

Messe

Messe

Kyrie

Composer: C. Helmreich

arr: J. Stroehler

tp1

Leggiero

1 2 3 4 5 6

7

1 2

14

1 2

22

(b) 1 2

30

1 2

Messe**Gloria**

Composer: C. Helmreich

arr: J. Stroehler

Maestoso

The musical score consists of eight staves of music for trumpet 1 (tp1). The tempo is marked as **Maestoso**. The key signature is three flats, and the time signature is 3/4. The score is divided into measures numbered 1 through 29. Measure 1 starts with a forte dynamic. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-7 continue this pattern. Measures 8-11 introduce a new melodic line. Measures 12-15 further develop the melody. Measures 16-19 show a more complex harmonic progression. Measures 20-23 continue the melodic line. Measures 24-27 show a return to a simpler melodic pattern. Measures 28-29 conclude the section with a final melodic flourish.

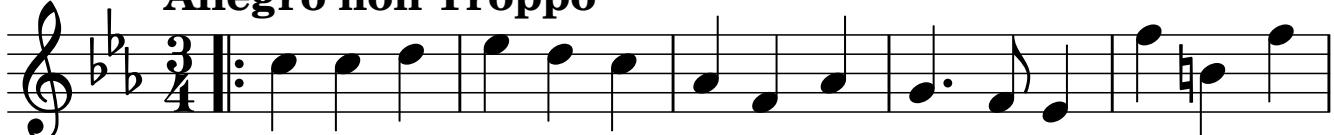
Messe
Credo

Composer: C. Helmreich

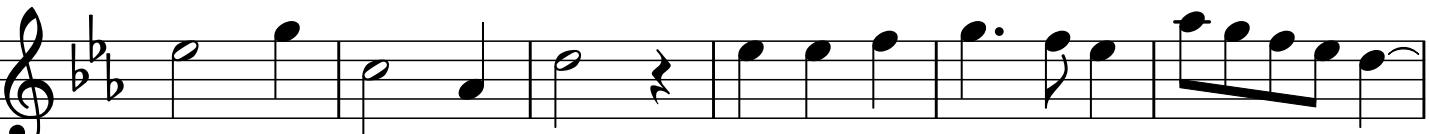
arr: J. Stroehler

Allegro non Troppo

tp1



6



12



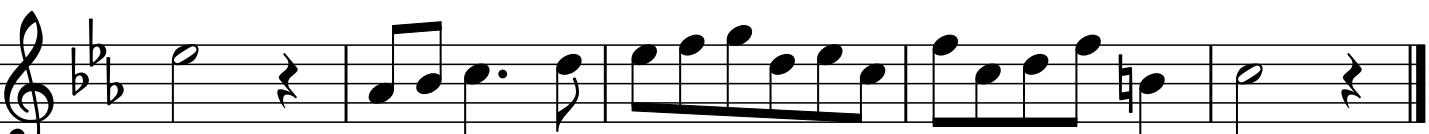
17



23



28



**Messe
Sanctus**

Composer: C. Helmreich

arr: J. Stroehler

Energico

tp1

f

8

p

16

23

D.C. al Coda

30

rit.

Messe

Benedictus

Composer: C. Helmreich

arr: J. Stroehler

tp1 **Vivo**

6

12

18

24

30

f

p

1.

2.

DC al Coda

Messe**Agnus**

Composer: C. Helmreich

arr: J. Stroehler

Allegretto

tp1

1.

2.

mf

11

17

Fine

mf

29

36

DC al Fine con rep.

Messe

Kyrie

Composer: C. Helmreich

arr: J. Stroehler

tp2 **Leggiero**

tp2

Leggiero

7

1. 2.

15

15

23

1. 2.

30

30

Messe**Gloria**

Composer: C. Helmreich

arr: J. Stroehler

Maestoso

tp2

The musical score consists of six staves of music for trumpet 2 (tp2). The key signature is three flats, and the time signature is 3/4. The music is labeled "Maestoso". Measure 5 starts with a dotted half note followed by eighth notes. Measure 12 begins with a grace note and a dotted half note. Measure 18 features a dynamic marking "6" above the staff. Measure 28 concludes with a repeat sign and two endings, labeled "1." and "2.", each ending with a fermata.

