

Lalo

Partitur in C

Composer: Ch. Helmreich

arr: Jack Stroehler

Maestoso a la Ravel

tp1
tp2
horn
tb2
tb1
tuba

18

p *f* *p* *f* *mf*

37

Musical score for measures 37-54. The score consists of six staves. The first two staves are treble clef, and the last four are bass clef. The key signature has two flats. Dynamics include *mf*, *p*, and *mf* with crescendos and decrescendos.

55

Musical score for measures 55-62. The score consists of six staves. The first two staves are treble clef, and the last four are bass clef. The key signature has two flats. Dynamics include *f* and *mf*. Measure 55 features a dense sixteenth-note texture in the upper staves.

72

ff

f

f

f

f

Lalo

Partitur notiert

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arr: Jack Stroehrer

Maestoso a la Ravel

tp1 *f*

tp2 *f*

horn *f*

tb2 *f*

tb1 *f*

tuba *f*

18

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

mf

37

Musical score for measures 37-54, consisting of six staves. The score is in 3/4 time and features a variety of dynamics including *mf*, *p*, and *mf*. The music includes melodic lines in the upper staves and a rhythmic accompaniment in the lower staves. There are several rests and dynamic markings throughout the passage.

55

Musical score for measures 55-62, consisting of six staves. The score is in 3/4 time and features a variety of dynamics including *f*. The music includes melodic lines in the upper staves and a rhythmic accompaniment in the lower staves. There are several rests and dynamic markings throughout the passage.

Musical score for six staves, measures 72-78. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first two staves are in treble clef, and the last four staves are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score concludes with a double bar line and repeat dots.

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Maestoso a la Ravel

tp1

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Maestoso a la Ravel

tp2

Musical score for trumpet 2 (tp2) in 2/4 time, titled "Maestoso a la Ravel". The score consists of 84 measures across 12 staves. The tempo is marked "Maestoso a la Ravel". Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score features various articulation marks such as slurs, accents, and breath marks. Rhythmic markings include "2", "3", and "7". The key signature has one sharp (F#). The piece concludes with a double bar line at measure 84.

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Maestoso a la Ravel

horn

8

17

25

33

42

50

58

67

75

84

Lalo

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arr: Jack Stroehler

Maestoso a la Ravel

tb2

The musical score is written for tuba 2 in a bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Maestoso a la Ravel". The score consists of ten staves of music, numbered 1 through 84. Measure numbers are placed at the beginning of each staff: 1, 8, 16, 25, 33, 42, 50, 58, 67, 75, and 84. The score includes various musical notations such as rests, eighth and quarter notes, half notes, and dotted notes. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Articulation marks like accents and slurs are used throughout. Rehearsal marks (double bar lines) are present at measures 1, 8, 16, 25, 33, 42, 50, 58, 67, 75, and 84. Some measures contain multi-measure rests, with the number of measures indicated above the staff. The piece concludes with a final double bar line at measure 84.

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Maestoso a la Ravel

tb1

8

17

26

34

41

47

55

62

69

77

85

f

p

mf

2

f

p

mf

f

f

Detailed description: This is a musical score for a tuba part, labeled 'tb1'. The score is written in bass clef with a key signature of one flat (B-flat major or D minor) and a common time signature. The tempo and style are indicated as 'Maestoso a la Ravel'. The score consists of ten staves of music, with measure numbers 8, 17, 26, 34, 41, 47, 55, 62, 69, 77, and 85 marked at the beginning of their respective staves. The music features a variety of dynamics, including fortissimo (*f*), piano (*p*), and mezzo-forte (*mf*). There are also dynamic hairpins and a '2' marking above a measure, likely indicating a second ending or a specific articulation. The piece concludes with a final fermata on a whole note.

Lalo

Composer: Ch. Helmreich

arr: Jack Stroehrer

Maestoso a la Ravel

tuba

7

15

22

29

36

47

55

62

68

76

84