

Messe
Kyrie - C-Partitur

Composer: C. Helmreich

arr: J. Stroehrer

Leggiero

This section of the musical score consists of five staves. From top to bottom, they are labeled: tp1, tp2, horn, tb, and tuba. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (indicated by '4'). The tempo is marked 'Leggiero'. The music begins with a series of eighth-note patterns. Measures 1 through 15 are identical for all instruments. Measures 16 through 20 introduce a new section for the tuba, while the other instruments continue their eighth-note patterns. Measures 21 through 25 show a transition with eighth-note patterns for the tuba and quarter-note patterns for the bassoon (tb). Measures 26 through 30 conclude the section with eighth-note patterns for all instruments.

This section of the musical score continues from measure 16. It features five staves: tp1, tp2, horn, tb, and tuba. The instrumentation has changed significantly. The tuba now plays a prominent role, with complex eighth-note patterns. The bassoon (tb) and timpani (tp2) provide harmonic support with sustained notes. The woodwind instruments (tp1, horn) play eighth-note patterns. Measures 16 through 20 are identical for all instruments. Measures 21 through 25 show a transition with eighth-note patterns for the tuba and quarter-note patterns for the bassoon (tb). Measures 26 through 30 conclude the section with eighth-note patterns for all instruments.

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Organ) in 30 measures. The key signature is B-flat major (two flats). The vocal parts are in treble clef, and the bass part is in bass clef. Measure 1: Soprano has eighth notes, Alto has quarter notes, Tenor has eighth notes, Bass has eighth notes, Organ has eighth notes. Measure 2: Soprano has eighth notes, Alto has quarter notes, Tenor has eighth notes, Bass has eighth notes, Organ has eighth notes. Measure 3: Soprano has eighth notes, Alto has quarter notes, Tenor has eighth notes, Bass has eighth notes, Organ has eighth notes. Measure 4: Soprano has eighth notes, Alto has quarter notes, Tenor has eighth notes, Bass has eighth notes, Organ has eighth notes. Measure 5: Soprano has eighth notes, Alto has quarter notes, Tenor has eighth notes, Bass has eighth notes, Organ has eighth notes. Measures 6-10: Soprano has eighth notes, Alto has quarter notes, Tenor has eighth notes, Bass has eighth notes, Organ has eighth notes. Measures 11-15: Soprano has eighth notes, Alto has quarter notes, Tenor has eighth notes, Bass has eighth notes, Organ has eighth notes. Measures 16-20: Soprano has eighth notes, Alto has quarter notes, Tenor has eighth notes, Bass has eighth notes, Organ has eighth notes. Measures 21-25: Soprano has eighth notes, Alto has quarter notes, Tenor has eighth notes, Bass has eighth notes, Organ has eighth notes. Measures 26-30: Soprano has eighth notes, Alto has quarter notes, Tenor has eighth notes, Bass has eighth notes, Organ has eighth notes.

Messe
Kyrie - Partitur notiert

Composer: C. Helmreich

arr: J. Stroehler

Leggiero

tp1

tp2

tp3

horn

tb2

tb

tuba

16

(b)

1 2

1 2

4

30

30

Messe
Gloria - C-Partitur

Composer: C. Helmreich
arr: J. Stroehler

Maestoso

tp1

tp2

horn

tb

tuba

17

1 2

Messe
Gloria - Partitur notiert

Composer: C. Helmreich
arr: J. Stroehler

Maestoso

tp1

tp2

tp3

horn

tb2

tb

tuba

12

Messe

7

Musical score for Messe, page 7, system 23. The score consists of six staves, each with a different clef (G-clef, F-clef, C-clef, G-clef, F-clef, and bass clef) and a key signature of two flats. The music is in common time. The score is divided into two measures by a double bar line with repeat dots. The first measure ends with a fermata over the third note. The second measure begins with a dynamic instruction 'p' (piano). Measure 1 starts with a melodic line in the top staff, followed by harmonic patterns in the other staves. Measure 2 continues this pattern, with the bass staff providing harmonic support. The score is written in black ink on white paper.

