

# Spanish Gipsy

Composer: Don Menza

arr: C. Helmreich

Bossa

### Intro

flh

21

tp

SOLO

### A

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. Measure 27 contains a triplet of eighth notes.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. Measure 37 contains a triplet of eighth notes. Chords: Gm7, F7, EbΔ, Am7, D7, Gm7, D7, Gm7, F7.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. Measure 47 contains a triplet of eighth notes. Chords: EbΔ, Am7, D7, Gm7, EbΔ, Dm7, C#7, C#m7, F7, BbΔ, Gm7, F#7, Fm7.

### B

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. Measure 59 contains a triplet of eighth notes. Chords: Em7, A7, Am7, D7, Gm7, F7, EbΔ, Am7, D7, Gm7, D7 b9.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. Measure 65 contains a first ending bracket. Chords: Gm7, F7, EbΔ, Am7, D7.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. Measure 73 contains a second ending bracket. Chords: Gm7, EbΔ, Dm7, C#7, C#m7, F7, BbΔ, Gm7, F#7, Fm7.

### C

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. Measure 85 contains a triplet of eighth notes. Chords: Gm7, F7, EbΔ, Am7, D7, Gm7, D7, Gm7, F7, EbΔ.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. Measure 97 contains a triplet of eighth notes. Chords: Am7, D7, Gm7, EbΔ, Dm7, C#7, C#m7, F7, BbΔ, Gm7, F#7, Fm7, Em7.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. Measure 106 contains a triplet of eighth notes. Chords: A7, Am7, D7, Gm7, F7, EbΔ, Am7, D7, Gm7, D7 b9.

### D

SET 4

### E

8

### F

SET 16

drums

### G

SAX 8

Bossa 7

### H

SOLO

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. Measure 145 contains a triplet of eighth notes. Chords: Gm7, AbΔ, Cadenza.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. Measure 163 contains a triplet of eighth notes. Chords: Gm7, AbΔ, Gm7, AbΔ, Gm7, AbΔ, Gm7.

# Spanish Gipsy

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Bossa

Intro

tp1

Musical staff for Intro, measures 1-8. The staff is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a whole note G4, followed by a half note G4 and a quarter note G4. After a whole rest, there is a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piece ends with a quarter note G4.

Musical staff, measures 9-26. Measures 9-10 contain eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 11 has a whole rest. Measures 12-13 have a whole note G4. Measure 14 has a whole rest. Measures 15-16 have a quarter note G4, a quarter note F4, and a quarter note E4. Measures 17-18 have a quarter note D4, a quarter note C4, and a quarter note B3. Measures 19-20 have a quarter note A3, a quarter note G3, and a quarter note F3. Measures 21-22 have a quarter note E3, a quarter note D3, and a quarter note C3. Measures 23-24 have a quarter note B2, a quarter note A2, and a quarter note G2. Measures 25-26 have a quarter note F2, a quarter note E2, and a quarter note D2.

A

Musical staff, measures 27-58. Measures 27-28 have a whole note G4. Measure 29 has a whole rest. Measures 30-31 have a quarter note G4, a quarter note F4, and a quarter note E4. Measures 32-33 have a quarter note D4, a quarter note C4, and a quarter note B3. Measures 34-35 have a quarter note A3, a quarter note G3, and a quarter note F3. Measures 36-37 have a quarter note E3, a quarter note D3, and a quarter note C3. Measures 38-39 have a quarter note B2, a quarter note A2, and a quarter note G2. Measures 40-41 have a quarter note F2, a quarter note E2, and a quarter note D2. Measures 42-43 have a quarter note C3, a quarter note B2, and a quarter note A2. Measures 44-45 have a quarter note G2, a quarter note F2, and a quarter note E2. Measures 46-47 have a quarter note D2, a quarter note C2, and a quarter note B1. Measures 48-49 have a quarter note A1, a quarter note G1, and a quarter note F1. Measures 50-51 have a quarter note E1, a quarter note D1, and a quarter note C1. Measures 52-53 have a quarter note B0, a quarter note A0, and a quarter note G0. Measures 54-55 have a quarter note F0, a quarter note E0, and a quarter note D0. Measures 56-57 have a quarter note C0, a quarter note B0, and a quarter note A0. Measure 58 has a whole rest.

