

7 Steps to Heaven

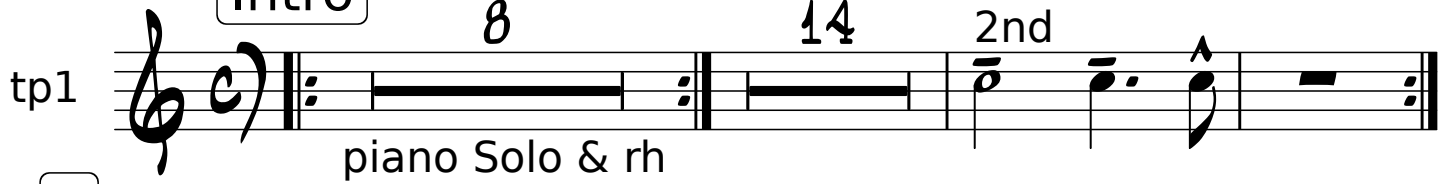
7 Steps to Heaven

Miles Davis

C. Helmreich

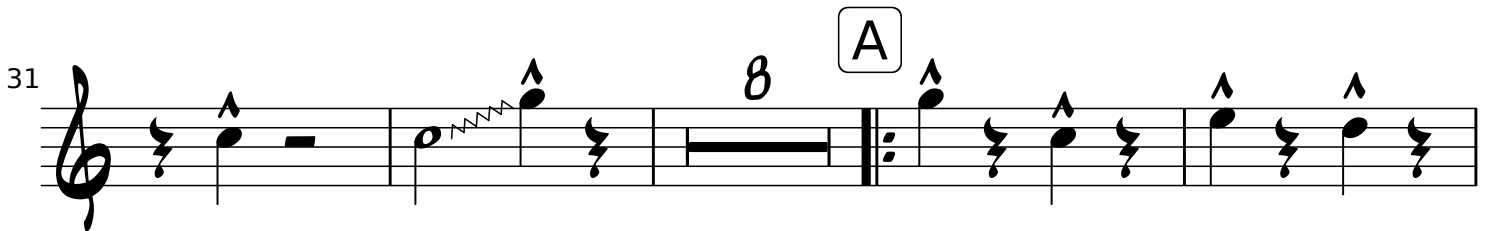
Fast Jazz

Intro

tp1 

P

25 

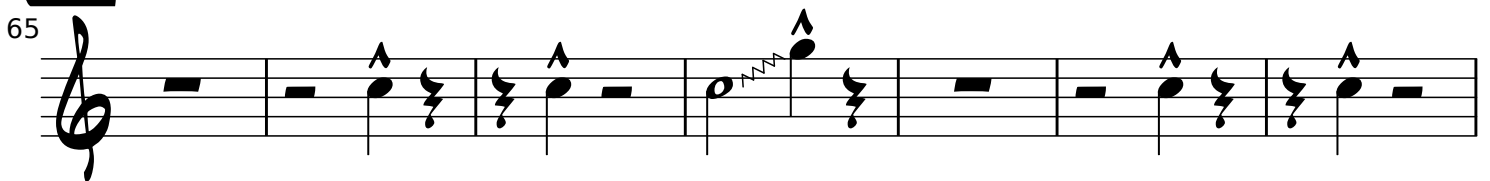
31 

43 

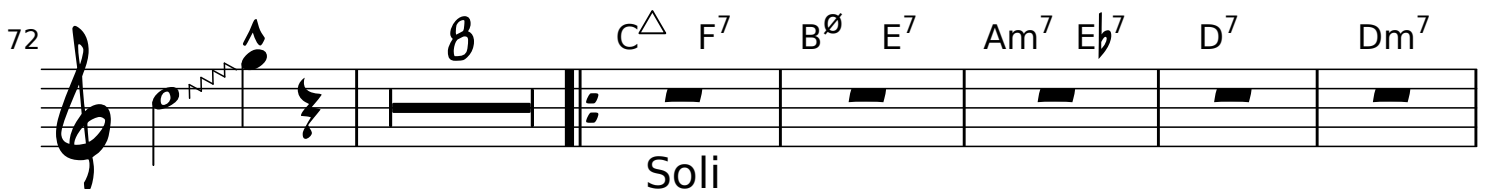
C

57 

 D

65 

E

72 

86 G⁷ B^bΔ B^o C^Δ G^Δ Am⁷ Bm⁷ Cm⁷ F⁷ B^bΔ

94 Ebm⁷ Ab⁷ C[#]Δ Dm⁷ G⁷ C^Δ F⁷ B^o E⁷ Am⁷ Eb⁷ D⁷

101 Dm⁷ G⁷ B^bΔ B^o C^Δ E2 F⁷ B^o E⁷ Am⁷ Eb⁷

108 D⁷ Dm⁷ G⁷ B^bΔ B^o C^Δ 7

121 DC al Segno 3

129 F 3 6

143 3

7 Steps to Heaven

Miles Davis
C. Helmreich

Fast Jazz

Intro

tp2

8 14 2nd

piano Solo & rh

P

25

A

31

8

B

43

3 7

C

57

3

 D

65

E

72

8 C Δ F⁷ B \emptyset E⁷ Am⁷ Eb⁷ D⁷ Dm⁷

Soli

86 G⁷ B^b△ B^o C[△] G[△] Am⁷ Bm⁷ Cm⁷ F⁷ B^b△

94 Ebm⁷ Ab⁷ C[#]△ Dm⁷ G⁷ C[△] F⁷ B^o E⁷ Am⁷ Eb⁷ D⁷

101 Dm⁷ G⁷ B^b△ B^o C[△] E2 F⁷ B^o E⁷ Am⁷ Eb⁷

108 D⁷ Dm⁷ G⁷ B^b△ B^o C[△] 7

121 3 DC al Segno

129 F 3

136 6

146 3

7 Steps to Heaven

Miles Davis
C. Helmreich

Fast Jazz

Intro

tp3

piano Solo & rh

P

25

31

43

C

57

D

65

E

72

Soli

C Δ F⁷ B \emptyset E⁷ Am⁷ E \flat ⁷ D⁷ Dm⁷

86 G⁷ B^b△ B^o C[△] G[△] Am⁷ Bm⁷ Cm⁷ F⁷ B^b△