Messe
Credo - C-Partitur

Composer: C. Helmreich
arr: J. Stroehler

Allegro non Troppo

tp1

tp2

horn

tb

tuba

17

basso continuo

Messe
Credo - Partitur notiert

Composer: C. Helmreich
arr: J. Stroehrer

Allegro non Troppo

tp1

tp2

tp3

horn

tb2

tb

tuba

17

Messe
Sanctus - C-Partitur

Composer: C. Helmreich

arr: J. Stroehler

Energico

tp1 tp2 horn tb tuba

15

<img alt="Musical score for Sanctus - C-Partitur showing parts for tp1, tp2, horn, tb, and tuba. The score continues from measure 15. Measure 15 starts with a forte dynamic f. Measures 16-17 show a melodic line with eighth-note patterns. Measures 18-19 show sustained notes. Measures 20-21 show eighth-note patterns. Measures 22-23 show sustained notes. Measures 24-25 show eighth-note patterns. Measures 26-27 show sustained notes. Measures 28-29 show eighth-note patterns. Measures 30-31 show sustained notes. Measures 32-33 show eighth-note patterns. Measures 34-35 show sustained notes. Measures 36-37 show eighth-note patterns. Measures 38-39 show sustained notes. Measures 40-41 show eighth-note patterns. Measures 42-43 show sustained notes. Measures 44-45 show eighth-note patterns. Measures 46-47 show sustained notes. Measures 48-49 show eighth-note patterns. Measures 50-51 show sustained notes. Measures 52-53 show eighth-note patterns. Measures 54-55 show sustained notes. 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Musical score for Messe, page 11, system 30. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. All staves have a key signature of two flats. Measure 30 begins with a dynamic of $\hat{0}$. The first staff has a eighth note followed by a quarter note, then a sixteenth note followed by a eighth note. The second staff has a quarter note followed by a eighth note, then a quarter note. The third staff has a quarter note followed by a eighth note, then a quarter note. The fourth staff has a quarter note followed by a eighth note, then a quarter note. Each staff has a "rit." instruction below it. The music continues with eighth notes and quarter notes, ending with a dynamic of $\hat{0}$.

Messe
Sanctus - Partitur notiert

Composer: C. Helmreich

arr: J. Stroehler

Energico

tp1

tp2

tp3

horn

tb2

tb

tuba

Musical score for Messe, page 13, featuring two systems of music for three voices (Soprano, Alto, Bass) and piano.

System 1 (Measures 15-29):

- Voices:** Three staves (Soprano, Alto, Bass).
- Piano:** One staff at the bottom.
- Key:** G minor (indicated by a 'b' symbol).
- Time Signature:** Common time.
- Performance Instructions:** Measures 15-17: 'D.C. al Coda'. Measures 18-20: 'D.C. al Coda'. Measures 21-23: 'D.C. al Coda'. Measures 24-26: 'D.C. al Coda'. Measures 27-29: 'D.C. al Coda'.
- Dynamic:** 'p' (pianissimo) is indicated in several measures.

System 2 (Measures 30-39):

- Voices:** Three staves (Soprano, Alto, Bass).
- Piano:** One staff at the bottom.
- Key:** G major (indicated by a 'G' symbol).
- Time Signature:** Common time.
- Performance Instructions:** Measures 30-32: 'rit.'. Measures 33-35: 'rit.'. Measures 36-38: 'rit.'. Measures 39: 'rit.'.

Messe
Benedictus - C-Partitur

Composer: C. Helmreich

arr: J. Stroehrer



Vivo

tp1

tp2

horn

tb

tuba

15

1 2 DC al Coda

Musical score for Messe, page 15, system 30. The score consists of five staves. The top two staves are in treble clef, the middle two are in bass clef, and the bottom staff is also in bass clef. The key signature is four flats (B-flat, D-flat, F-flat, A-flat). The time signature is common time (indicated by 'C'). The music features various note heads (solid black, open, and hollow), stems, and beams. Measure 30 begins with a solid black eighth note on the first staff. The second staff starts with an open eighth note. The third staff begins with a hollow eighth note. The fourth staff starts with a solid black eighth note. The fifth staff begins with an open eighth note. Measures 31 through 34 continue with similar patterns across all staves, maintaining the established key signature and time signature.

Messe
Benedictus - Partitur notiert

Composer: C. Helmreich
arr: J. Stroehler

Vivo
f

tp1

tp2

tp3

horn

tb2

tb

tuba

Musical score for Messe, page 17, featuring two systems of music.

System 1 (Measures 11-20):

- Measure 11: Treble clef, 2 flats. Measures begin with eighth-note patterns followed by quarter notes.
- Measure 12: Measures begin with eighth-note patterns followed by quarter notes.
- Measure 13: Measures begin with eighth-note patterns followed by quarter notes.
- Measure 14: Measures begin with eighth-note patterns followed by quarter notes.
- Measure 15: Measures begin with eighth-note patterns followed by quarter notes.
- Measure 16: Measures begin with eighth-note patterns followed by quarter notes.
- Measure 17: Measures begin with eighth-note patterns followed by quarter notes.
- Measure 18: Measures begin with eighth-note patterns followed by quarter notes.
- Measure 19: Measures begin with eighth-note patterns followed by quarter notes.
- Measure 20: Measures begin with eighth-note patterns followed by quarter notes.

System 2 (Measures 21-30):

- Measure 21: Treble clef, 2 flats. Measures begin with eighth-note patterns followed by quarter notes.
- Measure 22: Measures begin with eighth-note patterns followed by quarter notes.
- Measure 23: Measures begin with eighth-note patterns followed by quarter notes.
- Measure 24: Measures begin with eighth-note patterns followed by quarter notes.
- Measure 25: Measures begin with eighth-note patterns followed by quarter notes.
- Measure 26: Measures begin with eighth-note patterns followed by quarter notes.
- Measure 27: Measures begin with eighth-note patterns followed by quarter notes.
- Measure 28: Measures begin with eighth-note patterns followed by quarter notes.
- Measure 29: Measures begin with eighth-note patterns followed by quarter notes.
- Measure 30: Measures begin with eighth-note patterns followed by quarter notes.

