

Swing

Composer:
arr: C. Helmreich

clar-B

Intro 4 A

8 16 B 8
ten alto

37 C 8 D Solo Impr.
Set Dm⁷ Dm^Δ Gm⁷

50 A⁷ Dm⁷ Dm^Δ 3

56 E Gm⁷ A⁷ D^Δ

62 Dm⁷ Dm⁶ B+

67 A⁷ Dm⁷ A+

72 F 8 Gm⁷ A+ Piano Solo

85 G 8 H 8 I 16 J
Set

120

127 3 rit... . . . Cadenza
Dm⁹

Swing

Composer:
arr: C. Helmreich

tp1

Intro 4 A 8 5

20

26 B tacet

32 play C

39 3

45 D E tacet 15 3 3

66 7 play F

79 G

86 3

93 H I 8

106

111 J 17

Swing

Composer:
arr: C. Helmreich

tp2

Intro 4 A 8 5

20

26 B tacet

32 play C m \pm

39

45 D E tacet 15 3 3

66 play F

79 G

86

93 H I 8

106

111 J 17

Detailed description: This is a musical score for a trumpet part in 4/4 time, marked 'Swing'. The score is divided into sections labeled A through J. Section A (measures 4-11) includes a 4-measure rest followed by an 8-measure rest and a 5-measure rest. Section B (measures 26-31) contains a 6-measure rest. Section C (measures 32-38) features a 7-measure rest. Section D (measures 45-51) includes a 15-measure rest. Section E (measures 52-58) contains two 3-measure rests. Section F (measures 66-72) includes a 7-measure rest. Section G (measures 79-85) contains a 3-measure rest. Section H (measures 93-100) includes an 8-measure rest. Section I (measures 101-107) contains a 3-measure rest. Section J (measures 111-117) includes a 17-measure rest. The score is written in treble clef with a key signature of one flat (B-flat). Dynamics include *m \pm* (mezzo-forte) and *p* (piano). Performance instructions include 'play' and 'tacet'. Various musical notations such as accents, slurs, and phrasing slurs are used throughout the piece.

Swing

Composer:
arr: C. Helmreich

tp3

Intro 4 A 8 5

20

26 B tacet

32 play C

39

45 D E tacet 15 3 3

66 play F

79 G

86

93 H I 8

106

111 J 17

Detailed description of the musical score: The score is for a trumpet part in 4/4 time. It begins with an 'Intro' section consisting of a whole rest followed by a quarter rest. Section A (measures 4-5) features a whole rest followed by a quarter rest. Section B (measures 26-31) starts with a 'tacet' instruction and ends with a quarter rest. Section C (measures 32-38) begins with a 'play' instruction and includes a triplet of eighth notes. Section D (measures 45-54) contains a 15-measure rest followed by a triplet of eighth notes. Section E (measures 55-65) is marked 'tacet'. Section F (measures 66-78) includes a 'play' instruction and a triplet of eighth notes. Section G (measures 79-85) features a triplet of eighth notes. Section H (measures 93-105) includes an 8-measure rest. Section I (measures 106-110) continues the melodic line. Section J (measures 111-117) concludes with a 17-measure rest.

Swing

Composer:
arr: C. Helmreich

tp4

Intro 4 A 8 5

20

26 B tacet

32 C play

39 3

45 D E tacet 15 3 3

66 F play 7

79 G 3

86 3

93 H I 8

106 stz

111 J 17

Detailed description: This is a musical score for a trumpet part in 4/4 time. The score is divided into sections labeled A through J. Section A (measures 4-5) is marked with a '4' and an '8'. Section B (measures 26-32) includes a 'tacet' instruction. Section C (measures 32-39) is marked 'play' and contains a triplet of eighth notes. Section D (measures 45-48) is marked 'tacet'. Section E (measures 48-51) contains two triplets of eighth notes. Section F (measures 66-72) is marked 'play' and includes a triplet of eighth notes. Section G (measures 79-86) contains a triplet of eighth notes. Section H (measures 93-100) is marked with an '8'. Section I (measures 100-106) is marked 'stz'. Section J (measures 111-117) is marked with a '17'. The score includes various musical notations such as slurs, accents, and dynamic markings like mf and stz .

