

## Tinnieblues

Partitur in C

Composer: Ch. Helmreich

arr: Jack Stroehler

**Bluezy!**

**A**

tp1: Treble clef, key signature one flat, dynamic *mf*. Measures 1-4: eighth-note patterns. Measure 5:休止符 (rest). Measures 6-10: eighth-note patterns. Measures 11-12: eighth-note patterns. Measures 13-14: eighth-note patterns. Measures 15-16: eighth-note patterns.

tp2: Treble clef, key signature one flat, dynamic *mf*. Measures 1-4: eighth-note patterns. Measure 5:休止符 (rest). Measures 6-10: eighth-note patterns. Measures 11-12: eighth-note patterns. Measures 13-14: eighth-note patterns. Measures 15-16: eighth-note patterns.

horn: Treble clef, key signature one flat, dynamic *mf*. Measures 1-4: eighth-note patterns. Measure 5:休止符 (rest). Measures 6-10: eighth-note patterns. Measures 11-12: eighth-note patterns. Measures 13-14: eighth-note patterns. Measures 15-16: eighth-note patterns.

tb2: Bass clef, key signature one flat, dynamic *mf*. Measures 1-4: eighth-note patterns. Measure 5:休止符 (rest). Measures 6-10: eighth-note patterns. Measures 11-12: eighth-note patterns. Measures 13-14: eighth-note patterns. Measures 15-16: eighth-note patterns.

tb1: Bass clef, key signature one flat, dynamic *mf*. Measures 1-4: eighth-note patterns. Measure 5:休止符 (rest). Measures 6-10: eighth-note patterns. Measures 11-12: eighth-note patterns. Measures 13-14: eighth-note patterns. Measures 15-16: eighth-note patterns.

tuba: Bass clef, key signature one flat, dynamic *mf*. Measures 1-4: eighth-note patterns. Measure 5:休止符 (rest). Measures 6-10: eighth-note patterns. Measures 11-12: eighth-note patterns. Measures 13-14: eighth-note patterns. Measures 15-16: eighth-note patterns.

**B**

10: Treble clef, key signature one flat, dynamic *f*. Measures 1-3: eighth-note patterns. Measure 4:休止符 (rest). Measures 5-6: eighth-note patterns. Measure 7:休止符 (rest). Measures 8-9: eighth-note patterns. Measure 10:休止符 (rest). Measures 11-12: eighth-note patterns. Measure 13:休止符 (rest). Measures 14-15: eighth-note patterns. Measure 16:休止符 (rest). Measures 17-18: eighth-note patterns. Measure 19:休止符 (rest). Measures 20-21: eighth-note patterns. Measure 22:休止符 (rest). Measures 23-24: eighth-note patterns. Measure 25:休止符 (rest). Measures 26-27: eighth-note patterns. Measure 28:休止符 (rest). Measures 29-30: eighth-note patterns. Measure 31:休止符 (rest). Measures 32-33: eighth-note patterns. Measure 34:休止符 (rest). Measures 35-36: eighth-note patterns. Measure 37:休止符 (rest). Measures 38-39: eighth-note patterns. Measure 40:休止符 (rest). Measures 41-42: eighth-note patterns. Measure 43:休止符 (rest). Measures 44-45: eighth-note patterns. Measure 46:休止符 (rest). Measures 47-48: eighth-note patterns. Measure 49:休止符 (rest). Measures 50-51: eighth-note patterns. Measure 52:休止符 (rest). Measures 53-54: eighth-note patterns. Measure 55:休止符 (rest). Measures 56-57: eighth-note patterns. Measure 58:休止符 (rest). Measures 59-60: eighth-note patterns. Measure 61:休止符 (rest). Measures 62-63: eighth-note patterns. Measure 64:休止符 (rest). Measures 65-66: eighth-note patterns. Measure 67:休止符 (rest). Measures 68-69: eighth-note patterns. Measure 70:休止符 (rest). Measures 71-72: eighth-note patterns. Measure 73:休止符 (rest). Measures 74-75: eighth-note patterns. Measure 76:休止符 (rest). Measures 77-78: eighth-note patterns. Measure 79:休止符 (rest). Measures 80-81: eighth-note patterns. Measure 82:休止符 (rest). Measures 83-84: eighth-note patterns. Measure 85:休止符 (rest). Measures 86-87: eighth-note patterns. Measure 88:休止符 (rest). Measures 89-90: eighth-note patterns. Measure 91:休止符 (rest). Measures 92-93: eighth-note patterns. Measure 94:休止符 (rest). Measures 95-96: eighth-note patterns.

