∅] D⁷ Gm⁷ D^b7 C⁷

129 F

Chord symbols: $Bb\Delta$ $Eb7$ A° $D7$ $Gm7$ $Db7$ $C7$ $Ab\Delta$ A° $Bb\Delta$ $F\Delta$ $Gm7$ $Am7$ $Bbm7$ $Eb7$

141

Chord symbols: Ab^Δ D^bm⁷ G^b7 B^Δ Cm⁷ B^b^Δ E^b7 A^o D⁷ Gm⁷ D^b7 C⁷ A^b^Δ A^o B^b^Δ

break

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tb1 piano Solo & rh

tb2 piano Solo & rh

tb3 piano Solo & rh

tb4 piano Solo & rh

piano piano Solo & rh

bass piano Solo & rh

dr play - piano Solo & rh

Bb^Δ Eb⁷ A^o D⁷ Gm⁷ Db⁷ C⁷ Cm⁷ F⁷ Ab^Δ A^o Bb^Δ F^Δ Gm⁷ Am⁷ Bbm⁷ Eb⁷ Ab^Δ Dbm⁷ Gb⁷ B^Δ Cm⁷ F⁷ Bb^Δ Eb⁷ A^o D⁷

37

A B

B \flat Δ B Δ B \flat Δ E \flat 7 A \circ D7 Gm7 D \flat 7 C7 A \flat Δ A \circ B \flat Δ F Δ Gm7 Am7 B \flat m7 E \flat 7 A \flat Δ

fill fill

54

C

D

Chord symbols: D^bm⁷ G^b7 B^Δ Cm⁷ B^bΔ E^b7 A^o D⁷ Gm⁷ D^b7 C⁷ A^bΔ A^o B^bΔ A^b7 B^bΔ B^Δ

break

fill fill

E2

89

F^Δ Gm⁷ Am⁷ B^bm⁷ E^b7 A^bΔ D^bm⁷ G^b7 B^Δ Cm⁷ F⁷ B^bΔ E^b7 A^Ø D⁷ Gm⁷ D^b7 C⁷ Cm⁷ F⁷ A^bΔ A^Ø B^bΔ E^b7 A^Ø D⁷ Gm⁷ D^b7 C⁷

129 F

Chord Chart:

B \flat Δ E \flat 7 A $^\circ$ D 7 Gm 7 D \flat 7 C 7 A \flat Δ A $^\circ$ B \flat Δ F Δ Gm 7 Am 7 B \flat m 7 E \flat 7

141

A musical score for '7 Steps to Heaven' on page 18, starting at measure 141. The score is arranged for a grand piano, featuring a right-hand section with five staves and a left-hand section with three staves. The right-hand part consists of a melody line and four accompaniment lines. The left-hand part consists of a bass line and two accompaniment lines. The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and triplets. A 'break' instruction is present in the left-hand part at measure 145. The piece concludes with a double bar line at the end of the final measure.

$A\flat^{\Delta}$ $D\flat m^7$ $G\flat^7$ B^{Δ} Cm^7 $B\flat^{\Delta}$ $E\flat^7$ A° D^7 Gm^7 $D\flat^7$ C^7 $A\flat^{\Delta}$ A° $B\flat^{\Delta}$

break