Rehearsal marks "1" and "2" are present above measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, and 29. Measure 20 has a dynamic marking *p*. Measure 30 concludes with "DC al Coda".

Musical score for orchestra, page 18, Messe. The score consists of seven staves. The top staff is soprano, followed by three alto staves, two bass staves, and a double bass staff at the bottom. The key signature is one flat, and the time signature is common time. The music features eighth-note patterns with various dynamics and slurs. Measure 30 begins with a dynamic of ff .

Messe
Agnus - C-Partitur

Composer: C. Helmreich
arr: J. Stroehler

Allegretto

tp1 Allegretto f

tp2 f

horn f

tb f

tuba f

mf

13

f

Fine

f

Fine

f

Fine

f

Fine

mf

Musical score for Messe, page 20, featuring four staves of music. The score includes the following instructions:

- DC al Fine con rep.

The music consists of four staves, each with a different clef (G-clef, F-clef, G-clef, and bass F-clef) and a key signature of one flat. The time signature varies throughout the score, including measures in 2/4, 3/4, and 4/4. The music concludes with a repeat sign and the instruction "DC al Fine con rep." at the end of each staff.

Messe
Agnus - Partitur notiert

Composer: C. Helmreich

arr: J. Stroehler

Allegretto

tp1

tp2

tp3

horn

tb2

tb

tuba

DC al Fine con rep.

21

Fine

mf

DC al Fine con rep.

Messe

Messe

Kyrie

Composer: C. Helmreich

arr: J. Stroehler

tp1

Leggiero

1 2

7

1 2

14

1 2

22

1 2

30

1 2

Messe Gloria

Composer: C. Helmreich

arr: J. Stroehrer

Maestoso

Musical score for trumpet 1 (tp1) in G clef, 3/4 time, and B-flat key signature. The score consists of six staves of music, numbered 1 through 6. Measure 1 starts with a forte dynamic. Measures 2-4 show eighth-note patterns. Measure 5 begins with a dynamic of $\frac{3}{8}$. Measures 6-8 continue the eighth-note patterns. Measure 9 starts with a dynamic of $\frac{2}{8}$. Measures 10-12 show eighth-note patterns. Measure 13 begins with a dynamic of $\frac{1}{8}$. Measures 14-16 show eighth-note patterns. Measure 17 begins with a dynamic of $\frac{2}{8}$. Measures 18-20 show eighth-note patterns. Measure 21 begins with a dynamic of $\frac{3}{8}$. Measures 22-24 show eighth-note patterns. Measure 25 begins with a dynamic of $\frac{2}{8}$. Measures 26-28 show eighth-note patterns. Measure 29 concludes with a dynamic of $\frac{1}{8}$.

Messe**Credo**

Composer: C. Helmreich

arr: J. Stroehler

Allegro non Troppo

tp1

A musical score for trumpet 1 (tp1). The key signature is three flats, and the time signature is 3/4. The first measure consists of a single note followed by a repeat sign and a new section starting with eighth-note pairs. The section ends with a dotted half note and a sharp sign indicating a key change.

6

The score continues with a series of eighth-note pairs and sixteenth-note patterns. Measure 6 concludes with a sixteenth-note cluster followed by a fermata over the next measure.

12

The score shows a transition with a grace note followed by eighth-note pairs. Measures 12-13 feature eighth-note pairs and sixteenth-note patterns, concluding with a sixteenth-note cluster and a fermata.

17

Measure 17 begins with a grace note followed by eighth-note pairs. The pattern continues with eighth-note pairs and sixteenth-note clusters, ending with a sixteenth-note cluster and a fermata.

23

Measure 23 starts with a grace note followed by eighth-note pairs. The score then shifts to a more rhythmic pattern of eighth-note pairs and sixteenth-note clusters, ending with a sixteenth-note cluster and a fermata.

28

Measure 28 begins with a grace note followed by eighth-note pairs. The score then shifts to a more rhythmic pattern of eighth-note pairs and sixteenth-note clusters, ending with a sixteenth-note cluster and a fermata.

**Messe
Sanctus**

Composer: C. Helmreich

arr: J. Stroehler

Energico

tp1

f

8

p

16

23

D.C. al Coda

30

rit.

Messe

Benedictus

Composer: C. Helmreich

arr: J. Stroehler

tp1 **Vivo**

6

12

18

24

30

f

p

1.

2.

DC al Coda

Messe**Agnus**

Composer: C. Helmreich

arr: J. Stroehler

Allegretto

tp1

1.

2

mf

11

17

Fine

mf

29

36

DC al Fine con rep.

Messe

Kyrie

Composer: C. Helmreich

arr: J. Stroehler

tp2 **Leggiero**

tp2

Leggiero

7

1. 2.

15

15

23

1. 2.

