

Ragtime

Partitur in C

Composer: Ch. Helmreich

arr: Jack Stroehrer

Easy Two-Beat!

Musical score for measures 1-13, featuring six staves: tp1, tp2, horn, tb2, tb1, and tuba. The music is in 2/4 time with a key signature of two flats. Dynamics include *mf*, *p*, and *f*. The score includes first and second endings for measures 12-13.

Musical score for measures 14-17, featuring six staves: tp1, tp2, horn, tb2, tb1, and tuba. The music continues in 2/4 time with a key signature of two flats. Dynamics include *mf*, *f*, and *p*. The score includes first and second endings for measures 16-17.

23

mf

mf

mf

mf

mf

mf

31

p

f

p

f

ff

p

f

p

f

ff

p

f

p

f

ff

p

f

p

f

ff

Ragtime

Partitur notiert

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arr: Jack Stroehrer

Easy Two-Beat!

Musical score for measures 1-13, featuring six staves: tp1, tp2, horn, tb2, tb1, and tuba. The music is in 2/4 time with a key signature of one flat. Dynamics include *mf*, *p*, and *f*. The piece includes a first and second ending.

Musical score for measures 14-19, featuring six staves: tp1, tp2, horn, tb2, tb1, and tuba. The music continues from the previous system. Dynamics include *mf*, *f*, and *p*. The piece includes a first and second ending.

23

mf *mf* *mf* *mf*

31

p *f* *p* *f* *ff*
p *f* *p* *f* *ff*
p *f* *p* *f* *ff*
p *f* *p* *f* *ff*
p *f* *p* *f* *ff*
p *f* *p* *f* *ff*

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Easy Two-Beat!

tp1 *mf*

4 *mf*

9 *p* *f*

14 *mf* *f*

23 *mf*

27 *mf*

31 *p* *f*

35 *p* *f* *ff*

Ragtime

Composer: Ch. Helmreich

arr: Jack Stroehler

Easy Two-Beat!

tp2

mf

4

mf

8

p *f*

14

mf *f*

23

mf

27

mf

31

p *f* *p*

36

f *ff*

Ragtime

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arr: Jack Stroehrer

Easy Two-Beat!

horn

mf

5

9

p *f* *mp*

14

18

mf *f*

23

mf

29

p *f*

35

p *f* *ff*

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Easy Two-Beat!

tb2

mf

5

9

p *f* *mp*

14

18

mf *f*

23

mf

29

p *f*

35

p *f* *ff*

Ragtime

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Easy Two-Beat!

tb1

mf

7

p *f*

14

p *mf*

19

f

23

mf

28

p

33

f *p*

37

f *ff*

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Easy Two-Beat!

tuba

5 *mf*

9 1. 2.

14 *p* *f* *mf*

19 1. 2.

23 *f*

28 *mf*

33 *p* *f* *p*

37 *f* *ff*

Detailed description of the musical score: The score is written for tuba in bass clef, 2/4 time, and B-flat major. It consists of 11 staves of music. The first staff (measures 1-4) starts with a *mf* dynamic. The second staff (measures 5-8) continues the pattern. The third staff (measures 9-13) features a first ending (1.) and a second ending (2.) with accents (^) over the notes. The fourth staff (measures 14-18) has a *p* dynamic followed by a crescendo to *f* and then a decrescendo to *mf*. The fifth staff (measures 19-22) has a first ending (1.) and a second ending (2.) with a fermata over the final note. The sixth staff (measures 23-27) returns to a *mf* dynamic. The seventh staff (measures 28-32) has a *p* dynamic. The eighth staff (measures 33-36) has a *f* dynamic followed by a decrescendo to *p*. The ninth staff (measures 37-40) starts with a *f* dynamic, a fermata, and then a decrescendo to *ff*. The score includes various articulations such as accents, slurs, and fermatas.