

Swing C-Partitur

Composer:
arr: C. Helmreich

Intro A

tp1
tp2
tp3
tp4
alto1
alto2
clar-B
ten1
ten2
bari
tb1
tb2
tb3
tb4
rh
bass

tacet play
clar ten
Cm Fm G⁷ Cm⁷ ten

14

Chord symbols: Cm Δ , Fm⁷, G⁷, Cm⁷, Cm Δ

24

B

tacet

tacet

tacet

tacet

alto

tacet

tacet

tacet

tacet

Fm⁷ G⁷ Cm Fm⁷ D[♯]Δ^{b5}

34

play

C

3

Set

A⁷ Dm⁷ G⁷ #9 Cm⁹ Set Cm^Δ Cm Fm⁷ G⁷

Set

44

D

Solo Impr.

clar

Cm⁷ Cm^Δ Fm⁷ G⁷ Cm⁷ Cm^Δ

clar

68

play **F**

play

play

play

Piano Solo

Piano Solo

Cm⁷ G+ Fm⁷ G+ Cm⁷ G+

Piano Solo

80

Chord progression: Fm7 G+ Cm7 G+ Fm7 G+ C Δ Fm7 D $\#$ Δ

98

1

Set

A⁷ Dm⁷ G⁷ Cm⁷ Set G⁷ #9 Fm⁷ G⁷ Cm

Set

110

Chord symbols: G+ G⁷ Fm⁷ G+ G⁷ Cm clar Fm

Rhythmic markings: 2 3 4

122

The musical score for page 11, starting at measure 122, is arranged in 15 staves. The top 14 staves are for various instruments, mostly showing rests. The 15th staff is the bass line, containing a melodic line with notes, rests, and dynamic markings. The bass line includes a triplet of eighth notes, a fermata, and a 'rit...' marking. Chord symbols G7, Cm, and Fm are placed above the bass line. The piece ends with a double bar line and a fermata.

rit... . . .

Cadenza

G⁷

Cm

Fm

G⁷

Cm⁹

rit... . . .

Swing

Partitur notiert

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Intro A

The score is written for a 13-piece jazz band. The top section consists of four trumpets (tp1-tp4), two alto saxophones (alto1-alto2), two tenors (ten1-ten2), and a baritone saxophone (bari), all in C major. The bottom section consists of four trombones (tb1-tb4), a rhythm section (rh and bass), and a clarinet. The tempo is marked as Swing. The key signature is C major, and the time signature is 4/4. The score includes an introduction, a first ending marked 'A', and various rhythmic and melodic figures. The clarinet part includes markings for slurs and triplets. The bass part includes chord symbols: Cm, Fm, G7, Cm7, ten, Cm^Δ, and Fm⁷.

tp1

tp2

tp3

tp4

alto1

alto2

ten1

ten2

bari

tb1

tb2

tb3

tb4

rh

bass

tacet

play

4 2 2

Cm 4 Fm 2 G7 2 Cm7 ten Cm^Δ Fm⁷

clar ten

18

Musical score for Swing, page 13, starting at measure 18. The score includes four staves of treble clef, four staves of bass clef, and a piano accompaniment section with two staves. The piano part features a steady eighth-note bass line and chords: G7, Cm7, CmΔ, Fm7, and G7.

28

B

C

tacet

play

tacet

play

tacet

play

tacet

play

Violin I: tacet

Violin II: tacet

Viola: tacet

Cello/Double Bass: tacet

Woodwinds: [Musical notation]

Piano: [Musical notation]

Bass: [Musical notation]

