

SOPRAN

CREDO

ALLEGRO NON TROPPO

1 Cre DO IN UN UM DE O PA TREM OM NI PO TE EN

12 TEM FA A CTO REM COE LI ET TER RAE

17 VI SI BI LIUM OM NI UM ET IN VI SI BI LI UM

21 ET IN UN UM DO MINUM SE SUM CHRISTUM FI LI UM DEI UN I GEN I TUM

29 E ET EX PAT RE NA TUM AN TE OM NI A SA ECU LA DE UM DE DE O LU MEN DE

37 LU MI NE DE UM VE 20 DE DE O VE 20 GE NI TUM NON FAC TUM

44 CON SUB STA N TIA LEM PA TRI PER QUEM OM NI A FAC TA SUNT QUI

50 PROPTER NOS MON I NES ET PROPTER NO STRAM SA LU TEM DE SCEN OIT DE COE

57 LIS ET IN CAR NA TUS EST DE SPI RI TU SANC TO EX MAR IAE VIR GI NE ET HOMO

V.S.

2

SOPRAN

63

<img alt="Handwritten musical score for soprano voice, page 2. The score consists of ten staves of music with corresponding Latin lyrics. The key signature changes between staves, and the time signature varies. Measure 63 starts with a whole note followed by a series of eighth notes. The lyrics are: FAC TUS EST CRU CI FIX US ET I AM PRO NO BIS SUB PONTIO PI LATO PASS US. Measure 68 begins with a whole note followed by a half note. The lyrics are: ET SEPUL TUS EST. Measure 73 starts with a quarter note followed by a series of eighth notes. The lyrics are: ET RESUR RE XIT TER TI A DI E SE CUN DUM SCRIP. Measure 78 starts with a half note followed by a series of eighth notes. The lyrics are: TU RAS ET AS CE N OIT IN COE LUM SE DET AF FEX TER AM PA TRIS. Measure 83 starts with a half note followed by a series of eighth notes. The lyrics are: ET IT ER UM VEN TU RUS EST CUM GLO RI A TU DI CA RE VI VOS ET MOR TU OS. Measure 89 starts with a half note followed by a series of eighth notes. The lyrics are: CU TUS REG NI NON ER IT FI NIS ET IN SPI RI TUM SANG TUM, DOM I NUM ET VI VI FI CAN TEM. Measure 95 starts with a half note followed by a series of eighth notes. The lyrics are: QUI CUM PAT RE FI LIO QUE PRO CEO IT QUI CUM PA TRE ET FILIO SIM UL ADD RAT UR ET CON GLO. Measure 100 starts with a half note followed by a series of eighth notes. The lyrics are: RI FICA TUR QUI LOC UTUS EST PER PRO PHE TAS ET U NAM SA A NCTAM. Measure 105 starts with a half note followed by a series of eighth notes. The lyrics are: CA THO LI CAM ET A PO STO LI CAM ECC LES IAM CON FIT E OR U NUM BAP TIS MAM IN. Measure 109 starts with a half note followed by a series of eighth notes. The lyrics are: RE MISS IO NEM PEC CA TO RUM ET EX PEC TO RE SUR REC TI O NEM MOR TU O RUM ET VI TAM VE NTURI SAE CU LI A MEN.</p>

ALT

CREDO

ALLEGRO NON TROPPO

Musical score for the first section of the Credo. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line starts with a half note followed by a measure of eighth notes. The lyrics are: CRE DO IN UN UM DE O PA TREM OM NI PO TE EN.

Musical score for the second section of the Credo. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line starts with a dotted half note followed by a measure of eighth notes. The lyrics are: TEM FA A CTO REM COELI ET TER RAE.

Musical score for the third section of the Credo. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line starts with a dotted half note followed by a measure of eighth notes. The lyrics are: VI SI BI LIUM OM NI UM ER IN VI SI BI LI UM.

Musical score for the fourth section of the Credo. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line starts with a dotted half note followed by a measure of eighth notes. The lyrics are: ET IN UN UM DO MINUM SE SUM CHRIST UM FI LI UM DEI UN I GEN I TUM.

Musical score for the fifth section of the Credo. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line starts with a dotted half note followed by a measure of eighth notes. The lyrics are: ET EX PAT RE NA TUM AN TE OM NI A SA ECU LA DE UM DE DE O LU MEN DE.

Musical score for the sixth section of the Credo. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line starts with a dotted half note followed by a measure of eighth notes. The lyrics are: LU MI NE DE UM VE 20 DE DE O VE 20 GE NI TUM NON FAC TUM.

Musical score for the seventh section of the Credo. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line starts with a dotted half note followed by a measure of eighth notes. The lyrics are: CON SUS STA N TIA LEM PA TRI PER QUEM OM NI A FAC TA SUNT QUI.

Musical score for the eighth section of the Credo. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line starts with a dotted half note followed by a measure of eighth notes. The lyrics are: PROPTER NOS MON I NES ET PROPTER NO STRAM SA LU TEM DE SCEN OIT DE COE.

