

feste Feste

Partitur in C

Composer: Ch. Helmreich

arr: Jack Stroehrer

The first system of the musical score includes staves for trumpet 1 (tp1), trumpet 2 (tp2), horn, trombone 2 (tb2), trombone 1 (tb1), and tuba. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte). The trumpet 1 part features a section with first and second endings, marked with a Φ symbol and a *mf* (mezzo-forte) dynamic. The horn, trombone 2, and tuba parts also start with *f*. The trombone 1 part has a *mf* dynamic at the end of the system.

The second system of the musical score continues the arrangement for the same instruments. It begins with a dynamic marking of *p* (piano) for the trumpet 1 part. The horn, trombone 2, and tuba parts continue with *f* dynamics. The trombone 1 part has a *mf* dynamic at the end of the system. The score includes various musical notations such as rests, notes, and dynamic markings.

25. D.S. Al Coda

rit... Φ

rit...

rit...

rit...

rit...

rit...

feste Feste

Partitur notiert

Composer: Ch. Helmreich
arr: Jack Stroehrer

tp1 *f* $\text{\textcircled{S}}$ $\text{\textcircled{P}}$ 1. 2. *mf*

tp2 *f*

horn *f*

tb2 *f*

tb1 *f* *mf*

tuba *f* *mf*

Detailed description: This block contains the first system of the musical score for brass instruments. It includes staves for trumpet 1 (tp1), trumpet 2 (tp2), horn, trombone 2 (tb2), trombone 1 (tb1), and tuba. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tp1 part starts with a dynamic marking of *f* and includes a section marked with a circled S and another with a circled P. It features a first ending (1.) and a second ending (2.). The horn, tb2, and tuba parts also begin with a dynamic marking of *f*. The tb1 part begins with *f* and later changes to *mf*. The tp2 part begins with *f* and ends with a rest.

11 *p* *mf* *p* *mf* *p* *p*

Detailed description: This block contains the second system of the musical score, starting at measure 11. It includes staves for flute, clarinet, bassoon, and strings. The flute part begins with a dynamic marking of *p*. The clarinet part begins with a dynamic marking of *mf*. The bassoon part begins with a dynamic marking of *mf*. The strings part begins with a dynamic marking of *p*. The woodwinds and strings parts are mostly in rests, with some melodic lines in the flute and clarinet parts.

25

D.S. Al Coda

feste Feste

feste Feste

Composer: Ch. Helmreich

arr: Jack Stroehrer

tp1

f

4

8

12

16

21

26

32

D.S. Al Coda

mf

p

rit...

feste Feste

Composer: Ch. Helmreich

arr: Jack Stroehrer

tp2

f

5

1. 2.

10

mf

18

p

25

31

D.S. Al Coda

rit...

feste Feste

Composer: Ch. Helmreich

arr: Jack Stroehrer

horn

f

6

1. 2.

12

mf *p*

20

29

D.S. Al Coda

rit...

feste Feste

Composer: Ch. Helmreich

arr: Jack Stroehrer

tb2

f

5

9

mf

16

p

22

30

D.S. Al Coda

rit...

feste Feste

Composer: Ch. Helmreich

arr: Jack Stroehrer

tb1

f

5

1. 2.

10

mf

16

p

22

30

D.S. Al Coda

rit...

feste Feste

Composer: Ch. Helmreich

arr: Jack Stroehrer



tuba

5

10

16

23

28

32

D.S. Al Coda

rit...