

# Gansgeschichte

## Swingin' of the Ducks

tp I in B

Composer: C. Helmreich

arr: J. Stroehler

tp1

5

11

16

22

29

34

40

45

49

54

58

Detailed description: This is a musical score for a trumpet I part in B major. The piece is in 4/4 time and consists of 58 measures. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is characterized by a swinging, rhythmic feel. Key features include: a triplet of eighth notes in measures 1, 11, 16, 22, 29, 34, 40, and 54; first and second endings in measures 5-6 and 22-23; and various articulations such as slurs and accents. The piece concludes with a final note in measure 58.

# Gansgeschichte

## Swingin' of the Ducks

tp II in B

Composer: C. Helmreich

arr: J. Stroehler

tp2

5

11

15

21

26

32

37

42

48

53

58





# Gansgeschichte

## Swingin' of the Ducks

tp in B instead of horn

Composer: C. Helmreich

arr: J. Stroehrer

tp3

6

12

17

24

29

34

41

48

53

58

# Gansgeschichte

## Swingin' of the Ducks

tb

Composer: C. Helmreich

arr: J. Stroehrer



# Gansgeschichte

## Swingin' of the Ducks

tuba

Composer: C. Helmreich

arr: J. Stroehrer

The musical score is written for tuba in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece consists of 60 measures, divided into ten systems of six measures each. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. There are several first and second endings marked with '1.' and '2.'. A triplet of eighth notes is indicated with a '3' above the notes in measures 6, 10, and 53. The score concludes with a double bar line and repeat dots in the final measure.

# Gansgeschichte

## Ballade der schönen Gans

tp I in B

Composer: C. Helmreich

arr: J. Stroehrer

tp1

7

15

DC al Coda



# Gansgeschichte

## Ballade der schönen Gans

tp II in B

Composer: C. Helmreich

arr: J. Stroehrer

tp2

12

# Gansgeschichte

## Ballade der schönen Gans

horn in F

Composer: C. Helmreich

arr: J. Stroehrer

horn

4

14

DC al Coda

# Gansgeschichte

## Ballade der schönen Gans

tb instead of horn

Composer: C. Helmreich

arr: J. Stroehrer

tb2

4

14

DC al Coda

# Gansgeschichte

## Ballade der schönen Gans

tp in B instead of horn

Composer: C. Helmreich

arr: J. Stroehrer

tp3

4

14

DC al Coda

The image shows a musical score for a trumpet part. The first staff, labeled 'tp3', is in 2/4 time and begins with a repeat sign. Above the first measure of the repeat is a '4' indicating a four-measure rest. The melody consists of quarter and eighth notes. The second staff, starting at measure 14, continues the melody with quarter notes and a half note. It includes a 'DC al Coda' instruction and a Coda symbol. The score concludes with a Coda section containing two measures of music.

# Gansgeschichte

## Ballade der schönen Gans

tb

Composer: C. Helmreich

arr: J. Stroehrer

tb



12



# Gansgeschichte

## Ballade der schönen Gans

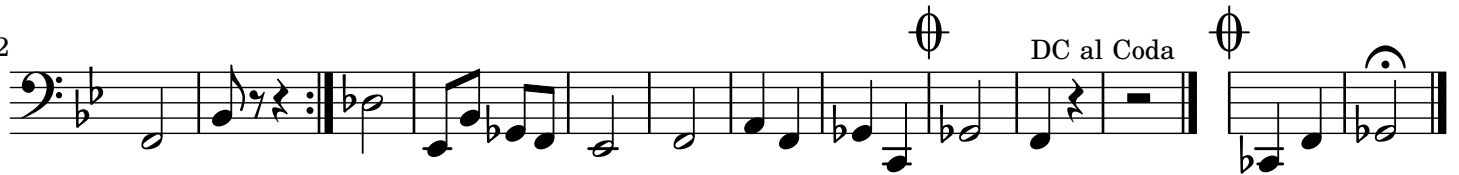
tuba

Composer: C. Helmreich

arr: J. Stroehrer



12



# Gansgeschichte

## Gänsemarsch

tp I in B

Composer: C. Helmreich

arr: J. Stroehrer

tp1

12

23

34

46

DS al Coda

# Gansgeschichte

## Gänsemarsch

tp II in B

Composer: C. Helmreich

arr: J. Stroehrer

tp2

9

18

27

37

47

DS al Coda

The musical score is written for a trumpet II in B. It begins in 3/4 time with a key signature of one sharp (F#). The first staff (measures 1-8) features a melodic line with eighth and quarter notes. A repeat sign with a first ending bracket is placed above the staff at measure 8. The second staff (measures 9-17) continues the melody. The third staff (measures 18-26) shows a change in the melodic pattern. The fourth staff (measures 27-36) includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff (measures 37-46) continues the main melody. The sixth staff (measures 47-50) concludes with a 'DS al Coda' instruction and a coda section marked with a Coda symbol (⊕).