Musical score for the ninth section of the Credo. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line starts with a dotted half note followed by a measure of eighth notes. The lyrics are: LIS ET IN CAR NA TUS EST DE SPI RI TU SAN CTU EX MAR IAE VIR GI NE ET HOMO.

V.S.

2

ALT

63

<img alt="Musical score for Altus part, page 2. The score consists of ten staves of music in common time, mostly in G major (indicated by a 'G' with a sharp sign) or F major (indicated by a 'F' with a sharp sign). The vocal range is soprano. The lyrics are in Latin. Measure 63: FAC TUS EST CRU CI FIX US ET I AM PRO NO BIS SUB PONTIO PI LATO PASS US. Measure 68: ET SEPUL TUS EST. ET RESUR RE XIT TER TI A DI E SE CUN DUM SCRIP. Measure 73: TU RAS ET AS CE N DIT IN COELUM SE DET AFFEX TER AM PA TRIS ET IT ER UM VEN. Measure 79: TU RUS EST CUM GLO RI A SU DI CA RE VI VOS ET MOR TU OS CU JUS REG NI NON. Measure 84: ER IT FI NIS ET IN SPI RI TUM SANG TUM DOM I NUM ET VI VI FI CAN TEM QUI CUM PAT RE. Measure 90: FI LIO QUE PRO CEO IT QUI CUM PA TRE ET FILIO SIM UL ADD RAT U2 ET CON GLO RI FICA TUR QUI. Measure 96: LOC UTUS EST PER PRO PHE TAS ET UN NAM SA NC TAM CA THO LI CAM. Measure 101: ET A POSTO LI CAM ECCLES IAM CON FIT E OR U NUM BAP TIS MAM RE PECCA TO RUM ET EX. Measure 107: PEC TO RE SUR REC TI O NEM MOR TU O RUM ET VI TAM VE NTURI. Measure 110: SAE CU LI A MEN.</p>

TENOR

CREDO

ALLEGRO NON TROPPO

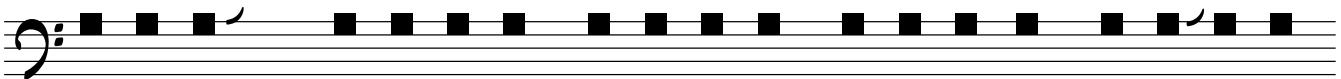
A handwritten musical score for the Tenor part of the Credo. The score consists of ten staves of music, each starting with a bass clef and three flats (F major). The time signature varies throughout the piece, indicated by numbers 4, 3, and 2 above the staff. The vocal line begins with "CRE DO IN UN UM DE O PA TREM OM NI PO TE EN". The lyrics continue through various staves, including "TEM FA A CTO REM COE LI ET TER RAE", "VI SI BI LIUM OM NI UM ER IN VI SI BI LI UM", "ET IN UN UM DO MINUM SE SUM CHRIST UM FI LI UM DEI UNI GEN I TUM", "ET EX PAT RE NA TUM AN TE OM NI A SA ECU LA DE UM DE O LU MEN DE", "LU MI NE DE UM VE 20 DE DE O VE 20 GE NI TUM NON FAC TUM", "CON SUS TANTIALEM PA TRI PER QUEM OM NI A PAC TA SUNT QUI", "PROPTER NOS MON I NES ET PROPTER NO STRAM SA LU TEM DE SCEN OIT DE COE", and ends with "ET IN CAR NA TUS EST DE SPI RI TU SANC TO EX MAR IAE VIR GI NE ET HOMO". The score is written in black ink on white paper.

V.S.

2

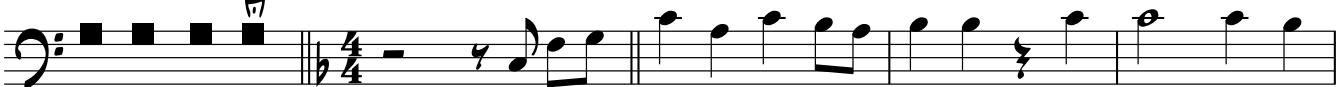
TENOR

63



FAC TUS EST CRU CI FIX US ET I AM PRO NO BIS SUB PONTIO PI LATO PASS US

68



ET SEPUL TUS EST. ET RESUR REX IT TER TI A DI E SE CUN DUM SCRIP

73



TU PAS ET AS CE N OIT IN COELUM SE DET AFFEX TERAM PA TRIS ET IT ER UM VEN

79



TU QUS EST CUM GLO RI A TU DI CARE VI VOSET MOR TU OS CU TUS REG NI NON ER TI FI NIS

85



ET IN SPI RI TUM SANG TUM, DOM I NUM ET VI VI FI CAN TEM QUI CUM PAT RE FI LIO QUE PRO

91



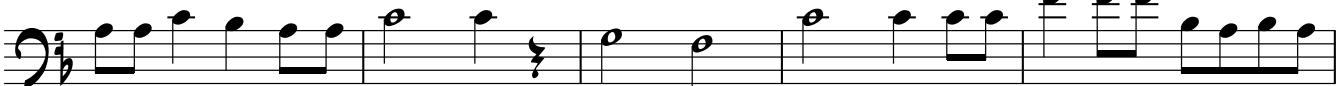
CEO IT QUI CUM PA TRE ET FILIO SIM UL ADD RAT UR ET CON GLO RI FICA TUR QUI LOC UTUS EST PER