Messe
Credo

Composer: C. Helmreich

arr: J. Stroehler

Allegro non Troppo

tp2

This musical score for trumpet 2 consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The second staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The third staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The fourth staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The fifth staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature.

6

This musical score for trumpet 2 consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The second staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The third staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The fourth staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The fifth staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature.

12

This musical score for trumpet 2 consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The second staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The third staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The fourth staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The fifth staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature.

17

This musical score for trumpet 2 consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The second staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The third staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The fourth staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The fifth staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature.

25

This musical score for trumpet 2 consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The second staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The third staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The fourth staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The fifth staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature.

Messe

Sanctus

Composer: C. Helmreich

arr: J. Stroehler

Energico

tp2

f

9

p

15

23

D.C. al Coda

30

rit.

Messe

Benedictus

Composer: C. Helmreich

arr: J. Stroehler

tp2 **Vivo**

f

6

12

19

25

30

The musical score consists of six staves of music for trumpet 2 (tp2). The first staff begins with a dynamic *f*. The second staff starts at measure 6. The third staff starts at measure 12, with measure 11 indicated by a repeat sign. The fourth staff starts at measure 19. The fifth staff starts at measure 25, with measure 24 indicated by a repeat sign. The sixth staff starts at measure 30. The music features various note values (eighth, sixteenth, thirty-second), rests, and key changes. Performance instructions include **Vivo**, measure numbers 1 and 2, and **DC al Coda**.

Messe**Agnus**

Composer: C. Helmreich

arr: J. Stroehler

1.**Allegretto**

tp2

6

11

18

24

Fine

30

36

DC al Fine con rep.

Messe

Kyrie

Composer: C. Helmreich

arr: J. Stroehler

tp3 **Leggiero**

The musical score consists of five staves of music for trumpet 3 (tp3). The first staff begins with a dynamic of $\text{f} \text{ f}$. The second staff starts at measure 7, with a dynamic of $\text{f} \text{ f}$ and two endings labeled '1.' and '2.'. The third staff starts at measure 15. The fourth staff starts at measure 23, also with two endings labeled '1.' and '2.'. The fifth staff starts at measure 30.

Messe**Gloria**

Composer: C. Helmreich

arr: J. Stroehler

tp3

Maestoso

This musical score for trumpet 3 consists of five measures. The key signature is three flats, and the time signature is common time (indicated by a '4'). The first measure starts with a half note followed by a dotted half note. The second measure contains two eighth-note pairs. The third measure has a dotted half note followed by a quarter note. The fourth measure features a dotted half note followed by a quarter note. The fifth measure concludes with a dotted half note followed by a quarter note.

6

This section continues the musical score for trumpet 3. It includes measures 6 through 10. The key signature remains three flats. Measure 6 begins with a dotted half note followed by a quarter note. Measures 7 and 8 follow a similar pattern of eighth-note pairs. Measure 9 ends with a dotted half note followed by a quarter note. Measure 10 concludes with a dotted half note followed by a quarter note.

11

This section continues the musical score for trumpet 3. It includes measures 11 through 15. The key signature remains three flats. Measures 11 and 12 begin with eighth-note pairs. Measures 13 and 14 continue this pattern. Measure 15 concludes with a dotted half note followed by a quarter note.

17

6

This section continues the musical score for trumpet 3. It includes measures 17 through 21. The key signature remains three flats. Measures 17 and 18 begin with eighth-note pairs. Measures 19 and 20 continue this pattern. Measure 21 concludes with a dotted half note followed by a quarter note.

28

1.

2.

This section continues the musical score for trumpet 3. It includes measures 28 through 32. The key signature remains three flats. Measures 28 and 29 begin with eighth-note pairs. Measures 30 and 31 continue this pattern. Measure 32 concludes with a dotted half note followed by a quarter note.