94 Ebm⁷ Ab⁷ C[#]△ Dm⁷ G⁷ C[△] F⁷ B^o E⁷ Am⁷ Eb⁷ D⁷

101 Dm⁷ G⁷ B^b△ B^o C[△] E2 F⁷ B^o E⁷ Am⁷ Eb⁷

108 D⁷ Dm⁷ G⁷ B^b△ B^o C[△] 7

121 DC al Segno 3

129 F 3

136 6

146 3

7 Steps to Heaven

Miles Davis
C. Helmreich

Fast Jazz

Intro

tp4

piano Solo & rh

P

25

31

43

C

57

 D

65

E

72

Soli

C^Δ F⁷ B[∅] E⁷ Am⁷ E^b7 D⁷ Dm⁷

86 Musical staff with chord symbols: G⁷, B^b7, B⁰, C, G, Am⁷, Bm⁷, Cm⁷, F⁷, B^b7

94 Musical staff with chord symbols: E^bm⁷, A^b7, C[#]7, Dm⁷, G⁷, C, F⁷, B⁰, E⁷, Am⁷, E^b7, D⁷

101 Musical staff with chord symbols: Dm⁷, G⁷, B^b7, B⁰, C, E2, F⁷, B⁰, E⁷, Am⁷, E^b7

108 Musical staff with chord symbols: D⁷, Dm⁷, G⁷, B^b7, B⁰, C, 7

121 Musical staff with notes, accents, and markings: 3, DC al Segno

129 Musical staff with notes, accents, and markings: F, 3, 6

143 Musical staff with notes, accents, and markings: 3

7 Steps to Heaven

Miles Davis
C. Helmreich

Fast Jazz

Intro

8 14 2nd

alto1

piano Solo & rh

P

25

33

A

39

B

44

3

51

C

57

3

D

64

72

Musical staff 72-77: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with various note values and rests. A boxed chord symbol 'E' is positioned below the staff at measure 75.