# Gansgeschichte

## Gänsemarsch

horn in F


Composer: C. Helmreich

arr: J. Stroehrer

horn 

9 

19 

28 

37 

48 

# Gansgeschichte

## Gänsemarsch

tb instead of horn

Composer: C. Helmreich

arr: J. Stroehrer

tb2

9

19

28

37

48

DS al Coda

The musical score is written for tuba 2 (tb2) in bass clef, 3/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff includes a second ending bracket. The fourth staff features a first ending bracket and a first ending sign. The fifth staff contains a second ending bracket and a first ending sign. The sixth staff concludes with a first ending sign and a Coda symbol.

# Gansgeschichte

## Gänsemarsch

tp in B instead of horn

Composer: C. Helmreich

arr: J. Stroehler



tp3

9

19

28

37

48

# Gansgeschichte

## Gänsemarsch

tb

Composer: C. Helmreich

arr: J. Stroehrer

tb

# Gansgeschichte

## Gänsemarsch

tuba

Composer: C. Helmreich

arr: J. Stroehrer



tuba

9

19

29

38

48

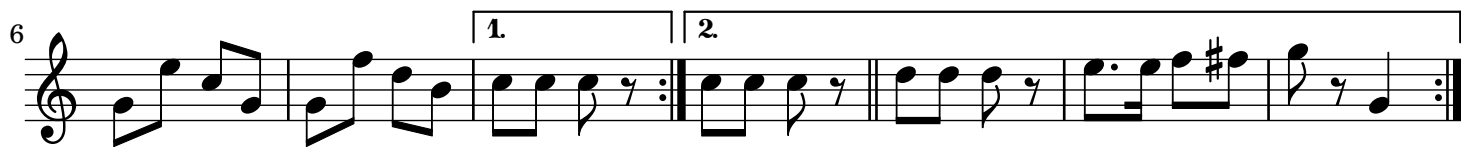
# Gansgeschichte

## Gänsepolka

tp I in B

Composer: C. Helmreich

arr: J. Stroehrer



# Gansgeschichte

## Gänsepolka

tp II in B

Composer: C. Helmreich

arr: J. Stroehrer

tp2

6

13

24





# Gansgeschichte

## Gänsepolka

tb instead of horn

Composer: C. Helmreich

arr: J. Stroehrer

tb2



7



13



21



28



# Gansgeschichte

## Gänsepolka

tp in B instead of horn

Composer: C. Helmreich

arr: J. Stroehrer





# Gansgeschichte

## Gänsepolka

Composer: C. Helmreich

arr: J. Stroehrer

tuba

6

1. 2.

13

3.

20

27

DC al Coda

ϕ > >

The image shows a musical score for tuba in bass clef, 2/4 time, and B-flat major. The score is divided into five systems. The first system (measures 1-5) starts with a repeat sign. The second system (measures 6-12) includes first and second endings. The third system (measures 13-19) includes a third ending. The fourth system (measures 20-26) continues the melody. The fifth system (measures 27-32) ends with a double bar line and a Coda section consisting of two measures with accents.

# Gansgeschichte

## Marsch des Fuchses

tp I in B

Composer: C. Helmreich

arr: J. Stroehrer

tp1

3

12

23

34

46

DS al Coda

# Gansgeschichte

## Marsch des Fuchses

tp II in B

Composer: C. Helmreich

arr: J. Stroehrer

tp2

9

18

27

37

47

DS al Coda

The musical score is written for a trumpet II in B. It consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music features a series of eighth and quarter notes with various accidentals. A repeat sign with a double bar line and a fermata-like symbol above it is placed at the end of the first staff. The second staff continues the melody with eighth and quarter notes. The third staff shows a continuation of the melody with some rests. The fourth staff includes a first ending bracket labeled '1.' and a fermata symbol above the staff. The fifth staff includes a second ending bracket labeled '2.' and a fermata symbol above the staff. The sixth staff concludes the piece with the instruction 'DS al Coda' and a coda section consisting of a few notes and a final double bar line.