Messe**Credo**

Composer: C. Helmreich

arr: J. Stroehler

Allegro non Troppo

tp3

A musical score for trumpet 3 in G clef, 3/4 time, and B-flat key signature. The score consists of five measures. Measure 1 starts with a half note followed by a quarter note. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a dotted half note followed by eighth notes. Measure 5 ends with a half note.

6

A musical score for trumpet 3 in G clef, 3/4 time, and B-flat key signature. The score consists of five measures. Measure 6 starts with a half note followed by a quarter note. Measures 7 and 8 show eighth-note patterns. Measure 9 begins with a dotted half note followed by eighth notes. Measure 10 ends with a half note.

12

A musical score for trumpet 3 in G clef, 3/4 time, and B-flat key signature. The score consists of five measures. Measure 12 starts with a half note followed by a quarter note. Measures 13 and 14 show eighth-note patterns. Measure 15 begins with a dotted half note followed by eighth notes. Measure 16 ends with a half note.

17

A musical score for trumpet 3 in G clef, 3/4 time, and B-flat key signature. The score consists of five measures. Measure 17 starts with a half note followed by a quarter note. Measures 18 and 19 show eighth-note patterns. Measure 20 begins with a dotted half note followed by eighth notes. Measure 21 ends with a half note.

25

A musical score for trumpet 3 in G clef, 3/4 time, and B-flat key signature. The score consists of five measures. Measure 25 starts with a half note followed by a quarter note. Measures 26 and 27 show eighth-note patterns. Measure 28 begins with a dotted half note followed by eighth notes. Measure 29 ends with a half note.

Messe

Sanctus

Composer: C. Helmreich

arr: J. Stroehler

Energico

tp3

f

8

p

2

16

23

D.C. al Coda

30

rit.

Messe

Benedictus

Composer: C. Helmreich

arr: J. Stroehler

tp3 **Vivo**

6

12

19

25

30

f

p

1

2.

1

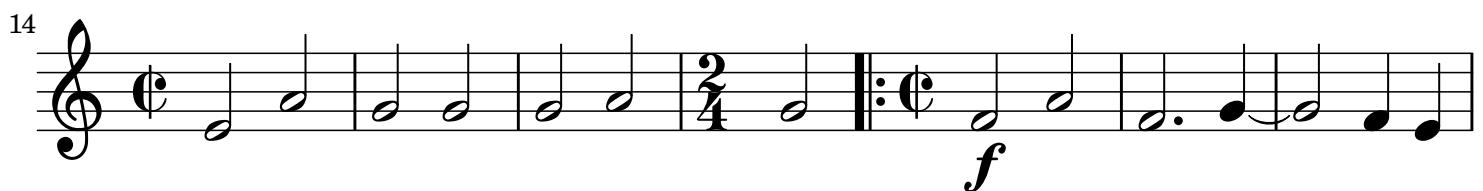
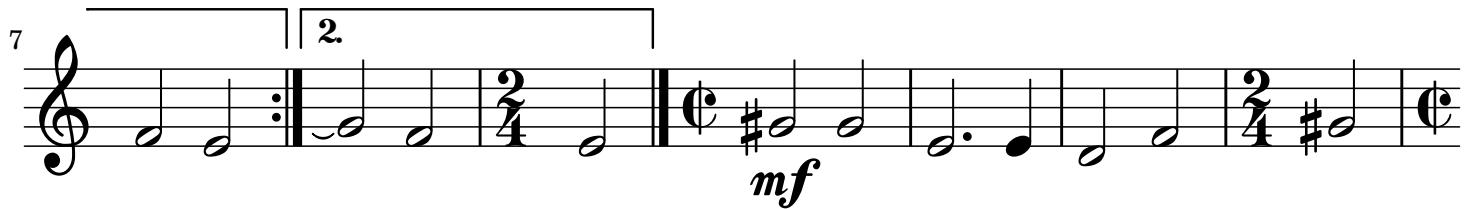
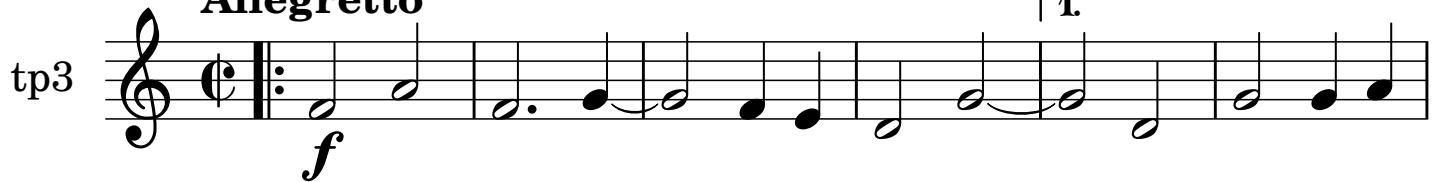
2.

