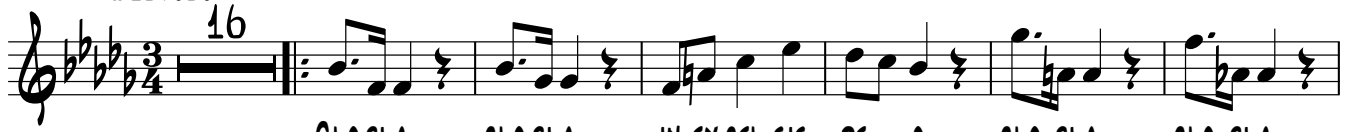


SOPRAN

GLORIA

MAESTOSO

16



GLORIA GLORIA IN EXCELSIS DEO GLORIA GLORIA

23



IN EXCELSIS DEO GLORIA GLORIA IN EXCELSIS DEO ET IN TERRA PAX HO

30



MINIBUS BONAE VOLUNTATIS LAUDAMUS TE BENEDICIMUS TE ADORAMUS

38



RE, GLORIFICAMUS TE GRATIAS AGIMUS TIBI PROPTERMAGNUS

46



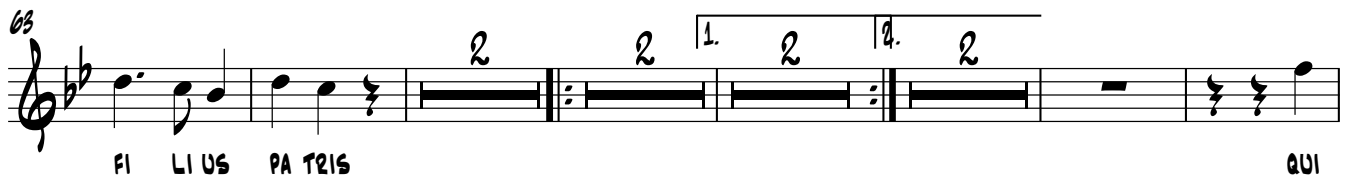
GLORIAM TUAM DOMINE DEUS REX COELES TIS DEUS

54



PATER OMNIPOTENS DOMINE FILIU NI GENITE

63



FILIUS PATRIS QUI

73



SEDES AD DEXTERAM PATRIS MISEREERE NOBIS

SOPRAN

85

QUONIAM TU SO O LUS SAN CTUS TU SO O LUS DO MI NUS TU SO LUS AL TI SSI MUS

93

TE SU CHRIS TE CUM SANC TO SPI RI TU IN GLO RIA DEI

98

PA TRIS A MEN

rit.

ALT

GLORIA

MAESTOSO

16

GLO RI A GLO RI A IN EX CEL SIS DE O GLO RI A GLO RI A

23

IN EX CEL SIS DE O GLO RI A GLO RI A IN EX CEL SIS DE O ET IN TER RA PAX HO

30

MI NI BUS BO NAE VOL UN TA TIS LAU DA MUS TE BE NE DIC I MUS TE A DO RA MUS

38

RE, GLO RI FI CA MUS TE GRA TI AS A GI MUS TI BI PRO PTER MAG NUS

46

GLO RI AM TU AM DO MI NE DE US REX COL LES TIS DE US

54

PA TER OM NI PO TENS DO MI NE FI LI U NI GE NI TE

63

FI LI US PA TRIS QUI

75

SE DES AD OEX TE RAM PA TRIS MI SE RE E RE NO SIS

TENOR

GLORIA

MAESTOSO

16

GLO RI A GLO RI A IN EX CEL SIS DE O GLO RI A GLO RI A

23

IN EX CEL SIS DE O GLO RI A GLO RI A IN EX CEL SIS DE O ET IN TER RA PAX HO

30

MI NI BUS SO NAE VOL UN TA TIS LAU DA MUS TE BE NE DIC I MUS TE A DO RA MUS

38

RE, GLO RI FI CA MUS TE GRA TI AS A GI MUS RI BI PRO PTER MAG NUS

46

GLO RI AM TU AM DO MI NE DE US REX COL LES TIS DE US

54

PA TER OM NI PO TENS DO MI NE FI LI U NI GE NI TE

63

FI LI US PA TRIS QUI TOL LIS PEC CA TA MUN DI MIS E RE RE

70

NO BIS, QUI SUS CI PE DE PRE CA TIO NEM NOS TRAM

77

PA TRIS MI SE RE E RE NO BIS

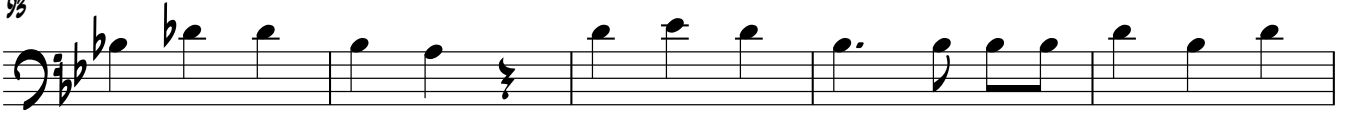
TENOR

85



QUONIAM TU SO O LUS SAN CTUS TU SO O LUS DO MINUS TU SO LUS AL TI SSIMUS

93



TE SU CHRIS TE CUM SANC TO SPI RI TU IN GLO RIA DEI

98



PA TRIS A RIT. MEN

BASS

GLORIA

MAESTOSO

16

GLO RI A GLO RI A IN EX CEL SIS DE O GLO RI A GLO RI A

23

IN EX CEL SIS DE O GLO RI A GLO RI A IN EX CEL SIS DE O ET IN TER RA PAX HO

30

MI NI BUS SO NAE VOL UN TA TIS LAU DA MUS TE SE NE DIC CI MUS TE A DO RA MUS

38

RE, GLO RI FI CA MUS TE GRA TI AS A GI MUS RI BI PRO PTER MAG NUS

46

GLO RI AM TU AM DO MI NE DE US REX COL LES TIS DE US

54

PA TER OM NI PO TENS DO MI NE FI LI U NI GE NI TE

63

FI LI US PA TRIS QUI TOL LIS PEC CA TA MUN DI MIS E RE RE

70

NO BIS, QUI SUS CI PE DE PRE CA TIO NEM NOS TRAM

77

PA TRIS MI NE RE E RE NO BIS

BASS

85

Musical staff for measures 85-92. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The lyrics are: QUONIAM TU SO O LUS SAN CTUS TU SO O LUS DO MINUS TU SO LUS AL TI SSIMUS

QUONIAM TU SO O LUS SAN CTUS TU SO O LUS DO MINUS TU SO LUS AL TI SSIMUS

93

Musical staff for measures 93-97. The staff is in bass clef with a key signature of one flat. The melody continues with quarter and eighth notes. The lyrics are: TE SU CHRIS TE CUM SANC TO SPI RI TU IN GLO RIA DEI

TE SU CHRIS TE CUM SANC TO SPI RI TU IN GLO RIA DEI

98

Musical staff for measures 98-100. The staff is in bass clef with a key signature of one flat. The melody concludes with quarter and eighth notes. The lyrics are: PA TRIS A MEN

PA TRIS A MEN

RIT.