30

30

Messe**Gloria**

Composer: C. Helmreich

arr: J. Stroehler

Maestoso

tp2

The musical score consists of six staves of music for trumpet 2 (tp2). The key signature is three flats, and the time signature is 3/4. The music is labeled "Maestoso". Measure 5 starts with a dotted half note followed by eighth notes. Measure 12 features a rhythmic pattern of eighth and sixteenth notes. Measure 18 includes a dynamic marking "6" above the staff. Measure 28 concludes with a repeat sign and two endings, labeled "1." and "2.", each ending with a fermata.

Messe
Credo

Composer: C. Helmreich

arr: J. Stroehler

Allegro non Troppo

tp2

This musical score page shows the first five measures for trumpet 2 (tp2). The key signature is three flats, and the time signature is common time (indicated by a '4'). The tempo is Allegro non Troppo. The melody consists of eighth and sixteenth notes, with some grace notes and a fermata over the fifth measure.

6

This musical score page shows measures 6 through 11 for trumpet 2 (tp2). The key signature remains three flats. The melody continues with eighth and sixteenth-note patterns, featuring a dynamic change indicated by a 'f' (forte) symbol.

12

This musical score page shows measures 12 through 17 for trumpet 2 (tp2). The key signature changes to one flat (B-flat) at the beginning of measure 12. The melody includes a sustained note with a fermata and a dynamic 'p' (piano).

17

This musical score page shows measures 17 through 22 for trumpet 2 (tp2). The key signature returns to three flats. The melody features eighth and sixteenth-note patterns with various dynamics and rests.

25

This musical score page shows measures 25 through 30 for trumpet 2 (tp2). The key signature remains three flats. The melody concludes with a final eighth-note rest.

Messe
Sanctus

Composer: C. Helmreich

arr: J. Stroehler

Energico

tp2

9

15

23

30

D.C. al Coda

rit.

Messe

Benedictus

Composer: C. Helmreich

arr: J. Stroehler

tp2 **Vivo**

6

12

19

25

30

f

p

DC al Coda

Messe

Agnus

Composer: C. Helmreich

arr: J. Stroehler

1.

Allegretto

tp2

6

2.

11

18

24

Fine

30

36

DC al Fine con rep.

Messe

Kyrie

Composer: C. Helmreich

arr: J. Stroehler

tp3 **Leggiero**

The musical score consists of five staves of music for trumpet 3 (tp3). The first staff begins with a dynamic of $\text{f} \text{ f}$. The second staff starts at measure 7, with a dynamic of $\text{f} \text{ f}$ and two endings labeled '1.' and '2.'. The third staff starts at measure 15. The fourth staff starts at measure 23, also with two endings labeled '1.' and '2.'. The fifth staff starts at measure 30.

Messe**Gloria**

Composer: C. Helmreich

arr: J. Stroehler

tp3

Maestoso

This musical score for trumpet 3 consists of five measures. The key signature is three flats, and the time signature is common time (indicated by a '4'). The first measure starts with a half note followed by a dotted half note. The second measure contains two eighth-note pairs. The third measure has a dotted half note followed by a quarter note. The fourth measure features a dotted half note followed by a quarter note. The fifth measure concludes with a half note followed by a dotted half note.

6

This section continues the musical score for trumpet 3. It includes measures 6 through 10. The key signature remains three flats. Measure 6 begins with a half note followed by a dotted half note. Measures 7 and 8 show eighth-note patterns. Measure 9 ends with a half note followed by a dotted half note. Measure 10 concludes with a half note followed by a dotted half note.

11

This section continues the musical score for trumpet 3. It includes measures 11 through 15. The key signature remains three flats. Measure 11 begins with a half note followed by a dotted half note. Measures 12 and 13 show eighth-note patterns. Measure 14 ends with a half note followed by a dotted half note. Measure 15 concludes with a half note followed by a dotted half note.

17

6

This section continues the musical score for trumpet 3. It includes measures 17 through 21. The key signature remains three flats. Measure 17 begins with a half note followed by a dotted half note. Measures 18 and 19 show eighth-note patterns. Measure 20 ends with a half note followed by a dotted half note. Measure 21 concludes with a half note followed by a dotted half note.

28

1.

2.

This section continues the musical score for trumpet 3. It includes measures 28 through 32. The key signature remains three flats. Measure 28 begins with a half note followed by a dotted half note. Measures 29 and 30 show eighth-note patterns. Measure 31 ends with a half note followed by a dotted half note. Measure 32 concludes with a half note followed by a dotted half note.

Messe**Credo**

Composer: C. Helmreich

arr: J. Stroehler

Allegro non Troppo

tp3

A musical score for trumpet 3 in G clef, 3/4 time, and B-flat key signature. The score consists of five measures. Measure 1 starts with a half note followed by a eighth-note pattern of quarter note, eighth note, eighth note, eighth note. Measures 2-5 continue this pattern with some variations in note duration and grouping.