DC al Coda

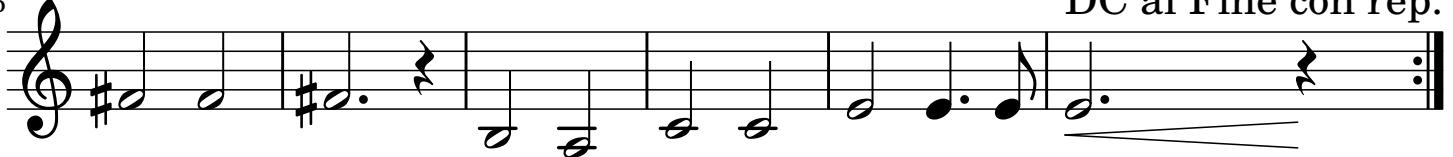
Messe**Agnus**

Composer: C. Helmreich

arr: J. Stroehler

Allegretto

DC al Fine con rep.



Messe**Kyrie**

Composer: C. Helmreich

arr: J. Stroehler

horn **Leggiero**

The musical score consists of five staves of music for horn. Staff 1 starts with a treble clef, three flats, and a 3/4 time signature. Staff 2 starts with a treble clef, three flats, and a 2/4 time signature. Staff 3 starts with a treble clef, three flats, and a 2/4 time signature. Staff 4 starts with a treble clef, three flats, and a 2/4 time signature. Staff 5 starts with a treble clef, three flats, and a 2/4 time signature. Measure numbers 15, 23, and 30 are indicated above the staves. Measure 15 begins with a dotted half note followed by eighth notes. Measure 23 begins with a dotted half note followed by eighth notes. Measure 30 begins with a dotted half note followed by eighth notes.

**Messe
Gloria**

Composer: C. Helmreich

arr: J. Stroehler

Maestoso

horn

6

11

17

28

6

1. 2.