Swing

Composer:
arr: C. Helmreich

alto1

The musical score for alto1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is in a swing style. The score is divided into sections as follows:

- Intro:** Measures 1-4.
- A:** Measures 5-8.
- B:** Measures 9-15.
- C:** Measures 16-22.
- D:** Measures 23-29.
- E:** Measures 30-36.
- F:** Measures 37-43.
- G:** Measures 44-50.
- H:** Measures 51-57.
- I:** Measures 58-64.
- J:** Measures 65-71.

Additional musical notations include:

- Measure 1: Rest, quarter note.
- Measures 5-8: Repeated eighth-note patterns.
- Measure 15: Quarter note, quarter rest.
- Measures 30-36: Complex eighth-note and quarter-note patterns with accents.
- Measure 36: Triplet of eighth notes.
- Measures 44-50: Repeated eighth-note patterns.
- Measure 51: Quarter note, quarter rest.
- Measures 58-64: Repeated eighth-note patterns.
- Measure 65: Quarter note, quarter rest.
- Measures 65-71: Repeated eighth-note patterns.

Swing

Composer:
arr: C. Helmreich

alto2

Intro 4 A 8 15 B

30

35 C 8 D 16 E 8 3

72 F 8 G 8 H 7

100 I

106 stz

111 J 17

Detailed description: This is a musical score for an alto saxophone, titled "Swing" by C. Helmreich. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 117 measures, divided into several sections labeled with letters in boxes: Intro (measures 1-4), A (measures 5-8), B (measures 9-15), C (measures 16-22), D (measures 23-29), E (measures 30-36), F (measures 37-43), G (measures 44-50), H (measures 51-57), I (measures 58-64), and J (measures 65-71). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and beamed sixteenth notes. There are also dynamic markings like "stz" (staccato) and articulation marks like accents (^) and slurs. The piece concludes with a double bar line at measure 117.

Swing

Composer:
arr: C. Helmreich

ten1

Intro 4 A 8

15

20

B

25

31

C

37

D 15 E 8

43

71 F 8 G 8

93 H 7 I

105

111 J 17

Swing

Composer:
arr: C. Helmreich

ten2

Intro 4 A 8

15

20

B

25

31

C

37

D 15 E 8

43

F 8 G 8

71

H 7 I

93

105

111 J 17

Detailed description: This is a musical score for tenor saxophone in 4/4 time, marked 'Swing'. The score is divided into sections labeled A through J. Section A (measures 4-8) is an 8-measure phrase. Section B (measures 25-31) is a 7-measure phrase. Section C (measures 37-43) is a 7-measure phrase. Section D (measures 43-49) is a 7-measure phrase. Section E (measures 49-55) is an 8-measure phrase. Section F (measures 71-77) is an 8-measure phrase. Section G (measures 77-83) is an 8-measure phrase. Section H (measures 93-99) is a 7-measure phrase. Section I (measures 99-105) is a 7-measure phrase. Section J (measures 111-117) is a 7-measure phrase. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f'. The key signature has one flat (Bb), and the time signature is 4/4.

Swing

Composer:
arr: C. Helmreich

bari

Intro 4 A 8 B 8

30

35 C 8 D 16 E 8 3

71 F 8 G 8

93 H 7 I 8

105 stz

111 J 17

Swing

Composer:
arr: C. Helmreich

tb1

Intro 4 A 8 5

20

26 B tacet

33 C $m\pm$

41 D \sharp 15

61 E

68 $m\pm$ 3

75 F G 6

87 H 8

101 I

106 $m\pm$

111 J 17

Detailed description: This is a musical score for tuba (tb1) in 4/4 time, featuring sections Intro, A, B, C, D, E, F, G, H, I, and J. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Swing'. The score includes various musical notations such as rests, notes, slurs, and dynamics. Section A (measures 4-12) is marked with a repeat sign and a first ending bracket. Section B (measures 26-32) includes a 'tacet' instruction. Section C (measures 33-40) features a dynamic marking of $m\pm$. Section D (measures 41-48) includes a dynamic marking of \sharp and a first ending bracket. Section E (measures 61-67) includes a triplet marking. Section F (measures 75-86) includes a dynamic marking of $m\pm$. Section G (measures 87-94) includes a dynamic marking of \sharp . Section H (measures 101-108) includes a dynamic marking of $m\pm$. Section I (measures 109-116) includes a dynamic marking of \sharp . Section J (measures 117-124) includes a dynamic marking of \sharp . The score is arranged by C. Helmreich.