6

A musical score for trumpet 3 in G clef, 3/4 time, and B-flat key signature. The score consists of five measures. Measure 6 starts with a half note followed by a eighth-note pattern of quarter note, eighth note, eighth note, eighth note. Measures 7-10 continue this pattern with some variations in note duration and grouping.

12

A musical score for trumpet 3 in G clef, 3/4 time, and B-flat key signature. The score consists of five measures. Measure 12 starts with a half note followed by a eighth-note pattern of quarter note, eighth note, eighth note, eighth note. Measures 13-16 continue this pattern with some variations in note duration and grouping.

17

A musical score for trumpet 3 in G clef, 3/4 time, and B-flat key signature. The score consists of five measures. Measure 17 starts with a half note followed by a eighth-note pattern of quarter note, eighth note, eighth note, eighth note. Measures 18-21 continue this pattern with some variations in note duration and grouping.

25

A musical score for trumpet 3 in G clef, 3/4 time, and B-flat key signature. The score consists of five measures. Measure 25 starts with a half note followed by a eighth-note pattern of quarter note, eighth note, eighth note, eighth note. Measures 26-29 continue this pattern with some variations in note duration and grouping.

Messe

Sanctus

Composer: C. Helmreich

arr: J. Stroehler

Energico

tp3

f

8

p

2

16

23

D.C. al Coda

30

rit.

Messe

Benedictus

Composer: C. Helmreich

arr: J. Stroehler

tp3 **Vivo**

6

12

19

25

30

f

p

1

2.

1

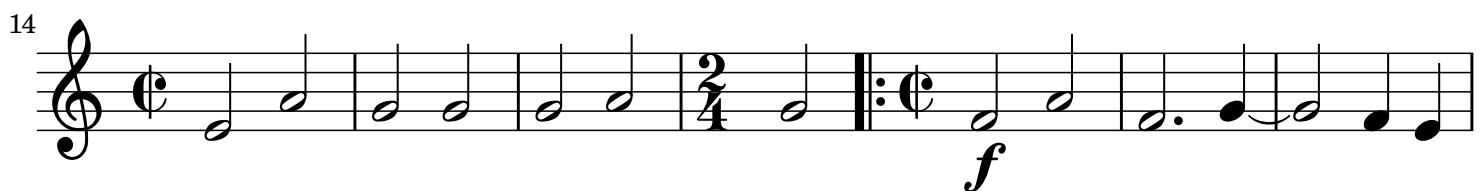
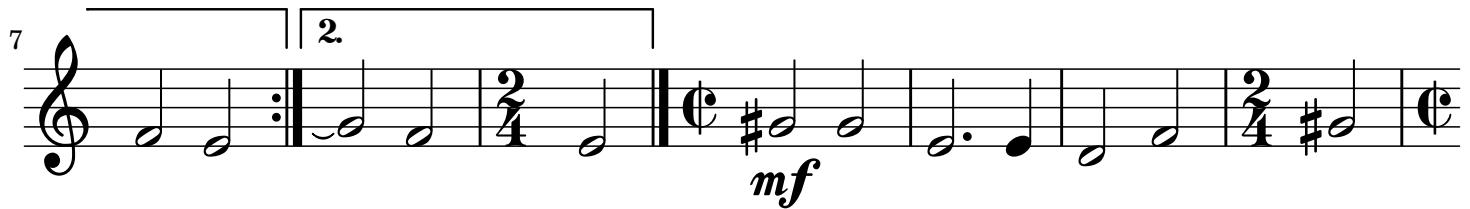
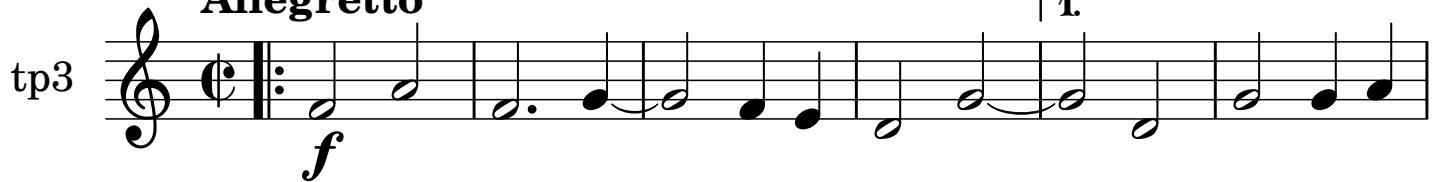
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DC al Coda

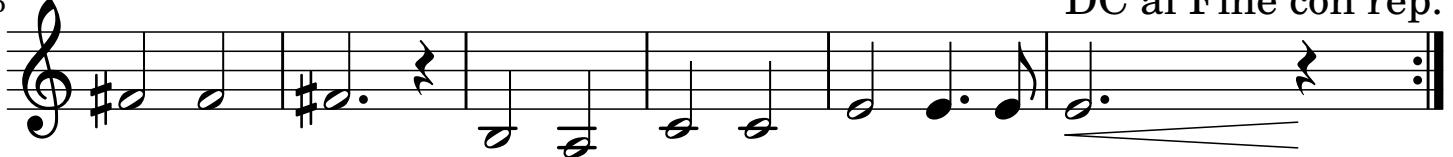
Messe**Agnus**

Composer: C. Helmreich

arr: J. Stroehler

Allegretto

DC al Fine con rep.