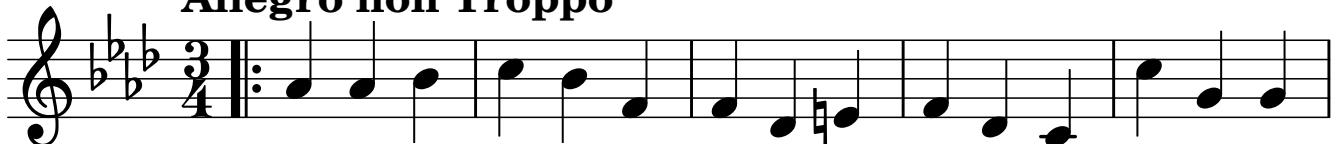
Messe**Credo**

Composer: C. Helmreich

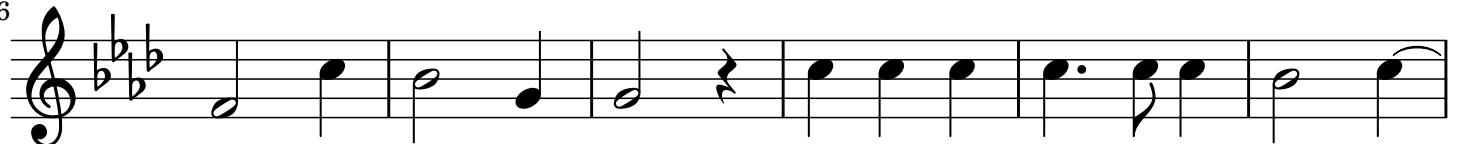
arr: J. Stroehler

Allegro non Troppo

horn



6



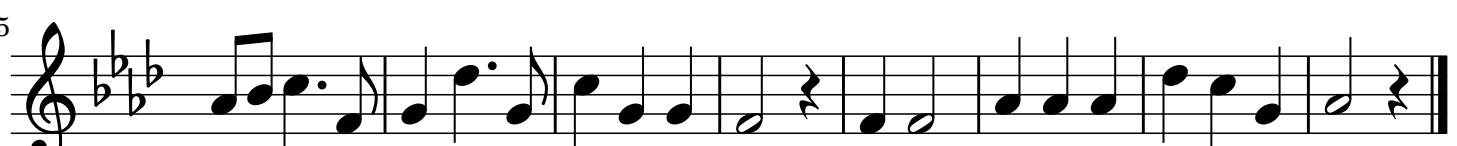
12



17



25



Messe

Sanctus

Composer: C. Helmreich

arr: J. Stroehler

Energico

horn

16

23

30

rit.

2

D.C. al Coda

Messe

Benedictus

Composer: C. Helmreich

arr: J. Stroehler

horn **Vivo**

The musical score consists of six staves of music for horn. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 6. Staff 3 begins at measure 12, with first ending (1) and second ending (2) indicated. Staff 4 begins at measure 19, with first ending (1) indicated. Staff 5 begins at measure 25, with second ending (2) indicated and a instruction "DC al Coda". Staff 6 begins at measure 30.

Messe**Agnus**

Composer: C. Helmreich

arr: J. Stroehler

Allegretto

horn

1

7

2.

mf

14

f

21

Fine

mf

28

35

DC al Fine con rep.

Messe**Kyrie**

Composer: C. Helmreich

arr: J. Stroehler

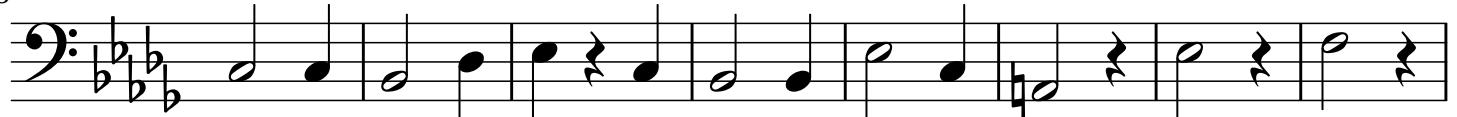
Leggiero

7

1. 2.



15



23

1. 2.



30



Messe

Gloria

Composer: C. Helmreich

arr: J. Stroehler

Maestoso

tb2

6

11

17

6

28

1. 2.