Chord Progression: Cm, Fm7, D#Δb5, A7, Dm7, G7#9, Cm9, Set

38

D

Chord symbols: Cm^Δ, Cm, Fm⁷, G⁷, Cm⁷, Cm^Δ, Fm⁷, G⁷, Cm⁷, Cm^Δ

Instrument: clar

E *tacet*

57 2 2 *tacet* 3 3

2 2 *tacet* 3 3

2 2 *tacet* 3 3

2 2 *tacet* 3 3

2 2 3

2 2 3

2 2 3

2 2 3

2 2 3

2 2 3 3

2 2 *tacet* 3 3

2 2 *tacet* 3 3

2 2 *tacet* 3 3

2 2 *tacet* 3 3

Fm⁷ 2 G⁷ 2 C^Δ Cm⁷ Cm⁶ A+ G⁷ Cm⁷ G+ Fm⁷

75

play **F** **G**

Piano Solo

G+ Cm⁷ G+ Fm⁷ G+ Cm⁷ G+ Fm⁷

Piano Solo

G+ C Δ Fm⁷ D \sharp Δ A⁷ Dm⁷ G⁷ Cm⁷ Set G⁷#⁹ Fm⁷

Set

106

Musical score for Swing, page 19, starting at measure 106. The score consists of 13 staves. The first 12 staves are treble clefs, and the 13th staff is a bass clef. The music is in 4/4 time with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and accidentals. A 'J' symbol is present in the first measure of the top staff. The bottom staff contains chord symbols: G7, Cm, G+, G7, Fm7, G+, G7, Cm, and clar. The clarinet part is written in the bass clef staff at the end of the page.

118.

The musical score consists of 11 measures. Measures 1 through 10 are represented by empty staves for all instruments. Measure 11 contains a bass line with the following details:

- Chords: Fm, G⁷, Cm, Fm, G⁷, Cm⁹
- Articulation: *rit...* (ritardando)
- Accents: ^ (accent) over the first note of the Cm chord.
- Figured bass: 2, 3, 4, 2, 3, 4, 2, 3, 4, 2

Swing

Composer:
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clar-B

8

16

ten alto

37

Set Dm⁷ Dm^Δ Gm⁷

Solo Impr.

50

A⁷ Dm⁷ Dm^Δ 3

56

Gm⁷ A⁷ D^Δ

62

Dm⁷ Dm⁶ B+

67

A⁷ Dm⁷ A+

72

Gm⁷ A+ Piano Solo

85

Set

120

127

rit... . . . Cadenza Dm⁹

Detailed description: This is a musical score for a clarinet in B-flat, titled "Swing". The score is written in 4/4 time and consists of ten systems of music. The first system includes an "Intro" section with a 4-measure rest, followed by section "A" which contains a triplet of eighth notes. The second system continues with section "A" and includes a 16-measure rest for the "tenor" and "alto" parts. The third system begins with section "C" (8-measure rest) and section "D" (labeled "Solo Impr."), featuring a complex chord progression: Set, Dm7, DmΔ, and Gm7. The fourth system continues with A7, Dm7, and DmΔ (with a triplet). The fifth system includes Gm7, A7, and DΔ. The sixth system features Dm7, Dm6, and B+. The seventh system has A7, Dm7, and A+. The eighth system starts with Gm7, A+, and a "Piano Solo" section. The ninth system contains sections "G" (8-measure rest), "H" (8-measure rest), "I" (16-measure rest), and "J" (triplet). The final system concludes with a triplet and a "Cadenza" in Dm9, marked "rit...".

Swing

Composer:
arr: C. Helmreich

tp1

Intro 4 A 8 5

20

26 B tacet

32 play C

39 3

45 D E tacet 15 3 3

66 7 play F

79 G

86 3

93 H I 8

106

111 J 17

Swing

Composer:
arr: C. Helmreich

tp2

Intro 4 A 8 5

20

26 B tacet

32 play C m \pm

39

45 D E tacet 15 3 3

66 play F

79 G

86

93 H I 8

106

111 J 17

Detailed description: This is a musical score for a trumpet part in 4/4 time, marked 'Swing'. The score is divided into sections labeled A through J. Section A (measures 4-11) includes a repeat sign and a fermata. Section B (measures 26-31) is marked 'tacet'. Section C (measures 32-38) features a 'play' instruction and a dynamic marking of $m\pm$. Section D (measures 45-54) includes a fermata of 15 measures. Section E (measures 55-65) has a 'tacet' marking and includes triplet markings. Section F (measures 66-78) is marked 'play' and includes a fermata. Section G (measures 79-85) includes a triplet. Section H (measures 93-105) includes a fermata. Section I (measures 106-110) includes a dynamic marking of $m\pm$. Section J (measures 111-117) includes a fermata of 17 measures. The score uses various musical notations such as slurs, accents, and dynamic markings.

