

Summertime

C-Partitur

Composer: G. Gershwin

arr: C. Helmreich

Intro

The musical score is arranged for a large ensemble. It begins with an 'Intro' section. The instruments and their parts are as follows:

- tp1, tp2, tp3, tp4:** Trumpets, all with rests throughout the piece.
- alto1, alto2, ten1, ten2, bari:** Saxophones (Alto, Tenor, Baritone), all playing a melodic line. The first two measures are quarter notes, followed by eighth notes. There are double bar lines with repeat signs and first/second endings in measures 3 and 4.
- tb1, tb2, tb3, tb4:** Trombones, playing a rhythmic accompaniment. Measures 3 and 4 feature triplets of eighth notes.
- piano:** The piano part is mostly rests, with a final melodic phrase in the last measure.
- bass:** The bass part is mostly rests, with a final melodic phrase in the last measure. Chord symbols Gm^7 and Dm^7 are written above the staff.



A

Voc

Voc

Voc

Voc

unis

unis

unis

unis

unis

Gm⁷ Dm⁷ Gm⁷ Dm⁷ Gm⁷ Dm⁷ Gm⁷ D[°]7 Cm⁷ Bbm⁷ A^Δ E^Δ D⁷

22.

Musical score for guitar, featuring multiple staves with melodic lines and harmonic accompaniment. The score includes various musical notations such as notes, rests, and chord symbols. The piece concludes with a 'Fermata on Fine' instruction.

Chord progression (from bottom staff):

E^Δ E7^{b5} D7 Gm F7 E^Δ D7 D^{b9} Cm7 B^Δ F7 B^Δ Gm7 Cm7 D7 Gm7 Dm7 Gm7 E^Δ D7
 Fermata on Fine

41 **B** Soli

Sax Sax Sax Sax Sax Sax Sax Sax Sax Sax Sax Sax

Soli Soli Soli Soli Soli Soli Soli Soli Soli Soli Soli Soli

Gm7 Soli Dm7 Gm7 Dm7 Gm7 Dm7 Gm7 D♭° Cm7 B♭m7 A♭Δ E♭Δ D7 E♭Δ E7 ♭5 D7

On Cue DS al Fine

57

Chord symbols for the bottom staff:

Gm F7 Eb Δ D7 Db $^{\circ}$ Cm7 Bb Δ F7 Bb Δ Gm7 Cm7 D7 Gm7 Dm7 Gm7 Eb Δ D7

Summertime

Partitur notiert

Composer: G. Gershwin

arr: C. Helmreich

Intro

The musical score is arranged for a large ensemble. It begins with an 'Intro' section. The instruments and their parts are as follows:

- tp1, tp2, tp3, tp4:** Trumpets, all with rests throughout the intro.
- alto1, alto2, ten1, ten2, bari:** Saxophones (Alto, Tenor, Baritone), all playing a melodic line in the key of G major. The line consists of quarter notes: G4, A4, B4, C5, followed by a double bar line. After the double bar line, there are two measures of rests, then a quarter note G4, followed by a double bar line. This is followed by a quarter rest, then a quarter note G4, followed by a double bar line. The final measure of the intro features a quarter note G4 with an accent (^), followed by eighth notes A4, B4, C5, and a quarter note G4.
- tb1, tb2, tb3, tb4:** Trombones, all playing a rhythmic accompaniment. The line consists of quarter notes: G3, A3, B3, C4, followed by a double bar line. After the double bar line, there are two measures of rests, then a quarter note G3, followed by a double bar line. This is followed by a quarter rest, then a quarter note G3, followed by a double bar line. The final measure of the intro features a quarter note G3 with an accent (^), followed by eighth notes A3, B3, C4, and a quarter note G3.
- piano:** Piano accompaniment, all with rests throughout the intro.
- bass:** Bass line, all with rests throughout the intro.

The key signature is G major (one sharp). The time signature is common time (C). The score includes various musical notations such as rests, notes, stems, beams, and accents. The bass line includes chord symbols: Gm7, Dm7, Gm7, Dm7, Gm7, Dm7, Gm7, Dm7.



A

Voc

Voc

Voc

Voc

unis

unis

unis

unis

unis

Gm7 Dm7 Gm7 Dm7 Gm7 Dm7 Gm7 D[♭]° Cm7 B[♭]m7 A[♭]Δ E[♭]Δ D7

The musical score consists of 16 staves. The first four staves are treble clef and feature a melodic line with a 'Harm' (harmonic) marking and an 'Open' marking. The next eight staves are also treble clef, showing a more active melodic line. The final four staves are bass clef, providing a bass line. Chord symbols are located below the bottom two staves. The score concludes with a 'Fermata on Fine' marking.

Chord symbols (from left to right):
 Eb△ E7 b5 D7 Gm F7 Eb△ D7 Db° Cm7 Bb△ F7 Bb△ Gm7 Cm7 D7 Gm7 Dm7 Gm7 Eb△ D7
 Fermata on Fine

57

Chord progression for the bottom staff:

Gm F7 EbΔ D7 Db° Cm7 BbΔ F7 BbΔ Gm7 Cm7 D7 Gm7 Dm7 Gm7 EbΔ D7