

Duetto

Partitur in C

Composer: Ch. Helmreich
arr: Jack Stroehrer

tp1

tp2

horn

tb1

tuba

A

B

C

f

p

11

23

D.S. al Coda
rit...

D.S. al Coda
rit...

D.S. al Coda
rit...

D.S. al Coda
rit...

D.S. al Coda
rit...

Duetto

Partitur notiert

Composer: Ch. Helmreich
arr: Jack Stroehrer

The musical score is for a duet in 2/4 time with a key signature of one sharp (F#). It consists of six staves for different instruments: tp1, tp2, horn, tb2, tb1, and tuba. The score is divided into two sections, A and B, marked with circled letters. Section A starts at the beginning and ends at the first measure of section B. Section B begins with a repeat sign and continues to the end of the page. Dynamic markings include *f* (forte) and *p* (piano). The tp1 staff has a circled 'A' at the start and a circled 'B' at the beginning of the second section. The horn staff has a circled 'B' at the end of the first section. The tuba staff has a circled 'B' at the end of the first section. The score includes various musical notations such as notes, rests, slurs, and accents.

11

Musical score for measures 11-22. The score is arranged in six staves: two treble clefs and four bass clefs. The key signature is one sharp (F#). A circled 'C' is positioned above the first treble staff at measure 15. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include accents (>) and fortissimo (f).

23

Musical score for measures 23-28. The score is arranged in six staves: two treble clefs and four bass clefs. The key signature is one sharp (F#). The first four staves have "D.S. al Coda" and "rit..." markings. The last two staves have "D.S. al Coda" markings. The music concludes with a double bar line and a Coda symbol.

Duetto

Duetto

Composer: Ch. Helmreich

arr: Jack Stroehrer

tp1

A

f

5

B

p

10

C

16

f

21

D.S. al Coda

rit...

The musical score is written for a single trumpet part (tp1) in D major (two sharps) and common time (C). It consists of five staves of music. Section A (measures 1-4) begins with a dynamic marking of *f* and a repeat sign. Section B (measures 5-10) starts with a dynamic marking of *p* and includes a fermata over the eighth measure. Section C (measures 11-16) is marked *f* and features a series of eighth-note patterns. The piece concludes with a *rit...* marking and a *D.S. al Coda* instruction, leading to a final two-measure coda.

Duetto

Composer: Ch. Helmreich

arr: Jack Stroehrer

tp2

A

f

4

8

B

p

12

16

C

f

21

D.S. al Coda

rit...

Duetto

Composer: Ch. Helmreich

arr: Jack Stroehrer

tb2

A

f

5

f *p*

B

10

f

C

15

f

21

f

D.S. al Coda

rit...

Duetto

Composer: Ch. Helmreich

arr: Jack Stroehrer

tb1

f

A

6

p

B

13

f

C

20

D.S. al Coda

rit...

Duetto

Composer: Ch. Helmreich

arr: Jack Stroehrer

tuba

A

f

5

f

p

B

10

C

15

f

21

D.S. al Coda

rit...