Swing

Composer:
arr: C. Helmreich

tp3

Intro 4 A 8 5

20

26 B tacet

32 play C

39

45 D E tacet 15 3 3

66 play F

79 G

86

93 H I 8

106

111 J 17

Detailed description of the musical score: The score is for a trumpet part in 4/4 time. It begins with an 'Intro' section of 4 measures, followed by section 'A' (8 measures) and section 'B' (5 measures). Section 'B' includes a 'tacet' instruction. Section 'C' starts at measure 32 with a 'play' instruction. Section 'D' (45 measures) includes a 'tacet' instruction and a 15-measure rest. Section 'E' (66 measures) includes a 'play' instruction and a 7-measure rest. Section 'F' (79 measures) includes a 'play' instruction. Section 'G' (86 measures) includes a 'play' instruction. Section 'H' (93 measures) includes a 'play' instruction. Section 'I' (106 measures) includes a 'play' instruction. Section 'J' (111 measures) includes a 'play' instruction and a 17-measure rest. The score includes various musical notations such as rests, dynamics (p, mf, f), articulation (accents, slurs), and phrasing slurs.

Swing

Composer:
arr: C. Helmreich

tp4

Intro 4 A 8 5

20

26 B tacet

32 C play

39 3

45 D E tacet 15 3 3

66 F play 7

79 G 3

86 3

93 H I 8

106 stz

111 J 17

Detailed description: This is a musical score for a trumpet part in 4/4 time. The score is divided into sections labeled A through J. Section A (measures 4-5) is marked with a '4' and a '5'. Section B (measures 26-32) includes a 'tacet' instruction. Section C (measures 32-39) is marked 'play' and contains a triplet of eighth notes. Section D (measures 45-48) is marked 'tacet'. Section E (measures 48-51) contains two triplets of eighth notes. Section F (measures 66-69) is marked 'play'. Section G (measures 79-82) contains a triplet of eighth notes. Section H (measures 93-96) is marked with an '8'. Section I (measures 106-109) is marked 'stz'. Section J (measures 111-117) is marked with a '17'. The score includes various musical notations such as slurs, accents, and dynamic markings like mf and stz .

Swing

Composer:
arr: C. Helmreich

alto1

The musical score is written for an alto saxophone in 4/4 time with a swing feel. It consists of ten systems of music, each starting with a measure number. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like *sfz*. Section markers are enclosed in boxes and labeled with letters A through J. Bar numbers are placed above the staff to indicate the start of sections.

- Intro**: Measures 1-4.
- A**: Measures 5-8.
- B**: Measures 9-15.
- C**: Measures 16-18.
- D**: Measures 19-16 (likely a typo for 20).
- E**: Measures 21-28.
- F**: Measures 29-36.
- G**: Measures 37-44.
- H**: Measures 45-52.
- I**: Measures 53-60.
- J**: Measures 61-68.

Swing

Composer:
arr: C. Helmreich

alto2

Intro 4 A 8 15 B

30

35 C 8 D 16 E 8 3

72 F 8 G 8 H 7

100 I

106 stz

111 J 17

Detailed description: This is a musical score for an alto saxophone in 4/4 time. The score is divided into sections labeled Intro, A, B, C, D, E, F, G, H, I, and J. Section Intro is 4 measures long. Section A is 8 measures long and includes a repeat sign. Section B is 15 measures long. Section C is 8 measures long. Section D is 16 measures long. Section E is 8 measures long and includes a triplet of eighth notes. Section F is 8 measures long. Section G is 8 measures long. Section H is 7 measures long. Section I is 10 measures long. Section J is 17 measures long. The score includes various musical notations such as rests, beams, slurs, accents, and dynamic markings like 'stz' (staccato). The key signature has one sharp (F#).

Swing

Composer:
arr: C. Helmreich

ten1

Intro 4 A 8

15

20

B

25

31

C

37

D 15 E 8

43

71 F 8 G 8

93 H 7 I

105

111 J 17

Swing

Composer:
arr: C. Helmreich

ten2

Intro 4 A 8

15

20

B

25

31

C

37

D 15 E 8

43

F 8 G 8

71

H 7 I

93

105

111 J 17

Detailed description: This is a musical score for tenor saxophone in 4/4 swing time. The score is divided into sections labeled A through J. Section A (measures 4-8) is a 4-measure phrase. Section B (measures 25-31) is an 8-measure phrase. Section C (measures 37-43) is a 7-measure phrase. Section D (measures 43-49) is a 7-measure phrase. Section E (measures 49-55) is an 8-measure phrase. Section F (measures 71-77) is an 8-measure phrase. Section G (measures 77-83) is an 8-measure phrase. Section H (measures 93-99) is a 7-measure phrase. Section I (measures 99-105) is a 7-measure phrase. Section J (measures 111-117) is a 7-measure phrase. The score includes various musical notations such as slurs, accents, and dynamic markings like $m\pm$. The key signature has one flat (B-flat), and the time signature is 4/4.