78

Musical staff 78-83: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line. Above the staff, chord symbols G^Δ C⁷ F[#]° B⁷ Em⁷ B^b7 are written. A boxed chord symbol 'E' is positioned above the staff at measure 75. The word 'Soli' is written below the staff at measure 81.

84

Musical staff 84-89: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of chord symbols: A⁷, Am⁷, D⁷, F^Δ, F[#]°, G^Δ, D^Δ, Em⁷, F[#]m⁷.

92

Musical staff 92-98: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of chord symbols: Gm⁷ C⁷, F^Δ, B^bm⁷ E^b7, G[#]Δ, Am⁷ D⁷, G^Δ C⁷, F[#]° B⁷.

99

Musical staff 99-105: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of chord symbols: Em⁷ B^b7, A⁷, Am⁷, D⁷, F^Δ, F[#]°, G^Δ. A boxed chord symbol 'E2' is positioned above the staff at measure 99. The staff ends with a double bar line and a repeat sign.

106

Musical staff 106-112: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of chord symbols: F[#]° B⁷, Em⁷ B^b7, A⁷, Am⁷, D⁷, F^Δ, F[#]°, G^Δ. The staff ends with a double bar line and a repeat sign.

113

Musical staff 113-121: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a triplet of eighth notes followed by a quarter note, then a half note, and finally a quarter note. A '3' is written above the first measure.

122

Musical staff 122-128: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a triplet of eighth notes followed by a quarter note, then a half note, and finally a quarter note. A '3' is written above the first measure. The text 'DC al Segno' is written to the right of the staff. The staff ends with a double bar line and a repeat sign.

129

Musical staff 129-136: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of notes with accents and a triplet of eighth notes. A '3' is written above the first measure. The staff ends with a double bar line and a repeat sign.

137

Musical staff 137-143: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with various note values and rests.

144

Musical staff 144-150: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of notes with accents and a triplet of eighth notes. A '3' is written above the first measure. The staff ends with a double bar line and a repeat sign.

