

TROMPETE 1 IN B

BENEDICTUS SANCTUS

VIVO
f

8

14

19

24 D.C. AL CODA

30

This is a handwritten musical score for Trompete 1 in B major. The score is divided into six staves. Staff 1 starts with a dynamic 'f' and a tempo marking 'VIVO'. Staff 2 begins at measure 8. Staff 3 begins at measure 14, with first and second endings indicated. Staff 4 begins at measure 19, with dynamics 'p' and 'f' shown. Staff 5 begins at measure 24, with first and second endings and a 'D.C. AL CODA' instruction. Staff 6 begins at measure 30. Measures 14 through 24 show a rhythmic pattern of eighth and sixteenth notes with various rests and dynamics. Measures 25 through 30 continue this pattern, leading to a final cadence.

TROMPETE 2 IN B

BENEDICTUS SANCTUS

VIVO
f

8

14

19

25

D.C. AL CODA

30

HORN IN F

BENEDICTUS SANCTUS

VIVO
f

8

14

19

25

D.C. AL CODA

30

The musical score consists of six staves of music for horn in F. The key signature is three flats, and the time signature is common time. The dynamics include *vivo*, *f*, *p*, and a dynamic instruction *D.C. AL CODA*. The score features two endings (1. and 2.) and a repeat sign. Measure numbers 8, 14, 19, 25, and 30 are indicated at the beginning of their respective staves.

POSAUNE

BENEDICTUS SANCTUS

VIVO

1 f

8

14

19 p

25 D.C. AL CODA

30 =

TUBA

BENEDICTUS SANCTUS

VIVO

Musical score for Tuba, featuring six staves of music:

- Staff 1: Dynamics *f*, *p*; Measure numbers 1-13; Measure 14 starts with a repeat sign and two endings (1. and 2.). Ending 1 continues to measure 19. Ending 2 continues to measure 25.
- Staff 2: Measure numbers 8-13; Measure 14 starts with a repeat sign and two endings (1. and 2.). Ending 1 continues to measure 19. Ending 2 continues to measure 25.
- Staff 3: Measure numbers 14-18; Measure 19 starts with a repeat sign and two endings (1. and 2.). Ending 1 continues to measure 25. Ending 2 continues to measure 30.
- Staff 4: Measure numbers 19-24; Measure 25 starts with a repeat sign and two endings (1. and 2.). Ending 1 continues to measure 30. Ending 2 ends with a fermata over the last note.
- Staff 5: Measure numbers 25-29; Measure 30 starts with a repeat sign and two endings (1. and 2.). Ending 1 continues to measure 30. Ending 2 ends with a fermata over the last note.
- Staff 6: Measure numbers 30-34; Measure 35 ends with a fermata over the last note.

Dynamics include *f*, *p*, and *vivo*. Measure numbers are indicated above the staff lines. Performance instructions include repeat signs, endings (1. and 2.), and a fermata at the end of the piece.