Swing

Composer:
arr: C. Helmreich

tb2

Intro 4 A 8 5

20

B tacet

26

C m±

33

D ± 15

41

E

61

68

F

75

G 6

87

H 8

101

106

I ±

111

J 17

Swing

Composer:
arr: C. Helmreich

tb3

Intro 4 A 8 5

20

26 B tacet

32 C

40 2 D 15

61 E 5 F 8 G 8

86

93 H 8 I

106 stz

111 J 17

Detailed description: This is a musical score for tuba 3 (tb3) in 4/4 time, featuring sections Intro, A, B, C, D, E, F, G, H, I, and J. The score includes various musical notations such as rests, notes, slurs, and dynamics. Measure counts are provided for several sections: Intro (4), A (8), B (5), D (15), E (5), F (8), G (8), H (8), and J (17). The score also includes a 'tacet' instruction and a 'stz' (staccato) marking. The key signature is one flat (B-flat major/A minor).

Swing

Composer:
arr: C. Helmreich

tb4

Intro 4 A 8 5

20

26 B tacet

32 C

40 D 2 15

61 E 5 F 8 G

86

93 H I

106

111 J 17

Swing

Composer:
arr: C. Helmreich

Intro

rh

tacet 4

A play 4

Cm Fm G⁷ ten Cm⁷ Cm^Δ

17

Fm⁷ G⁷ Cm⁷ Cm^Δ Fm⁷ G⁷ Cm Fm⁷

B

33

D^Δb⁵ A⁷ Dm⁷ G⁷#⁹ Set Cm⁹ Cm^Δ Cm Fm⁷

C

43

G⁷ clar Cm⁷ Cm^Δ Fm⁷ G⁷ Cm⁷ Cm^Δ Fm⁷

D

59

G⁷ C^Δ Cm⁷ Cm⁶ A+ G⁷ Cm⁷ G+

E

73

Fm⁷ G+ Piano Solo Cm⁷ G+ Fm⁷ G+ Cm⁷ G+

F

G

89

Fm⁷ G+ C^Δ Fm⁷ D^Δb⁵ A⁷ Dm⁷ G⁷

H

101

Set Cm⁷ G⁷#⁹ Fm⁷ G⁷ Cm G+ G⁷ Fm⁷ G+

I

116

G⁷ clar Cm Fm G⁷ Cm Fm G⁷ Cm⁹

J

Swing

Composer:
arr: C. Helmreich

Intro

A

bass

13

ten
Cm⁷ Cm^Δ Fm⁷ G⁷ Cm⁷ Cm^Δ Fm⁷ G⁷

clar
Cm Fm G⁷

29

34

Cm Fm⁷ D^Δ b⁵

43

A⁷ Dm⁷ G⁷ #⁹ Set Cm⁹ Cm^Δ Cm Fm⁷

59

G⁷ Cm⁷ Cm^Δ Fm⁷ G⁷ Cm⁷ Cm^Δ Fm⁷

73

G⁷ C^Δ Cm⁷ Cm⁶ A+ G⁷ Cm⁷ G+

Piano Solo

89

Fm⁷ G+ Cm⁷ G+ Fm⁷ G+ Cm⁷ G+

103

Fm⁷ G+ C^Δ Fm⁷ D^Δ A⁷ Dm⁷ G⁷ Set Cm⁷

G⁷ #⁹ Fm⁷ G⁷ Cm G+ G⁷ Fm⁷ G+ G⁷

117

Cm Fm G⁷

125

Cm Fm G⁷ rit... . . . Cm⁹