7 Steps to Heaven

Miles Davis

C. Helmreich

Fast Jazz

Intro

8 14 2nd

alto2

piano Solo & rh

P

25

33

A

39

B

44

3

C

51

~~D~~

D

58

3

66

74

E

79 *Soli*

84

92

E2

99

106

113

122 DC al Segno

F

129

136

141

146

7 Steps to Heaven

Miles Davis
C. Helmreich

Fast Jazz

ten1 **Intro** 8 14 2nd

piano Solo & rh

P

25

33

39 **A**

44 **B**

52 **C**

59 **D**

69

E

77

C Δ F 7 B \emptyset E 7

Soli

83

Am 7 Eb 7 D 7 Dm 7 G 7 B \flat Δ B \emptyset C Δ G Δ Am 7

91

Bm 7 Cm 7 F 7 B \flat Δ Ebm 7 Ab 7 C \sharp Δ Dm 7 G 7 C Δ F 7 B \emptyset E 7

E2

99

Am 7 Eb 7 D 7 Dm 7 G 7 B \flat Δ B \emptyset C Δ F 7

106

B \emptyset E 7 Am 7 Eb 7 D 7 Dm 7 G 7 B \flat Δ B \emptyset

112

C Δ 3

121

3 DC al Segno

F

129

3

137

3

144

3

7 Steps to Heaven

Miles Davis
C. Helmreich

Fast Jazz

Intro

8

14

2nd

ten2

piano Solo & rh

P

25

33

39

47

53

60

70

A

B

C

 D

E

77

Soli

83

91

E2

99

106

113

122

F

129

137

144

7 Steps to Heaven

Miles Davis
C. Helmreich

Fast Jazz

Intro

8 14 2nd

bari

piano Solo & rh

P

25

33

A

39

B

44

3

51

C

57

3

D

64

7 Steps to Heaven

Miles Davis
C. Helmreich

Fast Jazz

Intro

8 14 2nd

tb1

piano Solo & rh

P

25

32

A

40

3

C

B

48

7

D

60

3

70

E

78

B \flat Δ E \flat 7 A \emptyset D 7 Gm 7 D \flat 7 C 7

Soli

85 Cm⁷ F⁷ A^bΔ A^o B^bΔ F^Δ Gm⁷ Am⁷

92 Bbm⁷ Eb⁷ A^bΔ Dbm⁷ Gb⁷ B^Δ Cm⁷ F⁷ B^bΔ Eb⁷ A^o D⁷

99 Gm⁷ Db⁷ C⁷ Cm⁷ F⁷ A^bΔ A^o B^bΔ E^b7

E2

106 A^o D⁷ Gm⁷ Db⁷ C⁷ Cm⁷ F⁷ A^bΔ A^o B^bΔ

113 3

122 3 DC al Segno

129 F 3

136 6

146 3

7 Steps to Heaven

Miles Davis
C. Helmreich

Fast Jazz

Intro

8 14 2nd

tb2

piano Solo & rh

P

25

32

A

39

47

B 7 C

D

59

68

E

76

B Δ E \flat ⁷ A \emptyset D⁷

Soli

83 Gm⁷ D^{b7} C⁷ Cm⁷ F⁷ A^bΔ A^o B^bΔ F^Δ

90 Gm⁷ Am⁷ B^bm⁷ E^{b7} A^bΔ D^bm⁷ G^{b7} B^Δ Cm⁷ F⁷

97 B^bΔ E^{b7} A^o D⁷ Gm⁷ D^{b7} C⁷ Cm⁷ F⁷ A^bΔ A^o B^bΔ

E2

104 E^{b7} A^o D⁷ Gm⁷ D^{b7} C⁷ Cm⁷ F⁷

111 A^bΔ A^o B^bΔ

121 DC al Segno

129 F

136 6

146 3

7 Steps to Heaven

Miles Davis
C. Helmreich

Fast Jazz

Intro

8 14 2nd

tb3

piano Solo & rh

P

25

A

34

B

42 3 7

C

56 3

D

64

E

72

80

$B\Delta$ $E\flat^7$ A^\emptyset D^7 Gm^7 $D\flat^7$ C^7 Cm^7 F^7

Soli

87 $A\flat^{\Delta}$ A° $B\flat^{\Delta}$ F^{Δ} Gm^7 Am^7 $B\flat m^7$ $E\flat^7$ $A\flat^{\Delta}$

94 $D\flat m^7$ $G\flat^7$ B^{Δ} Cm^7 F^7 $B\flat^{\Delta}$ $E\flat^7$ A° D^7 Gm^7 $D\flat^7$ C^7

101 Cm^7 F^7 $A\flat^{\Delta}$ A° $B\flat^{\Delta}$ E2 $E\flat^7$ A° D^7

107 Gm^7 $D\flat^7$ C^7 Cm^7 F^7 $A\flat^{\Delta}$ A° $B\flat^{\Delta}$ 3

116

122 3 DC al Segno

129 F 3

136 6

146 3

7 Steps to Heaven

Miles Davis
C. Helmreich

Fast Jazz

Intro

8

14

2nd

tb4

piano Solo & rh

P

25

33

A

41

B

C

49



D

63

71

E

79 $B\flat^{\Delta}$ $E\flat^7$ A° D^7 Gm^7 $D\flat^7$ C^7 Cm^7

Soli

86 F^7 $A\flat^{\Delta}$ A° $B\flat^{\Delta}$ F^{Δ} Gm^7 Am^7 $B\flat m^7$ $E\flat^7$

93 $A\flat^{\Delta}$ $D\flat m^7$ $G\flat^7$ B^{Δ} Cm^7 F^7 $B\flat^{\Delta}$ $E\flat^7$ A° D^7 Gm^7 $D\flat^7$