SOLO! Measures 1-2: eighth-note patterns. Measures 3-4: eighth-note patterns. Measures 5-6: eighth-note patterns. Measures 7-8: eighth-note patterns. Measures 9-10: eighth-note patterns. Measures 11-12: eighth-note patterns. Measures 13-14: eighth-note patterns. Measures 15-16: eighth-note patterns. Measures 17-18: eighth-note patterns. Measures 19-20: eighth-note patterns. Measures 21-22: eighth-note patterns. Measures 23-24: eighth-note patterns. Measures 25-26: eighth-note patterns. Measures 27-28: eighth-note patterns. Measures 29-30: eighth-note patterns. Measures 31-32: eighth-note patterns. Measures 33-34: eighth-note patterns. Measures 35-36: eighth-note patterns. Measures 37-38: eighth-note patterns. Measures 39-40: eighth-note patterns. Measures 41-42: eighth-note patterns. Measures 43-44: eighth-note patterns. Measures 45-46: eighth-note patterns. Measures 47-48: eighth-note patterns. Measures 49-50: eighth-note patterns. Measures 51-52: eighth-note patterns. Measures 53-54: eighth-note patterns. Measures 55-56: eighth-note patterns. Measures 57-58: eighth-note patterns. Measures 59-60: eighth-note patterns. Measures 61-62: eighth-note patterns. Measures 63-64: eighth-note patterns. Measures 65-66: eighth-note patterns. Measures 67-68: eighth-note patterns. Measures 69-70: eighth-note patterns. Measures 71-72: eighth-note patterns. Measures 73-74: eighth-note patterns. Measures 75-76: eighth-note patterns. Measures 77-78: eighth-note patterns. Measures 79-80: eighth-note patterns. Measures 81-82: eighth-note patterns. Measures 83-84: eighth-note patterns. Measures 85-86: eighth-note patterns. Measures 87-88: eighth-note patterns. Measures 89-90: eighth-note patterns. Measures 91-92: eighth-note patterns. Measures 93-94: eighth-note patterns.

21

C

31

DS al Coda  
DS al Coda

**Tinnieblues**  
Partitur notiert

Composer: Ch. Helmreich  
arr: Jack Stroehrer

Bluezy!

**A**

tp1      tp2      horn      tb2      tb1      tuba

10      **B**

SOLO!

Musical score for orchestra and piano, page 21, section C. The score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the fifth is double bass. The key signature changes between G major (two sharps) and F major (one sharp). Measure 21 starts with a dynamic of *sfz*. The first measure ends with a fermata over the soprano note. The second measure begins with a dynamic of *f*. The third measure has a fermata over the alto note. The fourth measure has a fermata over the tenor note. The fifth measure has a fermata over the bass note. The sixth measure has a fermata over the double bass note. The seventh measure has a fermata over the soprano note. The eighth measure has a fermata over the alto note. The ninth measure has a fermata over the tenor note. The tenth measure has a fermata over the bass note. The eleventh measure has a fermata over the double bass note. The twelfth measure has a fermata over the soprano note. The thirteenth measure has a fermata over the alto note. The fourteenth measure has a fermata over the tenor note. The fifteenth measure has a fermata over the bass note. The sixteenth measure has a fermata over the double bass note. The十七th measure has a fermata over the soprano note. The eighteen measure has a fermata over the alto note. The nineteen measure has a fermata over the tenor note. The twenty measure has a fermata over the bass note. The twenty-one measure has a fermata over the double bass note.

