

Sallade pour Madeleine

Partitur in C

Composer: Ch. Helmreich

arr: Jack Stroehrer

A

tp1 *mf* *f*

tp2 *mf*

horn *mf*

tb2 *mf*

tb1 *mf*

tuba *mf*

B

13

tp1 *mf*

tp2 *f* *mf*

horn *mf*

tb2 *mf*

tb1 *f* *mf*

tuba *mf*

23

Musical score for measures 23-32. It consists of six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (*p*) and mezzo-forte (*mf*).

33

C

D.C. al Coda

Musical score for measures 33-42. It consists of six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include forte (*f*), piano (*p*), and mezzo-forte (*mf*). The section ends with a Coda symbol.

Sallade pour Madeleine

Partitur notiert

Composer: Ch. Helmreich

arr: Jack Stroehrer

A

tp1 *mf* *f*

tp2 *mf*

horn *mf*

tb2 *mf*

tb1 *mf*

tuba *mf*

B

13

tp1 *mf*

tp2 *f* *mf*

horn *mf*

tb2 *mf*

tb1 *f* *mf*

tuba *mf*

23

33

C

f *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf*

D.C. al Coda

Sallade pour Madeleine

Composer: Ch. Helmreich

arr: Jack Stroehrer

A

tp1 *mf*

5 **1.**

9 **2.** *f*

B

13

18 *mf*

23

28 *p*

C

33 *f* *p*

38 *mf*

43 *D.C. al Coda* *mf*

Sallade pour Madeleine

Composer: Ch. Helmreich

arr: Jack Stroehrer

tp2

A

mf

1.

7

2.

B

13

f

18

mf

25

p

C

33

f

p

mf

42

D.C. al Coda

f

Sallade pour Madeleine

Composer: Ch. Helmreich

arr: Jack Stroehrer

A

horn

mf

7

mf

B

13

6

mf

26

p

C

33

f *p* *mf*

41

D.C. al Coda

mf

Sallade pour Madeleine

Composer: Ch. Helmreich

arr: Jack Stroehrer

A

tb2

mf

B

13

mf

26

p

C

33

f *p* *mf*

41

D.C. al Coda

Sallade pour Madeleine

Composer: Ch. Helmreich

arr: Jack Stroehrer

tb1

A

mf

6

2.

B

13

f

20

mf

4

C

33

f

p

41

mf

D.C. al Coda

Sallade pour Madeleine

Composer: Ch. Helmreich

arr: Jack Stroehrer

The musical score is written for tuba in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of five staves of music:

- Staff 1:** Labeled 'tuba' on the left. It begins with a fermata and a repeat sign. The first ending is marked with a box containing 'A' and a first ending bracket with the number '1'. The dynamic is *mf*.
- Staff 2:** Starts at measure 6. It features a first ending bracket with the number '2'.
- Staff 3:** Labeled 'B' in a box. It starts at measure 13. The first measure has a fermata and a '7' above it. The dynamic is *mf*. The piece ends with a fermata and a '4' above it.
- Staff 4:** Labeled 'C' in a box. It starts at measure 33. The dynamic is *f*. It includes a *p* dynamic marking and a *mf* dynamic marking.
- Staff 5:** Starts at measure 42. It contains a Coda symbol (a circle with a cross) and the instruction 'D.C. al Coda'. It concludes with a fermata.