B

Musical staff, measures 59-84. Measures 59-60 have a whole rest. Measures 61-62 have a quarter note G4, a quarter note F4, and a quarter note E4. Measures 63-64 have a quarter note D4, a quarter note C4, and a quarter note B3. Measures 65-66 have a quarter note A3, a quarter note G3, and a quarter note F3. Measures 67-68 have a quarter note E3, a quarter note D3, and a quarter note C3. Measures 69-70 have a quarter note B2, a quarter note A2, and a quarter note G2. Measures 71-72 have a quarter note F2, a quarter note E2, and a quarter note D2. Measures 73-74 have a quarter note C2, a quarter note B1, and a quarter note A1. Measures 75-76 have a quarter note G1, a quarter note F1, and a quarter note E1. Measures 77-78 have a quarter note D1, a quarter note C1, and a quarter note B0. Measures 79-80 have a quarter note A0, a quarter note G0, and a quarter note F0. Measures 81-82 have a quarter note E0, a quarter note D0, and a quarter note C0. Measures 83-84 have a quarter note B0, a quarter note A0, and a quarter note G0.

C

Musical staff, measures 85-92. Measures 85-86 have a quarter note G4, a quarter note F4, and a quarter note E4. Measures 87-88 have a quarter note D4, a quarter note C4, and a quarter note B3. Measures 89-90 have a quarter note A3, a quarter note G3, and a quarter note F3. Measures 91-92 have a quarter note E3, a quarter note D3, and a quarter note C3.

Musical staff, measures 93-116. Measures 93-94 have a quarter note G4, a quarter note F4, and a quarter note E4. Measures 95-96 have a quarter note D4, a quarter note C4, and a quarter note B3. Measures 97-98 have a quarter note A3, a quarter note G3, and a quarter note F3. Measures 99-100 have a quarter note E3, a quarter note D3, and a quarter note C3. Measures 101-102 have a quarter note B2, a quarter note A2, and a quarter note G2. Measures 103-104 have a quarter note F2, a quarter note E2, and a quarter note D2. Measures 105-106 have a quarter note C2, a quarter note B1, and a quarter note A1. Measures 107-108 have a quarter note G1, a quarter note F1, and a quarter note E1. Measures 109-110 have a quarter note D1, a quarter note C1, and a quarter note B0. Measures 111-112 have a quarter note A0, a quarter note G0, and a quarter note F0. Measures 113-114 have a quarter note E0, a quarter note D0, and a quarter note C0. Measures 115-116 have a quarter note B0, a quarter note A0, and a quarter note G0.

D

Swing

Musical staff, measures 117-131. Measures 117-118 have a quarter note G4, a quarter note F4, and a quarter note E4. Measures 119-120 have a quarter note D4, a quarter note C4, and a quarter note B3. Measures 121-122 have a quarter note A3, a quarter note G3, and a quarter note F3. Measures 123-124 have a quarter note E3, a quarter note D3, and a quarter note C3. Measures 125-126 have a quarter note B2, a quarter note A2, and a quarter note G2. Measures 127-128 have a quarter note F2, a quarter note E2, and a quarter note D2. Measures 129-130 have a quarter note C2, a quarter note B1, and a quarter note A1. Measure 131 has a whole rest.

drums

Musical staff, measures 132-144. Measures 132-133 have a quarter note G4, a quarter note F4, and a quarter note E4. Measures 134-135 have a quarter note D4, a quarter note C4, and a quarter note B3. Measures 136-137 have a quarter note A3, a quarter note G3, and a quarter note F3. Measures 138-139 have a quarter note E3, a quarter note D3, and a quarter note C3. Measures 140-141 have a quarter note B2, a quarter note A2, and a quarter note G2. Measures 142-143 have a quarter note F2, a quarter note E2, and a quarter note D2. Measure 144 has a whole rest.

G

Musical staff, measures 145-151. Measures 145-146 have a quarter note G4, a quarter note F4, and a quarter note E4. Measures 147-148 have a quarter note D4, a quarter note C4, and a quarter note B3. Measures 149-150 have a quarter note A3, a quarter note G3, and a quarter note F3. Measure 151 has a whole rest.

Bossa

Musical staff, measures 152-157. Measures 152-153 have a quarter note G4, a quarter note F4, and a quarter note E4. Measures 154-155 have a quarter note D4, a quarter note C4, and a quarter note B3. Measures 156-157 have a quarter note A3, a quarter note G3, and a quarter note F3.