# Gansgeschichte

## Marsch des Fuchses

horn in F

Composer: C. Helmreich

arr: J. Stroehrer

horn

8

9

19

28

37

48

# Gansgeschichte

## Marsch des Fuchses

tb instead of horn

Composer: C. Helmreich

arr: J. Stroehrer



tb2

9

19



28

37

48



# Gansgeschichte

## Marsch des Fuchses

tp in B instead of horn

Composer: C. Helmreich

arr: J. Stroehler

tp3

9

19

28

37

48

DS al Coda

The musical score is written for trumpet 3 in 3/4 time. It begins with a repeat sign. The first ending (marked '1') concludes at measure 28. The second ending (marked '2') starts at measure 37 and includes a triplet (marked '3'). The piece concludes with a 'DS al Coda' instruction, followed by a Coda section consisting of two measures.

# Gansgeschichte

## Marsch des Fuchses

Composer: C. Helmreich

arr: J. Stroehrer

tb

# Gansgeschichte

## Marsch des Fuchses

Composer: C. Helmreich

arr: J. Stroehrer

tuba

9

19

29

38

48

DS al Coda

# Gansgeschichte

## Gänsewalzer

tp I in B

Composer: C. Helmreich

arr: J. Stroehrer





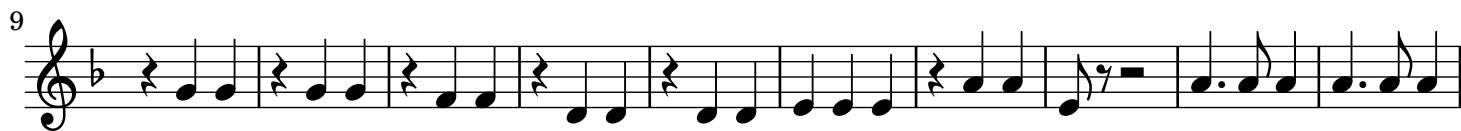
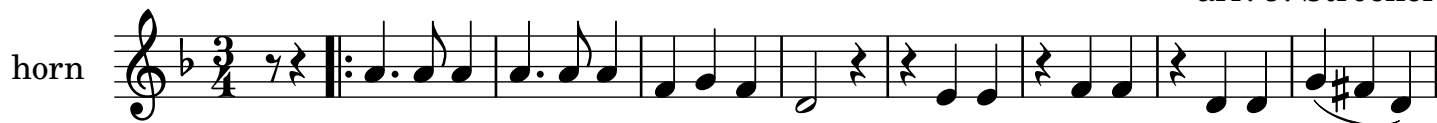
# Gansgeschichte

## Gänsewalzer

horn in F

Composer: C. Helmreich

arr: J. Stroehrer





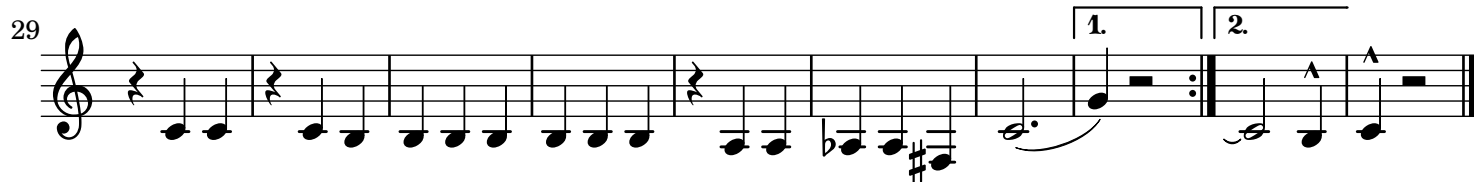
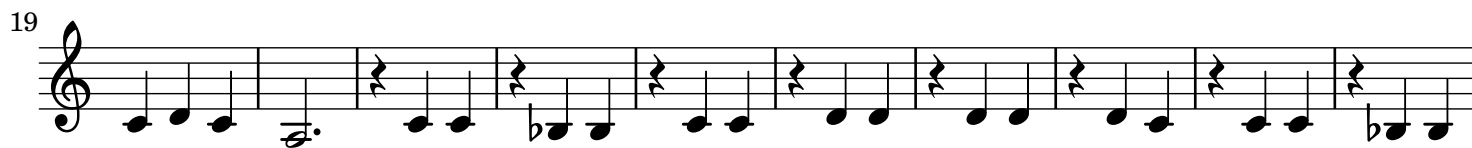
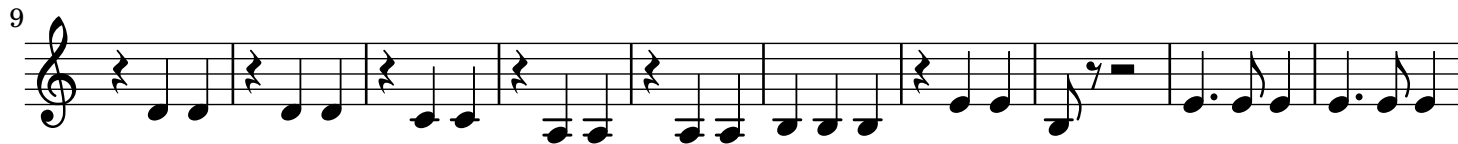
# Gansgeschichte