97



PRO PHE TAS ET UN NAM SA NC TAM CA THO LI CAM ET APOSTOLI CAM ECC LES IAM CON

103



FIT E OR U NUM BAP TIS MAM RE PECCA TO RUM ET EX PECTO TE SUR REC TI O NEM

108



MOR TU O RUMET VI TAM VE NTURI SAE CU LI A MEN

BASS

CREDO

ALLEGRO NON TROPPO

4

CRE FO IN UN UM DE O PA TREM OM NI PO TE EN

12

TEM FA A CTO REM COELI ET TER RAE

17

VI SI BI LIUM OM NI UM ER IN VI SI BI LI UM

21

ET IN UN UM DO MINUM SE SUM CHRIST UM FI LI UM DEI UNI GEN I TUM

29

ET EX PAT RE NA TUM AN TE OM NI A SA ECU LA DE UM DE DE O LU MEN DE

37

LU MI NE DE UM VE 20 DE DE O VE 20 GE NI TUM NON FAC TUM

44

CON SUS TANTIALEM PA TRI PER QUEM OM NI A PAC TA SUNT QUI

50

PROPTER NOS MON I NES ET PROPTER NO STRAM SA LU TEM DE SCEN OIT DE COE

57

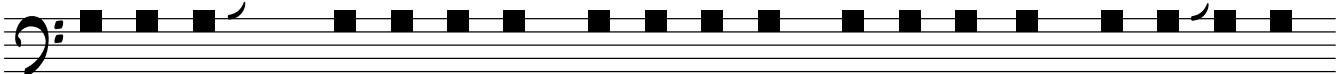
LIS ET IN CAR NA TUS EST DE SPI RI TU SANC TO EX MAR IAE VIR GI NE ET HOMO

V.S.

2

BASS

63



FAC TUS EST CRU CI FIX US ET I AM PRO NO BIS SUB PONTIO PI LATO PASS US

68



ET SEPUL TUS EST. ET RESUR REX IT TER TI A DIE E SE CUN DUM SCRIP

73



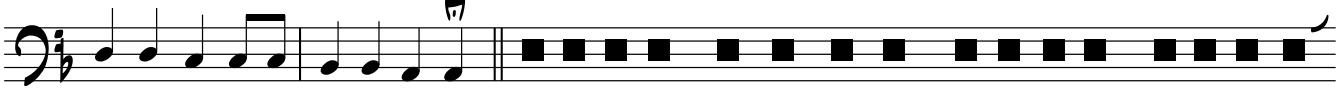
TU RAS ET AS CE N OIT IN COE LUM SE DET AF FEX TER AM PA TRIS

78



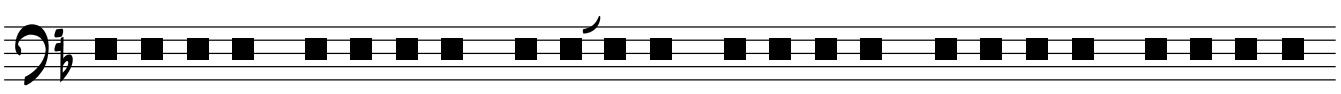
ET IT ER UM VEN TU RUS EST CUM GLO RI A JUDICARE CI VOSET MOR TU OS

83



CU TUS REG NI NON ER TI FI NIS ET IN SPI RI TUM SANG TUM DOM I NUM ET VI VI FI CAN TEM

89



QUI CUM PAT RE FI LIO QUE PRO CEO IT QUI CUM PA TRE ET FILIO SIM UL ADD RAT UR ET CON GLO

95



RI FICATUR QUI LOC UTUS EST PER PRO PHE TAS ET UN NAM SANCTAM CA THO LI CAM

101



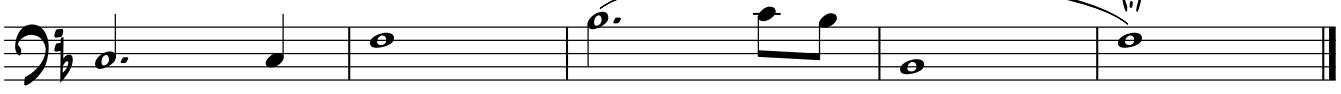
ET APOSTOLI CAM ECC LES IAM CON FIT E OR U NUM BAP TIS MAM RE PECCA TO RUM ET EX

107



PECTO RE SUR REC TI O NEM MOR TU O RUMET VI TAM VE NTURI

110



SAE CU LI A MEN