H

Musical staff, measures 158-164. Measures 158-159 have a quarter note G4, a quarter note F4, and a quarter note E4. Measures 160-161 have a quarter note D4, a quarter note C4, and a quarter note B3. Measures 162-163 have a quarter note A3, a quarter note G3, and a quarter note F3. Measure 164 has a whole rest.

# Spanish Gipsy

Composer: Don Menza

arr: C. Helmreich

Bossa

Intro

tp2

**A**

**B**

**C**

**D** Swing **E** **F**

drums

**G**

Bossa

**H**

# Spanish Gipsy

Composer: Don Menza

arr: C. Helmreich

Bossa

Intro

tp3

9

27

A

59

B

85

C

92

101

7 3+4 unis.

117

D Swing

E 8

F

drums

131

138

145

G

3

Bossa

155

H

6

6

# Spanish Gipsy

Composer: Don Menza

arr: C. Helmreich

Bossa

Intro

tp4

A

B

C

D

Swing

E

drums

F

G

Bossa

H

# Spanish Gipsy

Composer: Don Menza

arr: C. Helmreich

Bossa

Intro

alto1

**A**

**B**

**C**

**D** Swing **E** **F**

**G**

Bossa **H**

# Spanish Gipsy

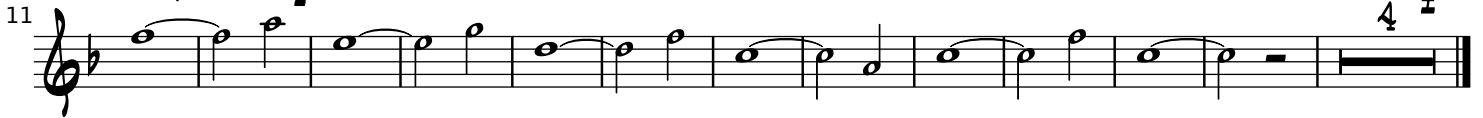
Composer: Don Menza

arr: C. Helmreich

Bossa

Intro

alto2



117 **D** Swing **E** **F**



152 Bossa **H**



165 rit.



# Spanish Gipsy

Composer: Don Menza

arr: C. Helmreich

Bossa

Intro

ten1

A

B

C

D

Swing

E

F

G

Bossa

H

rit.



# Spanish Gipsy

Composer: Don Menza

arr: C. Helmreich

Bossa

Intro

ten2

A

B

C

D

Swing

E

F

drums

G

H

Bossa

rit.





# Spanish Gipsy

Composer: Don Menza

arr: C. Helmreich

Bossa

Intro

tb2

D Swing

E

F

drums

Bossa

H



# Spanish Gipsy

Composer: Don Menza

arr: C. Helmreich

Bossa

Intro

tb4

# Spanish Gipsy

Composer: Don Menza

arr: C. Helmreich

Bossa

Intro

piano

Fm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup>

A

Fm<sup>7</sup> Eb<sup>7</sup> Db<sup>Δ</sup> Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> Eb<sup>7</sup> Db<sup>Δ</sup>

Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> Db<sup>Δ</sup> Cm<sup>7</sup> B<sup>7</sup> Bm<sup>7</sup> Eb<sup>7</sup> Ab<sup>Δ</sup> Fm<sup>7</sup> E<sup>7</sup> Ebm<sup>7</sup> Dm<sup>7</sup>

G<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> Eb<sup>7</sup> Db<sup>Δ</sup> Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup> b<sup>9</sup>

B

Fm<sup>7</sup> Eb<sup>7</sup> Db<sup>Δ</sup> Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> Db<sup>Δ</sup>

Cm<sup>7</sup> B<sup>7</sup> Bm<sup>7</sup> Eb<sup>7</sup> Ab<sup>Δ</sup> Fm<sup>7</sup> E<sup>7</sup> Ebm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Gm<sup>7</sup>

C<sup>7</sup> Fm<sup>7</sup> Eb<sup>7</sup> Db<sup>Δ</sup> Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup> b<sup>9</sup>

C

Fm<sup>7</sup> Eb<sup>7</sup> Db<sup>Δ</sup> Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> Eb<sup>7</sup> Db<sup>Δ</sup>

Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> Db<sup>Δ</sup> Cm<sup>7</sup> B<sup>7</sup> Bm<sup>7</sup> Eb<sup>7</sup> Ab<sup>Δ</sup> Fm<sup>7</sup> E<sup>7</sup> Ebm<sup>7</sup> Dm<sup>7</sup>