## Gänsewalzer

tp in B instead of horn

Composer: C. Helmreich

arr: J. Stroehrer





# Gansgeschichte

## Gänsewalzer

Composer: C. Helmreich

arr: J. Stroehrer

tb

1. 2. 3. 4. 5. 6. 7. 8.

9

9. 10. 11. 12. 13. 14. 15. 16. 17. 18.

19

19. 20. 21. 22. 23. 24. 25. 26. 27. 28.

29

29. 30. 31. 32.

# Gansgeschichte

## Gänsewalzer

Composer: C. Helmreich

arr: J. Stroehrer

tuba

9

19

29

1. 2.

# Gansgeschichte

## Gschur

tp I in B

Composer: C. Helmreich

arr: J. Stroehrer

tp1

Musical notation for the first staff, starting with a treble clef, a common time signature, and a key signature of one flat. The staff contains a sequence of notes and rests, including a double bar line.

4

Musical notation for the second staff, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a double bar line.

9

Musical notation for the third staff, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a double bar line.



# Gansgeschichte

## Gschur

horn in F

Composer: C. Helmreich

arr: J. Stroehrer

horn

1 2 3 4 5 6

3 4 5 6

6 7 8 9 10

10 11 12 13 14 15 16 17 18 19 20

# Gansgeschichte

## Gschur

tb instead of horn

Composer: C. Helmreich

arr: J. Stroehrer









# Gansgeschichte

## Gschur

Composer: C. Helmreich

arr: J. Stroehrer

tuba



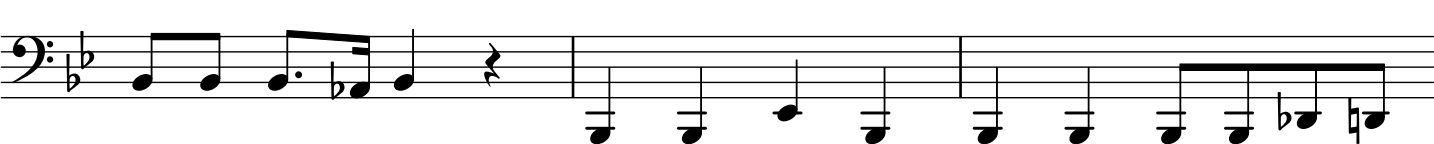
Musical notation for tuba, measures 1-2. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure 1 starts with a whole rest followed by a quarter note G2, then a quarter note F2, and a quarter note E2. Measure 2 contains a whole note chord consisting of G2, F2, and E2.

3



Musical notation for tuba, measures 3-4. Measure 3 contains a whole note chord of G2, F2, and E2. Measure 4 contains a whole note chord of G2, F2, and E2.

6




Musical notation for tuba, measures 5-6. Measure 5 contains a whole note chord of G2, F2, and E2. Measure 6 contains a whole note chord of G2, F2, and E2.

9



Musical notation for tuba, measures 7-8. Measure 7 contains a whole note chord of G2, F2, and E2. Measure 8 contains a whole note chord of G2, F2, and E2.

12



Musical notation for tuba, measures 9-12. Measure 9 contains a whole note chord of G2, F2, and E2. Measure 10 contains a whole note chord of G2, F2, and E2. Measure 11 contains a whole note chord of G2, F2, and E2. Measure 12 contains a whole note chord of G2, F2, and E2.