Messe**Kyrie**

Composer: C. Helmreich

arr: J. Stroehler

horn **Leggiero**

The musical score consists of five staves of music for horn. Staff 1 starts with a treble clef, three flats, and 3/4 time. Staff 2 starts with a treble clef, three flats, and 2/4 time. Staff 3 starts with a treble clef, three flats, and 2/4 time. Staff 4 starts with a treble clef, three flats, and 2/4 time. Staff 5 starts with a treble clef, three flats, and 2/4 time. Measure numbers 15, 23, and 30 are indicated above the staves. Measure 15 begins with a half note followed by eighth notes. Measure 23 begins with a half note followed by eighth notes. Measure 30 begins with a half note followed by eighth notes.

**Messe
Gloria**

Composer: C. Helmreich

arr: J. Stroehler

Maestoso

horn

6

11

17

28

6

1. 2.

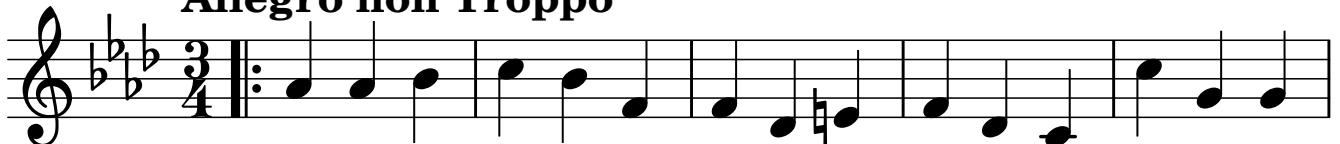
Messe**Credo**

Composer: C. Helmreich

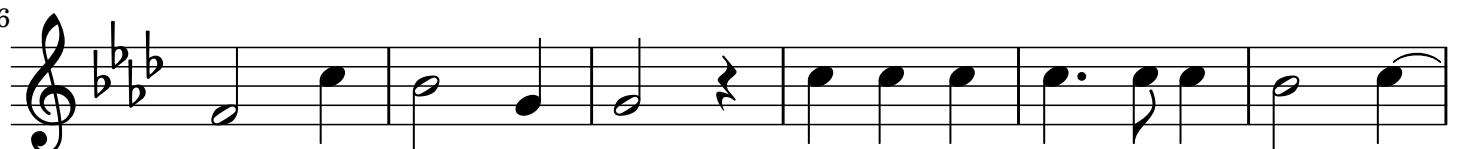
arr: J. Stroehler

Allegro non Troppo

horn



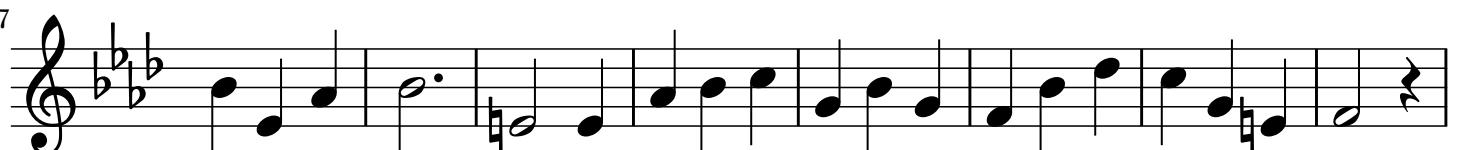
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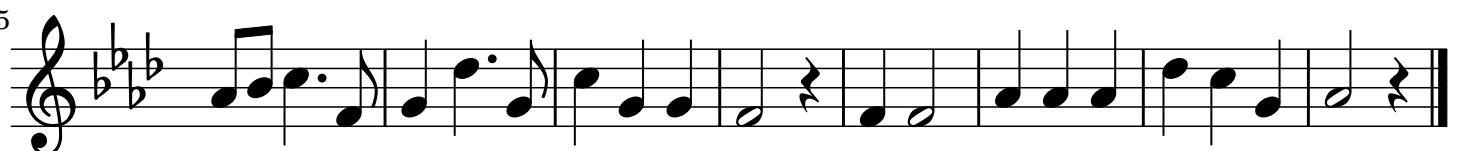
12



17



25



Messe

Sanctus

Composer: C. Helmreich

arr: J. Stroehler

Energico

horn

16

23

30

D.C. al Coda

rit.

Messe
Benedictus

Composer: C. Helmreich

arr: J. Stroehler

horn **Vivo**

The musical score consists of six staves of music for horn. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 6. Staff 3 begins at measure 12, with first ending (1) and second ending (2) indicated. Staff 4 begins at measure 19, with first ending (1) indicated. Staff 5 begins at measure 25, with second ending (2) indicated and a instruction "DC al Coda". Staff 6 begins at measure 30.

