

Marianne
Partitur in C

Composer: Ch. Helmreich
arr: Jack Stroher

A

tp1

tp2

horn

tb1

tuba

1 2

This section contains five staves representing the parts for tp1, tp2, horn, tb1, and tuba. The music consists of two measures, labeled '1' and '2'. Measure 1 starts with tp1 and tp2 playing eighth-note patterns. horn, tb1, and tuba provide harmonic support. Measure 2 continues with similar patterns, with tp1 and tp2 taking the lead.

B Double Time

Double Time

Double Time

Double Time

Double Time

Double Time

This section contains five staves representing the parts for tp1, tp2, horn, tb1, and tuba. The music consists of seven measures, all in double time. The parts play eighth-note patterns, with tp1 and tp2 being the primary melodic voices. The other instruments provide harmonic and rhythmic support.

2
26

Musical score for Marianne, page 2, featuring four staves of music. The key signature is one flat, and the time signature is 3/4. Measure 26 starts with a treble clef, followed by a bass clef, another treble clef, and a bass clef. The music consists of eighth and sixteenth note patterns with various dynamics like *mf*. Measure 27 begins with a bass clef. Measures 28 and 29 continue with treble and bass clefs respectively, maintaining the same rhythmic and harmonic patterns.

C
34

Half Time

Section C of the musical score for Marianne, page 2, measures 34-37. The key signature changes to three flats. The first measure (34) has a treble clef and a 3/4 time signature, labeled "Half Time". The second measure has a bass clef and a 3/4 time signature, also labeled "Half Time". The third measure has a treble clef and a 3/4 time signature, labeled "Half Time". The fourth measure has a bass clef and a 3/4 time signature, labeled "Half Time". The music features eighth and sixteenth note patterns with dynamic markings like *p* and *f*.

Marianne

Musical score for Marianne, measures 42-49. The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. The key signature is one flat. Measure 42 starts with a 'Double Time' instruction. Measures 43-49 each begin with a 'Double Time' instruction. The music features various note heads (circles, triangles, diamonds) and stems, with some stems pointing up and others down. Measure 49 ends with a repeat sign.

Musical score for Marianne, measures 50-57. The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. The key signature is one flat. Measure 50 starts with a 'Half Time' instruction. Measures 51-57 each begin with a 'Half Time' instruction. The music consists of eighth notes and sixteenth notes, primarily in quarter note time.

D

Double Time

mf

mf

mf

mf

Half Time

Half Time

Half Time

Half Time

Half Time

Half Time

ritard.

ritard.

ritard.

ritard.

ritard.

ritard.

Marianne

Partitur notiert

Composer: Ch. Helmreich
arr: Jack Stroehrer

A

This musical score excerpt shows six staves of music for the following instruments: tp1, tp2, horn, tb2, tb1, and tuba. The music is in 3/4 time. The first four measures (measures 1-4) are labeled 'A'. Measures 5-8 are labeled '1' and measures 9-12 are labeled '2'. The notation includes various note heads, stems, and accidentals such as sharps and flats.

Musical score for section B, Double Time, measures 18-21. The score consists of five staves. The top four staves are in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2/4'). The key signature changes frequently, indicated by various sharps and flats. Measure 18 starts with a half note followed by eighth-note pairs. Measures 19 and 20 continue with similar patterns. Measure 21 concludes with a half note followed by eighth-note pairs.

6

26

mf

mf

mf

mf

mf

mf

mf

C

34

Half Time

The musical score consists of six staves of music. The top four staves are in treble clef and the bottom two are in bass clef. Each staff begins with a key signature of one sharp (F#) and ends with a key signature of one flat (B-flat). The time signature is 4/4 throughout. The first four staves are labeled "Double Time" above them. The fifth and sixth staves are labeled "Double Time" below them. The music features various note heads with stems, some with small vertical dashes, and several rests. Measures 42 through 45 are shown, with measure 46 indicated at the end of the score.

Musical score for orchestra and piano, page 50, measures 1-10. The score consists of six staves. The top staff is for the piano (treble clef). The second staff is for the first violin (treble clef). The third staff is for the second violin (treble clef). The fourth staff is for the viola (bass clef). The fifth staff is for the cello (bass clef). The sixth staff is for the double bass (bass clef). Each staff has a key signature of one flat (B-flat) and a time signature of common time (indicated by a '4'). The music is divided into ten measures, each labeled 'Half Time' above the staff. The notes and rests are distributed across the staves, with some staves having more activity than others in each measure.

54 D Double Time

62 Half Time

Marianne

Marianne

Composer: Ch. Helmreich

arr: Jack Stroehrer

A

tp1

9

B

Double Time

23

28

C

Half Time

Double Time

50

D

Double Time

58

62

Marianne

Composer: Ch. Helmreich

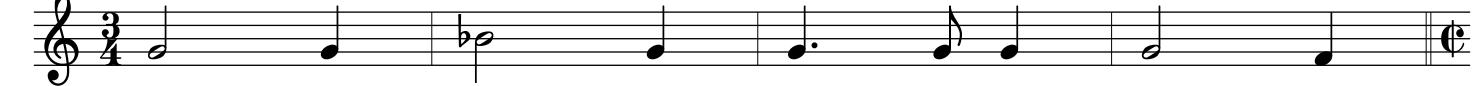
arr: Jack Stroehrer

A**1** **2****B** Double Time**C** Half Time

Double Time



Half Time

**D** Double Time

Half Time



Marianne

Composer: Ch. Helmreich

arr: Jack Stroehrer

horn A

9 1 | 2

18 B Double Time

26 3

34 C Half Time

42 Double Time

50 Half Time

54 D Double Time

62 ritard.

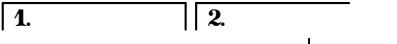
Marianne

Composer: Ch. Helmreich

arr: Jack Stroehrer

A

tb2 

10 

18 **B** Double Time 

26 

34 **C** Half Time 

42 

50 

54 **D** Double Time 

62 

Marianne

Composer: Ch. Helmreich

arr: Jack Stroehrer

tb1 A

9

18 B Double Time

26

34 C Half Time

42 Double Time

50 Half Time

54 D Double Time

62 Half Time

ritard.

Marianne

Composer: Ch. Helmreich

arr: Jack Stroehrer

tuba

The musical score for tuba consists of ten staves of music. The first staff starts at measure 1 with a bass clef, a key signature of one flat, and a common time (indicated by a '4'). Measures 1 through 8 show a variety of rhythms including eighth and sixteenth notes. Measures 9 through 17 show a more complex pattern with a mix of eighth and sixteenth notes, followed by a section labeled '1.' and '2.' Measures 18 through 26 show a 'Double Time' pattern with eighth-note pairs. Measures 27 through 35 show a 'Half Time' pattern with quarter notes. Measures 36 through 44 show another 'Double Time' pattern. Measures 45 through 53 show a 'Half Time' pattern. Measures 54 through 62 show a 'Double Time' pattern. Measures 63 through 71 show a 'Half Time' pattern. Measure 72 concludes with a 'ritard.' instruction.

9

18 Double Time

26

34 Half Time

42 Double Time

50 Half Time

54 D Double Time

62 Half Time

1.

2.

Double Time

Half Time

Double Time

Half Time

Double Time

Half Time

ritard.