

The Blues I Choose

Partitur in C

Composer: Ch. Helmreich

arr: Jack Stroehrer

Musical score for measures 1-12. The score is for five instruments: trumpet 1 (tp1), trumpet 2 (tp2), horn, trombone 1 (tb1), and tuba. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a complex melodic line for the trumpets and horns, with a steady bass line for the trombone and tuba. A first ending bracket is shown above measures 10-12.

Musical score for measures 13-17. The score continues for the five instruments. Measure 13 is marked with a '13' and a repeat sign. A second ending bracket is shown above measures 15-17. The notation includes various musical symbols such as accents, slurs, and dynamic markings. The text '1st x only' and 'open on cue' appears at the end of several staves.

26

Chord progression: B \flat 7 F Δ B \flat Δ B \flat 7 E \flat Δ E \flat 6 Cm7 C $^{\circ}$ 7 F7 C Δ B \flat 7 Cm9 F7 b9

41

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Partitur notiert

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The musical score is arranged in two systems. The first system includes parts for two trumpets (tp1, tp2), a horn, two trombones (tb2, tb1), and a tuba. The second system starts at measure 12 and includes parts for two trumpets, a horn, two trombones, and a tuba. The score is written in 4/4 time with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in the first system, and a second ending bracket is present in the second system. A circled cross symbol is located at the end of the second system.

D.S. al Coda con rep.

25

1st x only

open on cue

1st x only

open on cue

1st x only

1st x only

1st x only

C^7 G^Δ C^Δ C^7 F^Δ F^6 Dm^7 $D^\circ 7$ G^7 D^Δ C^7 Dm^9 $G^7 \flat 9$

41

Φ

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tp1

5

10

14

19

24

32

41

1st x only

open on cue

2

2

D.S. al Coda con rep.

C^7 G^Δ C^Δ C^7 F^Δ

F^6 Dm^7 D^{o7} G^7 D^Δ C^7 Dm^9 $G^7 \flat 9$

Detailed description: This is a musical score for a trumpet part in C major, 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). A double bar line with repeat dots is followed by a first ending bracket. The second staff continues the melody with various note values and rests. The third staff has a key signature change to C major. The fourth staff features a second ending bracket. The fifth staff continues the melodic line. The sixth staff shows a key signature change to C minor. The seventh staff contains a whole rest, indicating a section where the instrument is silent. The eighth staff begins with a key signature change to C major and includes a first ending bracket with the instruction '1st x only' and a second ending bracket with the instruction '2'. Below this staff are the chord changes: C7, GΔ, CΔ, C7, and FΔ. The instruction 'open on cue' is placed below the first ending. The ninth staff continues with a second ending bracket and the instruction '2', with chord changes: F6, Dm7, D°7, G7, DΔ, C7, Dm9, and G7 b9. The instruction 'D.S. al Coda con rep.' is placed above the staff. The tenth staff concludes the piece with a double bar line and repeat dots.

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tp2

5

10

14

19

24

1st x only

open on cue

2

C⁷ G^Δ C^Δ C⁷ F^Δ

32

2

D.S. al Coda con rep.

F⁶ Dm⁷ D^{ø7} G⁷ D^Δ C⁷ Dm⁹ G⁷ b⁹

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horn

Measures 1-5 of the horn part. Measure 1 starts with a repeat sign. The melody consists of quarter and eighth notes in a bluesy style.

6

Measures 6-10. Measure 6 has a first ending bracket labeled '1.' leading to a sharp sign on the next measure.

11

Measures 11-15. Measure 15 has an accent mark (^) over the final note.

16

Measures 16-20. Measure 16 has a second ending bracket labeled '2.' leading to a whole rest symbol (Ø) in measure 19.

21

Measures 21-25. Measure 21 has an accent mark (^) over the first note. Measure 25 has a first ending bracket labeled '1st x only'.

26

Measures 26-34. Measure 26 has a four-measure rest symbol (4).

35

Measures 35-40. The instruction 'D.S. al Coda con rep.' is written above the staff.

41

Measures 41-45. Measure 41 has a whole rest symbol (Ø). Measure 43 has an accent mark (^) over the first note.

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arr: Jack Stroher

tb2

6

11

16

21

26

35

41

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arr: Jack Stroher



tb1

6

12

17



21

26

35

41

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tuba

5

10

16

21

26

31

36

D.S. al Coda con rep.

41