

SANCTUS

ENERGICO

S.

The score consists of nine staves. The vocal parts (Soprano, Alto, Tenor, Bass) sing "SANC TUS" in unison. The brass parts (Trompette 1 in B, Trompette 2 in B, Horn in F) play eighth-note patterns. The woodwind part (Posaune) and the bassoon part (Tuba) provide harmonic support. Measure 1 ends with a repeat sign and a forte dynamic. Measures 2-3 show the vocal entries followed by the brass and woodwind entries. Measure 4 concludes with a forte dynamic.

SOPRANO
ALT
TENOR
BASS
TROMPETE 1 IN B
TROMPETE 2 IN B
HORN IN F
POSAUNE
TUBA



"

This section begins with a vocal entry ("OO MI NUS DE US SA BA OTH") followed by instrumental entries from the brass and woodwind sections. The vocal parts return in measure 4. Measures 5-6 show a rhythmic pattern with eighth-note chords. Measures 7-8 feature sustained notes and eighth-note patterns. Measures 9-10 conclude with a dynamic marking of *p*.

OO MI NUS DE US SA BA OTH
OO MI NUS DE US SA BA OTH
OO MI NUS DE US SA BA OTH
OO MI NUS DE US SA BA OTH

2

21

fu A

p

=

27

O SAN NA IN EX CE EL SIS

O SA NA IN EX CE EL SIS

O SA NA IN EX CE EL SIS

O SA NA IN EX CE EL SIS

D.C. AL CODA

34

A musical score page featuring six staves of music. The top staff is for the strings (Violin I, Violin II, Viola, Cello), followed by three staves for woodwind instruments (Flute, Clarinet, Bassoon), and a final staff for the bassoon. The vocal parts are written below the instrumental staves. The vocal parts consist of two soprano voices (SIS, O SAN NA IN EX CEL SIS) and two bass voices (SIS, O SAN NA IN EX CEL SIS). The vocal entries occur at measures 34 through 38. Measure 34 starts with a forte dynamic. Measures 35-37 show eighth-note patterns for the vocal parts. Measure 38 concludes with a half note for the basses. The score is in common time, with a key signature of four flats.

SANCTUS

ENERGICO

S.

SOPRAN
ALT
TENOR
BASS

TROMPETE 1 IN B
TROMPETE 2 IN B
HORN IN F
POSAUNE
TUBA

SANC TUS SANC TUS
SANC TUS SANC TUS
SANC TUS SANC TUS
SANC TUS SANC TUS

=

OO MI NUS DE US SA BA OTH PLE NI SUNT CO E LI ET TE PRA GLO RI A

OO MI NUS DE US SA BA OTH

OO MI NUS DE US SA BA OTH

OO MI NUS DE US SA BA OTH

2

21

70

A

p

=

27

D.C. AL CODA

O SAN NA IN EX CE EL SIS

O SA NA IN EX CE EL SIS

O SA NA IN EX CE EL SIS

O SA NA IN EX CE EL SIS

34

A musical score page featuring six staves of music. The key signature is three flats. The first staff has a dynamic of p and lyrics "SIS, O SAN NA IN EX CEL SIS". The second staff has a dynamic of p and lyrics "SIS, O SAN NA IN EX CEL SIS". The third staff has a dynamic of p and lyrics "SIS, O SAN NA IN EX CEL SIS". The fourth staff has a dynamic of p and lyrics "SIS, O SAN NA IN EX CEL SIS". The fifth staff has a dynamic of p and lyrics "SIS, O SAN NA IN EX CEL SIS". The sixth staff has a dynamic of p and lyrics "SIS, O SAN NA IN EX CEL SIS". The music consists of quarter notes and eighth-note pairs, with some measure endings indicated by vertical lines.