E2

100 C^7 Cm^7 F^7 $A\flat^{\Delta}$ A° $B\flat^{\Delta}$ $E\flat^7$ A° D^7

107 Gm^7 $D\flat^7$ C^7 Cm^7 F^7 $A\flat^{\Delta}$ A° $B\flat^{\Delta}$ 3

116

122 3 DC al Segno

129 F 3

136 6

146 3

7 Steps to Heaven

Miles Davis
C. Helmreich

Fast Jazz

Intro

piano

piano Solo & rh

5

12

19

26

36

44

51 Am⁷ Bbm⁷ Eb⁷ Ab^Δ Dbm⁷ Gb⁷ B^Δ Cm⁷

C

57 Bb^Δ Eb⁷ A[∅] D⁷ Gm⁷ Db⁷ C⁷ Ab^Δ A[∅] Bb^Δ

D

65 Bb^Δ Ab⁷ Bb^Δ B^Δ

73 Bb^Δ Ab⁷ Bb^Δ B^Δ

E

81 Bb^Δ Eb⁷ A[∅] D⁷ Gm⁷ Db⁷ C⁷ Cm⁷ F⁷ Ab^Δ A[∅]

Soli

88 Bb^Δ F^Δ Gm⁷ Am⁷ Bbm⁷ Eb⁷ Ab^Δ Dbm⁷ Gb⁷

95 B^Δ Cm⁷ F⁷ Bb^Δ Eb⁷ A[∅] D⁷ Gm⁷ Db⁷ C⁷ Cm⁷

E2

102 F⁷ Ab^Δ A[∅] Bb^Δ Eb⁷ A[∅] D⁷ Gm⁷ Db⁷ C⁷

7 Steps to Heaven

109 Cm⁷ F⁷ A^bΔ A^o B^bΔ F^Δ Gm⁷ Am⁷

116 B^bm⁷ E^b7 A^bΔ D^bm⁷ G^b7 B^Δ Cm⁷ F⁷ B^bΔ E^b7 A^o D⁷

123 Gm⁷ D^b7 C⁷ Cm⁷ F⁷ A^bΔ A^o B^bΔ DC al Segno

129 **F** B^bΔ E^b7 A^o D⁷ Gm⁷ D^b7 C⁷ A^bΔ A^o B^bΔ

136 F^Δ Gm⁷ Am⁷ B^bm⁷ E^b7

141 A^bΔ D^bm⁷ G^b7 B^Δ Cm⁷ B^bΔ E^b7

146 A^o D⁷ Gm⁷ D^b7 C⁷ A^bΔ A^o B^bΔ

7 Steps to Heaven

Miles Davis

C. Helmreich

Fast Jazz

Intro

bass

$B\flat^{\Delta}$ $E\flat^7$ A° D^7 Gm^7 $D\flat^7$ C^7

piano Solo & rh

5 Cm^7 F^7 $A\flat^{\Delta}$ A° $B\flat^{\Delta}$ F^{Δ} Gm^7 Am^7

12 $B\flat m^7$ $E\flat^7$ $A\flat^{\Delta}$ $D\flat m^7$ $G\flat^7$ B^{Δ} Cm^7 F^7 $B\flat^{\Delta}$ $E\flat^7$ A° D^7