Messe**Credo**

Composer: C. Helmreich

arr: J. Stroehler

Allegro non Troppo

tb2

tb2

6

12

17

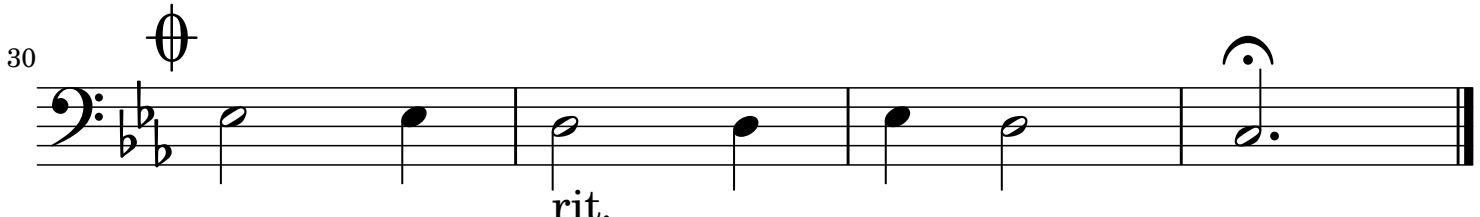
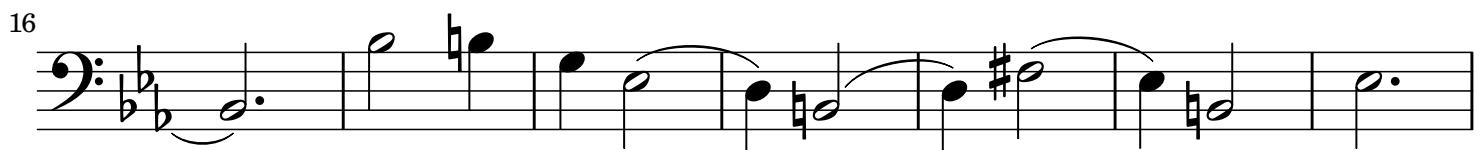
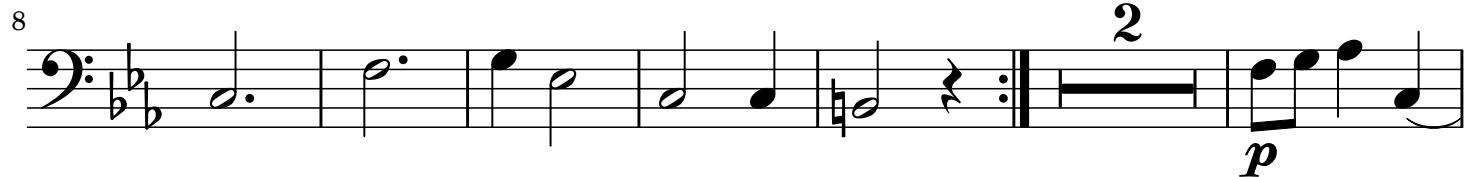
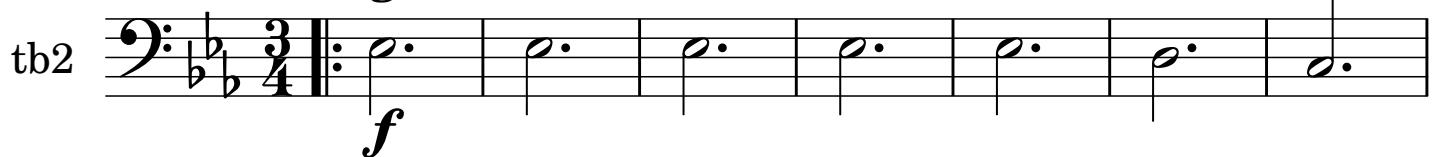
25

Messe

Sanctus

Composer: C. Helmreich

arr: J. Stroehler

Energico

Messe

Benedictus

Composer: C. Helmreich

arr: J. Stroehler

Vivo

tb2

6

12

19

25

30

DC al Coda

Messe**Agnus**

Composer: C. Helmreich

arr: J. Stroether

1.**Allegretto**

tb2

f

6

2.

mf

12

18

f

24

Fine

mf

30

36

DC al Fine con rep.

Messe

Kyrie

Composer: C. Helmreich

arr: J. Stroehler

tb **Leggiero**

tb

7

1.

2.

15

1.

2.

23

1.

2.

30

1.

2.

Messe**Gloria**

Composer: C. Helmreich

arr: J. Stroehler

Maestoso

tb

This musical score shows the first five measures for the tuba (tb) part. The key signature is four flats, and the time signature is common time (indicated by '4'). The tempo is marked 'Maestoso'. The music consists of eighth-note patterns with various slurs and grace notes.

6

This section shows measures 6 through 11 of the tuba part. The key signature remains four flats. The music continues with eighth-note patterns, including some sixteenth-note figures and sustained notes.

12

This section shows measures 12 through 17 of the tuba part. The key signature changes to one flat (B-flat) at the beginning of measure 12. The music features eighth-note patterns with slurs and grace notes.

18

6

This section shows measures 18 through 23 of the tuba part. The key signature is four flats. Measure 18 starts with a dynamic '6'. The music includes eighth-note patterns and grace notes.