Messe**Agnus**

Composer: C. Helmreich

arr: J. Stroehler

Allegretto

horn

1

7

2.

mf

14

f

21

Fine

mf

28

35

DC al Fine con rep.

Messe
Kyrie

Composer: C. Helmreich

arr: J. Stroehler

Leggiero

7

1. **2.**

15



23

1. **2.**

30



Messe

Gloria

Composer: C. Helmreich

arr: J. Stroehler

Maestoso

tb2

6

11

17

6

28

	1.	2.
--	----	----

Messe**Credo**

Composer: C. Helmreich

arr: J. Stroehler

Allegro non Troppo

tb2

tb2

6

12

17

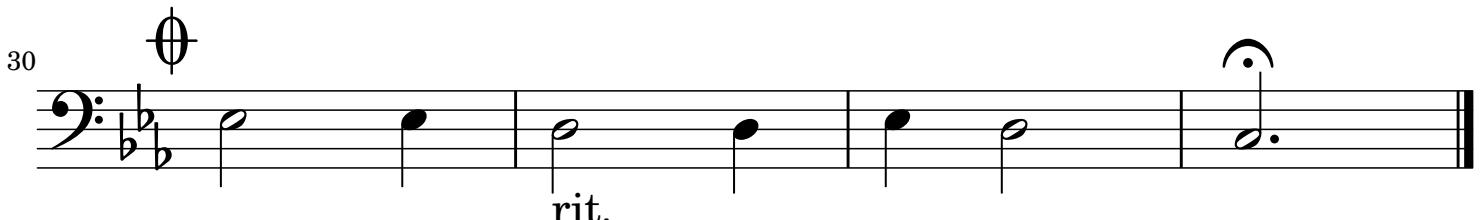
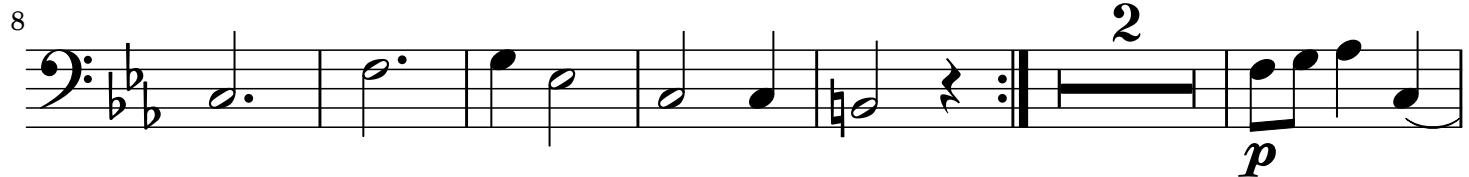
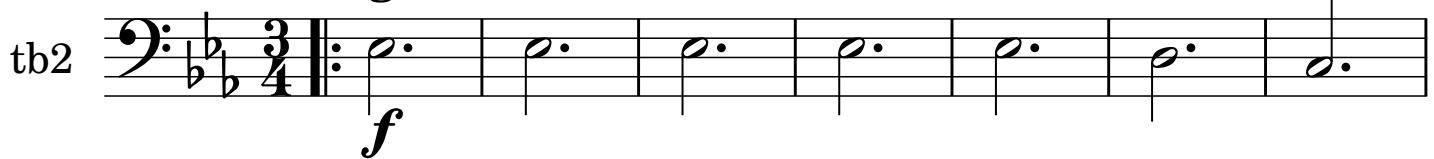
25

Messe

Sanctus

Composer: C. Helmreich

arr: J. Stroehler

Energico

Messe

Benedictus

Composer: C. Helmreich

arr: J. Stroehler

Vivo

tb2

f

6

12

19

25

30

Messe**Agnus**

Composer: C. Helmreich

arr: J. Stroether

1.**Allegretto**

tb2

f

6

2.

mf

12

18

f

24

Fine

mf

30

36

DC al Fine con rep.

Messe

Kyrie

Composer: C. Helmreich

arr: J. Stroehler

tb **Leggiero**

tb

7

1.

2.

15

1.

2.

23

1.

2.

30

1.

2.

Messe
Gloria

Composer: C. Helmreich

arr: J. Stroehler

Maestoso

tb

This musical score shows the first five measures for the tuba (tb) part. The key signature is four flats, and the time signature is common time (indicated by '4'). The tempo is marked 'Maestoso'. The music consists of eighth-note patterns with various slurs and grace notes.

6

This section shows measures 6 through 11 of the tuba part. The key signature remains four flats. The music continues with eighth-note patterns, maintaining the 'Maestoso' tempo.

12

This section shows measures 12 through 17 of the tuba part. The key signature changes to one flat at measure 12. The music continues with eighth-note patterns, maintaining the 'Maestoso' tempo.

18

6

This section shows measures 18 through 23 of the tuba part. The key signature changes back to four flats at measure 18. Measure 19 contains a single note followed by a bar line. Measures 20-23 feature eighth-note patterns with grace notes and slurs, including a dynamic marking '6' above the staff.