19 Gm^7 $D\flat^7$ C^7 Cm^7 F^7 $A\flat^{\Delta}$ A° $B\flat^{\Delta}$ $A\flat^7$ **P**

2nd

26 $A\flat^7$ $B\flat^{\Delta}$ B^{Δ} $B\flat^{\Delta}$ $A\flat^7$

34 $A\flat^7$ $B\flat^{\Delta}$ B^{Δ} $B\flat^{\Delta}$ $E\flat^7$ **A**

42 A° D^7 Gm^7 $D\flat^7$ C^7 $A\flat^{\Delta}$ A° $B\flat^{\Delta}$ F^{Δ} **B**

7 Steps to Heaven

50 Gm⁷ Am⁷ Bbm⁷ Eb⁷ Ab^Δ Dbm⁷ Gb⁷ B^Δ Cm⁷

C

57 Bb^Δ Eb⁷ A[∅] D⁷ Gm⁷ Db⁷ C⁷ Ab^Δ A[∅] Bb^Δ



D

65 Bb^Δ Ab⁷ Bb^Δ B^Δ

73 Bb^Δ Ab⁷ Bb^Δ B^Δ

E

81 Bb^Δ Eb⁷ A[∅] D⁷ Gm⁷ Db⁷ C⁷ Cm⁷ F⁷ Ab^Δ A[∅]

Soli

88 Bb^Δ F^Δ Gm⁷ Am⁷ Bbm⁷ Eb⁷ Ab^Δ Dbm⁷ Gb⁷

95 B^Δ Cm⁷ F⁷ Bb^Δ Eb⁷ A[∅] D⁷ Gm⁷ Db⁷ C⁷ Cm⁷

E2

102 F⁷ Ab^Δ A[∅] Bb^Δ Eb⁷ A[∅] D⁷ Gm⁷ Db⁷ C⁷

109 Cm⁷ F⁷ Ab^Δ A[∅] Bb^Δ F^Δ Gm⁷ Am⁷

116 $B\flat m^7$ $E\flat^7$ $A\flat^{\Delta}$ $D\flat m^7$ $G\flat^7$ B^{Δ} Cm^7 F^7 $B\flat^{\Delta}$ $E\flat^7$ A° D^7

123 Gm^7 $D\flat^7$ C^7 Cm^7 F^7 $A\flat^{\Delta}$ A° $B\flat^{\Delta}$ DC al Segno

129 **F** $B\flat^{\Delta}$ $E\flat^7$ A° D^7 Gm^7 $D\flat^7$ C^7 3

135 $A\flat^{\Delta}$ A° $B\flat^{\Delta}$ F^{Δ} Gm^7 Am^7 $B\flat m^7$ $E\flat^7$



141 $A\flat^{\Delta}$ $D\flat m^7$ $G\flat^7$ B^{Δ} Cm^7 $B\flat^{\Delta}$ $E\flat^7$

146 A° D^7 Gm^7 $D\flat^7$ C^7 3 $A\flat^{\Delta}$ A° $B\flat^{\Delta}$

7 Steps to Heaven

Miles Davis
C. Helmreich

Fast Jazz

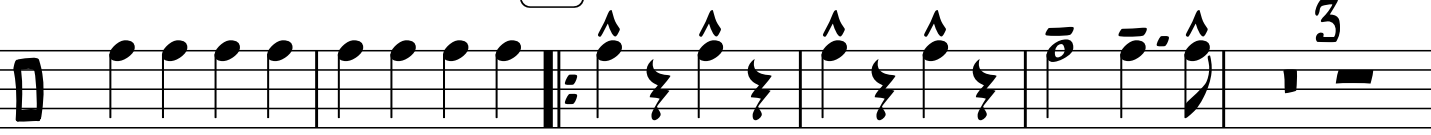
dr  δ 14 

play - piano Solo & rh fill


P

25 


32 

39 


fill

47 


fill

53 

break

59 

fill

 **D**

fill

68

75

81

E

8

16

E2

Soli

109

4

3

play

play

121

3

DC al Segno

play

play

129

F

3

137

144

break

3