Swing

Composer:
arr: C. Helmreich

bari

Intro 4 A 8 15 B

30

35 C 8 D 16 E 8

71 F 8 G 8

93 H I

105

111 J 17

Swing

Composer:
arr: C. Helmreich

tb1

Intro 4 A 8 5

20

26 B tacet

33 C $m\pm$

41 D \sharp 15

61 E

68 $m\pm$ 3

75 F G 6

87 H 8

101 I

106 $m\pm$

111 $s\pm$ J 17

Swing

Composer:
arr: C. Helmreich

tb2

Intro 4 A 8 5

20

B tacet

26

C m±

33

D ± 15

41

E

61

68

F

75

G 6

87

H 8

101

106

I ±

111

J 17

Swing

Composer:
arr: C. Helmreich

tb3

Intro 4 A 8 5

20

26 B tacet

32 C

40 2 D 15

61 E 5 F 8 G 8

86

93 H 8 I

106 stz

111 J 17

Detailed description: This is a musical score for tuba 3 (tb3) in 4/4 time, featuring sections Intro, A, B, C, D, E, F, G, H, I, and J. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Swing'. The score includes various musical notations such as rests, notes, slurs, and dynamics. Section A (measures 4-5) is marked with a '4' and an 'A' in a box. Section B (measures 26-27) is marked with a 'B' in a box and 'tacet'. Section C (measures 32-33) is marked with a 'C' in a box. Section D (measures 40-41) is marked with a 'D' in a box and '2' and '15'. Section E (measures 61-62) is marked with an 'E' in a box and '5'. Section F (measures 68-69) is marked with an 'F' in a box and '8'. Section G (measures 74-75) is marked with a 'G' in a box and '8'. Section H (measures 93-94) is marked with an 'H' in a box and '8'. Section I (measures 95-96) is marked with an 'I' in a box. Section J (measures 111-112) is marked with a 'J' in a box and '17'. The score also includes dynamics like 'mf' and 'stz' (staccato).

Swing

Composer:
arr: C. Helmreich

tb4

Intro 4 A 8 5

20

26 B tacet

32 C

40 D 2 15

61 E 5 F 8 G

86

93 H I

106

111 J 17

Swing

Composer:
arr: C. Helmreich

Intro

rh

tacet 4

A play 4

Cm Fm G⁷ ten Cm⁷ Cm^Δ

17

Fm⁷ G⁷ Cm⁷ Cm^Δ Fm⁷ G⁷ Cm Fm⁷

B

33

D^Δb⁵ A⁷ Dm⁷ G⁷^{#9} Set Cm⁹ Cm^Δ Cm Fm⁷

C

43

G⁷ clar Cm⁷ Cm^Δ Fm⁷ G⁷ Cm⁷ Cm^Δ Fm⁷

D

59

G⁷ C^Δ Cm⁷ Cm⁶ A+ G⁷ Cm⁷ G+

E

73

Fm⁷ G+ Piano Solo Cm⁷ G+ Fm⁷ G+ Cm⁷ G+

F

G

89

Fm⁷ G+ C^Δ Fm⁷ D^Δ A⁷ Dm⁷ G⁷

H

101

Set Cm⁷ G⁷^{#9} Fm⁷ G⁷ Cm G+ G⁷ Fm⁷ G+

I

116

G⁷ clar Cm Fm G⁷ Cm Fm G⁷ Cm⁹

J

Swing

Composer:
arr: C. Helmreich

Intro

A

bass

13

ten

Cm⁷ Cm^Δ Fm⁷ G⁷ Cm⁷ Cm^Δ Fm⁷ G⁷

29

34

clar

Cm Fm G⁷

43

Set

A⁷ Cm⁹ Cm^Δ Cm Fm⁷

59

clar

G⁷ Cm⁷ Cm^Δ Fm⁷ G⁷ Cm⁷ Cm^Δ Fm⁷

73

G⁷ C^Δ Cm⁷ Cm⁶ A+ G⁷ Cm⁷ G+

89

Piano Solo

Fm⁷ G+ Cm⁷ G+ Fm⁷ G+ Cm⁷ G+

103

Set

Fm⁷ G+ C^Δ Fm⁷ D^Δ A⁷ Dm⁷ G⁷ Cm⁷

117

G⁷ Fm⁷ G⁷ Cm G+ G⁷ Fm⁷ G+ G⁷

125

Cm Fm G⁷

135

Cm Fm G⁷ rit... . . . Cm⁹