G<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> Eb<sup>7</sup> Db<sup>Δ</sup> Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup> b<sup>9</sup>

D

Swing

Fm<sup>7</sup> Db<sup>Δ</sup> Abm<sup>7</sup> Gb<sup>Δ</sup> C<sup>7</sup> drums Fm<sup>7</sup> Eb<sup>7</sup> Db<sup>Δ</sup> Gb<sup>Δ</sup>

Gm<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> Eb<sup>7</sup> Db<sup>Δ</sup> Gb<sup>Δ</sup> Gm<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> Db<sup>Δ</sup> Fm<sup>7</sup>

G

Bbm<sup>7</sup> Eb<sup>o</sup> Eb<sup>7</sup> Ab<sup>Δ</sup> Gm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> Eb<sup>7</sup>

H

Db<sup>Δ</sup> Gb<sup>Δ</sup> Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> Gb<sup>7</sup> Fm<sup>7</sup> Gb<sup>Δ</sup> Fm<sup>7</sup>

Gb<sup>Δ</sup> Fm<sup>7</sup> Gb<sup>Δ</sup> Fm<sup>7</sup> Gb<sup>Δ</sup> Fm<sup>7</sup>

# Spanish Gipsy

Composer: Don Menza

arr: C. Helmreich

Bossa

## Intro

guit 10 16  
tacet Fm<sup>7</sup> play

### A

27 27  
34 Fm<sup>7</sup> Eb<sup>7</sup> 2 Db<sup>b</sup> Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup>  
46 C<sup>7</sup> Fm<sup>7</sup> Eb<sup>7</sup> Db<sup>b</sup> Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> Db<sup>b</sup> 2 Cm<sup>7</sup> B<sup>7</sup> Bm<sup>7</sup> Eb<sup>7</sup> Ab<sup>b</sup> Fm<sup>7</sup>  
E<sup>7</sup> Ebm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> Eb<sup>7</sup> Db<sup>b</sup> Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup> b9

### B

59 59 2 1. 2.  
68 Fm<sup>7</sup> Eb<sup>7</sup> Db<sup>b</sup> Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> Db<sup>b</sup>  
76 Cm<sup>7</sup> B<sup>7</sup> Bm<sup>7</sup> Eb<sup>7</sup> Ab<sup>b</sup> 2 Fm<sup>7</sup> E<sup>7</sup> Ebm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Gm<sup>7</sup>  
C<sup>7</sup> Fm<sup>7</sup> Eb<sup>7</sup> Db<sup>b</sup> Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup> b9

### C

85 85 2 2  
97 Fm<sup>7</sup> Eb<sup>7</sup> Db<sup>b</sup> Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> Eb<sup>7</sup> Db<sup>b</sup>  
106 Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> Db<sup>b</sup> Cm<sup>7</sup> B<sup>7</sup> Bm<sup>7</sup> 2 Eb<sup>7</sup> Ab<sup>b</sup> Fm<sup>7</sup> E<sup>7</sup> Ebm<sup>7</sup> Dm<sup>7</sup>  
G<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> Eb<sup>7</sup> Db<sup>b</sup> Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup> b9

### D

Swing

### E

### F

117 117 2 2  
133 Fm<sup>7</sup> Db<sup>b</sup> Abm<sup>7</sup> Gb<sup>b</sup> C<sup>7</sup> drums Fm<sup>7</sup> Eb<sup>7</sup> Db<sup>b</sup> Gb<sup>b</sup>  
Gm<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> Eb<sup>7</sup> Db<sup>b</sup> Gb<sup>b</sup> Gm<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> Db<sup>b</sup> Fm<sup>7</sup>

### G

Bossa

145 145 2 2  
Bbm<sup>7</sup> Eb<sup>o</sup> Eb<sup>7</sup> Ab<sup>b</sup> Gm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> Eb<sup>7</sup>

### H

155 155 4 4  
164 Db<sup>b</sup> Gb<sup>b</sup> Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> Gb<sup>7</sup> Fm<sup>7</sup> Gb<sup>b</sup> Fm<sup>7</sup>  
Gb<sup>b</sup> Fm<sup>7</sup> Gb<sup>b</sup> Fm<sup>7</sup> Gb<sup>b</sup> Fm<sup>7</sup>



# Spanish Gipsy

Composer: Don Menza

arr: C. Helmreich

Bossa

### Intro

bass

12

27

40

49

59

68

76

85

97

106

117

133

145

156

167

177