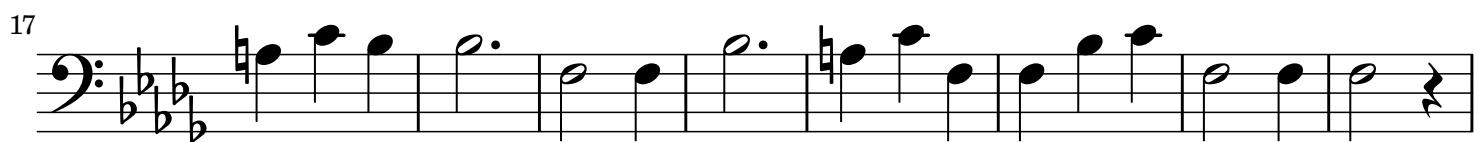
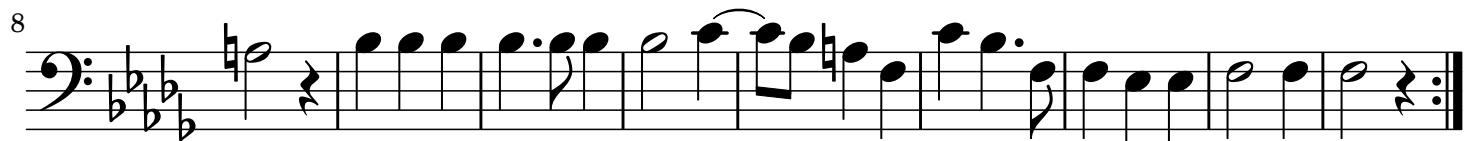
28

This section shows measures 28 through 33 of the tuba part. The key signature changes to one flat at measure 28. Measures 29-32 show eighth-note patterns. Measure 33 begins with a dynamic '1' above the staff, followed by a repeat sign and a dynamic '2' above the staff.

Messe
Credo

Composer: C. Helmreich

arr: J. Stroehler

Allegro non Troppo

Messe

Sanctus

Composer: C. Helmreich

arr: J. Stroehler

Energico

tb

f

9

3

p

20

D.C. al Coda

rit.

30

Messe
Benedictus

Composer: C. Helmreich

arr: J. Stroehler

Vivo

tb

6

12

19

25

30

Messe**Agnus**

Composer: C. Helmreich

arr: J. Stroehler

Allegretto

tb

7

14

21

Fine

28

35

DC al Fine con rep.

Messe**Kyrie**

Composer: C. Helmreich

arr: J. Stroehler

Leggiero

tuba

3

6

1. 2.

13

1. 2.

20

1. 2.

25

1. 2.

30

1. 2.

Messe

Gloria

Composer: C. Helmreich

arr: J. Stroehler

Maestoso

tuba

This musical score for tuba features a bass clef, a key signature of four flats, and a 3/4 time signature. The first staff begins with a dotted half note followed by eighth-note pairs. The second staff continues with eighth-note pairs and quarter notes.

6

The score continues with a bass clef, a key signature of four flats, and a 3/4 time signature. The music consists of eighth-note pairs and quarter notes.

13

The score continues with a bass clef, a key signature of four flats, and a 3/4 time signature. The music consists of eighth-note pairs and quarter notes.

20

The score continues with a bass clef, a key signature of four flats, and a 3/4 time signature. The music consists of eighth-note pairs and quarter notes.

27

1. | 2.

The score continues with a bass clef, a key signature of four flats, and a 3/4 time signature. The music consists of eighth-note pairs and quarter notes. A dynamic marking "1. | 2." is placed above the staff.

Messe**Credo**

Composer: C. Helmreich

arr: J. Stroehler

Allegro non Troppo

tuba

A musical score for tuba in 3/4 time, key signature four flats. The score consists of eight measures. Measure 1 starts with a bass clef, a key signature of four flats, and a 3/4 time signature. It features a dotted half note followed by eighth-note pairs. Measures 2-8 continue this pattern of eighth-note pairs, with some notes having stems pointing up and others down. Measure 8 ends with a half note.

9

A continuation of the musical score for tuba. It starts at measure 9, continuing the eighth-note pairs from the previous section. The score ends at measure 16 with a half note.

17

A continuation of the musical score for tuba. It starts at measure 17, continuing the eighth-note pairs. The score ends at measure 24 with a half note.

25

A continuation of the musical score for tuba. It starts at measure 25, continuing the eighth-note pairs. The score ends at measure 32 with a half note.

**Messe
Sanctus**

Composer: C. Helmreich

arr: J. Stroehler

Energico

tuba

10

21

30

D.C. al Coda

rit.

Messe

Benedictus

Composer: C. Helmreich

arr: J. Stroehler

Vivo

tuba

7

15

23

30

DC al Coda

Messe**Agnus**

Composer: C. Helmreich

arr: J. Stroehler

1**Allegretto**

tuba

6 | 2.

12

18

24

Fine

30

36

DC al Fine con rep.