28

This section shows measures 28 through 33 of the tuba part. The key signature is four flats. Measures 28 and 29 show eighth-note patterns. Measures 30 and 31 show sixteenth-note figures. Measures 32 and 33 feature eighth-note patterns with grace notes. Measure 33 concludes with a repeat sign and two endings, labeled '1' and '2'.

Messe
Credo

Composer: C. Helmreich

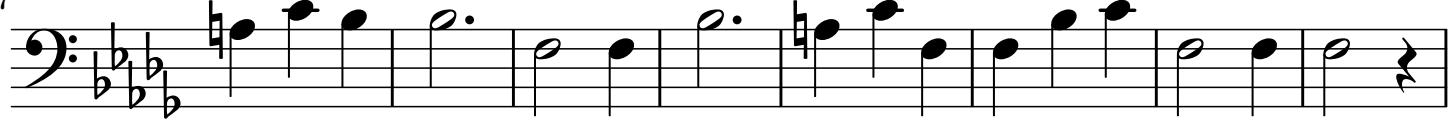
arr: J. Stroehler

Allegro non Troppo

8



17



25



Messe

Sanctus

Composer: C. Helmreich

arr: J. Stroehler

Energico

tb

f

9

3

p

20

D.C. al Coda

rit.

**Messe
Benedictus**

Composer: C. Helmreich

arr: J. Stroehler

Vivo

tb

6

12

19

25

30

Messe**Agnus**

Composer: C. Helmreich

arr: J. Stroehler

Allegretto

tb

7

14

21

28

35

DC al Fine con rep.

Messe

Kyrie

Composer: C. Helmreich

arr: J. Stroehler

Leggiero

tuba

3

6

1. 2.

13

1. 2.

20

1. 2.

25

1. 2.

30

1. 2.

Messe
Gloria

Composer: C. Helmreich

arr: J. Stroehler

Maestoso

tuba

A musical score for tuba in 3/4 time, key signature of four flats. The score is divided into five staves. The first staff begins with a measure of two eighth-note pairs followed by a quarter note. The second staff begins with a measure of two eighth-note pairs followed by a quarter note. The third staff begins with a measure of two eighth-note pairs followed by a quarter note. The fourth staff begins with a measure of two eighth-note pairs followed by a quarter note. The fifth staff begins with a measure of two eighth-note pairs followed by a quarter note.

6

A continuation of the musical score for tuba, starting at measure 6. The score consists of three staves of music. The first staff begins with a measure of two eighth-note pairs followed by a quarter note. The second staff begins with a measure of two eighth-note pairs followed by a quarter note. The third staff begins with a measure of two eighth-note pairs followed by a quarter note.

13

A continuation of the musical score for tuba, starting at measure 13. The score consists of three staves of music. The first staff begins with a measure of two eighth-note pairs followed by a quarter note. The second staff begins with a measure of two eighth-note pairs followed by a quarter note. The third staff begins with a measure of two eighth-note pairs followed by a quarter note.

20

A continuation of the musical score for tuba, starting at measure 20. The score consists of three staves of music. The first staff begins with a measure of two eighth-note pairs followed by a quarter note. The second staff begins with a measure of two eighth-note pairs followed by a quarter note. The third staff begins with a measure of two eighth-note pairs followed by a quarter note.

27

A continuation of the musical score for tuba, starting at measure 27. The score consists of three staves of music. The first staff begins with a measure of two eighth-note pairs followed by a quarter note. The second staff begins with a measure of two eighth-note pairs followed by a quarter note. The third staff begins with a measure of two eighth-note pairs followed by a quarter note. The score includes endings 1 and 2.

Messe**Credo**

Composer: C. Helmreich

arr: J. Stroehler

Allegro non Troppo

tuba

9

17

25

Messe

Sanctus

Composer: C. Helmreich

arr: J. Stroehler

Energico

tuba

10

4

21 D.C. al Coda

30 rit.

Messe

Benedictus

Composer: C. Helmreich

arr: J. Stroehler

Vivo

tuba

7

15

23

30

DC al Coda

Messe**Agnus**

Composer: C. Helmreich

arr: J. Stroehler

1**Allegretto**

tuba

6 | 2.

12

18

24

Fine

30

36

DC al Fine con rep.