31

DS al Coda

Tinnieblues

# Tinnieblues

Composer: Ch. Helmreich

arr: Jack Stroehrer

tp1      **Bluezy!**

5

11

15

22

29

36

DS al Coda

A

B

C

*mf*

*f*

*p*

*sfp*

*f*

*p*

This musical score for trumpet 1 (tp1) consists of eight staves of music. The first seven staves represent measures 1 through 29. The eighth staff begins at measure 36 and is labeled 'DS al Coda'. The score includes various dynamics such as *mf*, *f*, *p*, and *sfp*. Measure 1 is marked 'Bluezy!' and has a dynamic *mf*. Measure 5 has a dynamic *f*. Measures 11 and 15 have dynamics *mf* and *p* respectively. Measure 22 has dynamics *sfp* and *f*. Measure 29 ends with a dynamic *p*. Measure 36 begins with a dynamic *f* and leads into the 'DS al Coda' section, which ends with a dynamic *p*. Measure numbers 1, 5, 11, 15, 22, and 29 are indicated above the staff. Measure numbers 36 and 37 are indicated below the staff. Measure 11 has a circled 'B' above it, measure 22 has a circled 'C' above it, and measure 36 has a circled 'A' above it. Measure 11 also has '1.' and '2.' above the staff.

# Tinnieblues

Composer: Ch. Helmreich

arr: Jack Stroehrer

tp2      **Bluezy!**

**A**

5

10

16

21

25

30

35

**B**

**C**

DS al Coda

# Tinnieblues

Composer: Ch. Helmreich

arr: Jack Stroehrer

horn      Bluezy!       A

*mf*

5

10                  

*f*      *f*

15      

*p*

20

26      

*f*

*p*

31

36      DS al Coda

*f*      *p*



# Tinnieblues

Composer: Ch. Helmreich

arr: Jack Stroehrer

**tb2**

**Bluezy!**  **A**

*mf*

5

9

*f*

**B**

14

*f* > *p*

19

*f*

24

> *p*

30

*f*

36

DS al Coda

*f* *p*

# Tinnieblues

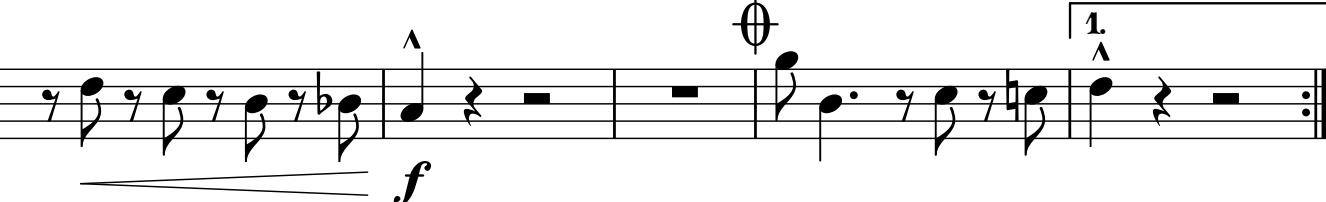
Composer: Ch. Helmreich

arr: Jack Stroehrer

**Bluezy! § A**

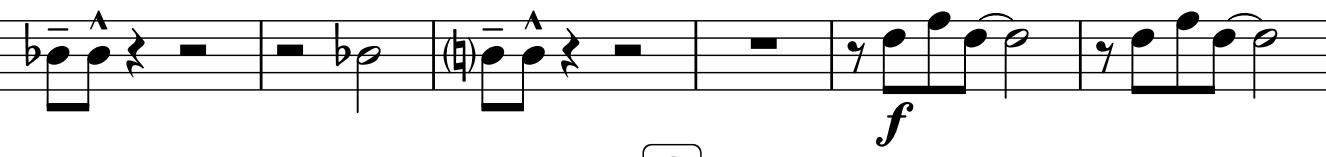
tb1 | *mf* | 

5 | 

9 | 

**B**

14 | 

19 | 

**C**

25 | 

30 | 

36 | DS al Coda | 

# Tinnieblues

Composer: Ch. Helmreich  
arr: Jack Stroehrer

**tuba**

**Bluezy!** **A**

5

9

14

19

25

30

36

**B**

**C**

**DS al Coda**

The musical score consists of six staves of music for tuba. Staff A starts with a forte dynamic (mf) and continues with eighth-note patterns. Staff B begins with a dynamic marking 'f' and includes a melodic line with eighth-note pairs. Staff C features a dynamic marking 'f' and concludes with a dynamic marking 'p'. The score ends with a section labeled 'DS al Coda'.