

Tinnieblues

Partitur in C

Composer: Ch. Helmreich
arr: Jack Stroehrer

tp1 **Bluezy!** *mf* $\%$ **A**

tp2 *mf*

horn *mf*

tb2 *mf*

tb1 *mf*

tuba *mf*

Detailed description: This system contains the first seven staves of the score. It begins with a key signature of two flats (Bb, Eb) and a common time signature (C). The first staff (tp1) features a dynamic marking of *mf* and a section marker **A** enclosed in a box. A rehearsal mark symbol (two vertical lines with a percent sign) precedes the first measure of section A. The staves show various rhythmic patterns including eighth and sixteenth notes, rests, and slurs. The tuba part has a long note at the beginning that spans several measures.

B

\oplus

SOLO!

f *mf* *p*

f *mf* *p*

f *f* *p*

f *f* *p*

f *f* *p*

Detailed description: This system contains the remaining staves of the piece, starting at measure 10. It continues with the key signature of two flats. A section marker **B** is placed above the first staff. A rehearsal mark symbol (\oplus) is located above the first measure of the first staff. The first staff (tp1) has a dynamic marking of *f* and a triplet of eighth notes. It includes first and second endings, marked 1 and 2. A **SOLO!** instruction is placed above the first staff. The piece concludes with a *p* (piano) dynamic marking. The horn and trombone parts feature complex chordal textures and triplets. The tuba part continues with a steady rhythmic pattern.

C

Musical score for measures 21-30. The score consists of six staves. The first staff is the vocal line, starting with a dynamic marking of *sfz* and *f*. The second staff is the piano accompaniment, starting with a dynamic marking of *f*. The third staff is the guitar accompaniment, starting with a dynamic marking of *f*. The fourth staff is the bass line, starting with a dynamic marking of *f*. The fifth and sixth staves are additional bass lines, starting with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 31-40. The score consists of six staves. The first staff is the vocal line, starting with a dynamic marking of *mf* and ending with a *DS al Coda* marking. The second staff is the piano accompaniment, starting with a dynamic marking of *f* and ending with a *DS al Coda* marking. The third staff is the guitar accompaniment, starting with a dynamic marking of *f* and ending with a *DS al Coda* marking. The fourth staff is the bass line, starting with a dynamic marking of *f* and ending with a *DS al Coda* marking. The fifth and sixth staves are additional bass lines, starting with a dynamic marking of *f* and ending with a *DS al Coda* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Tinnieblues

Partitur notiert

Composer: Ch. Helmreich

arr: Jack Stroehrer

Bluezy! 

tp1 *mf*

tp2 *mf*

horn *mf*

tb2 *mf*

tb1 *mf*

tuba *mf*

10 

f *mf* *p* **SOLO!** *f* *p*

21

sfz *f* *f* *p* *f* *p*

C

31

mf *f* *f* *f* *f*

DS al Coda
DS al Coda
DS al Coda
DS al Coda
DS al Coda

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tp1

Bluezy!

mf

A

5

f

11

3

mf

B

15

p

C

22

sfz < *f*

29

36

DS al Coda

f *p*

Tinnieblues

Composer: Ch. Helmreich

arr: Jack Stroehrer

Bluezy! A

tp2 *mf*

5

B

10

f B

1. 2. SOLO! *mf*

16

p

21

f

25

C

30

35

mf DS al Coda

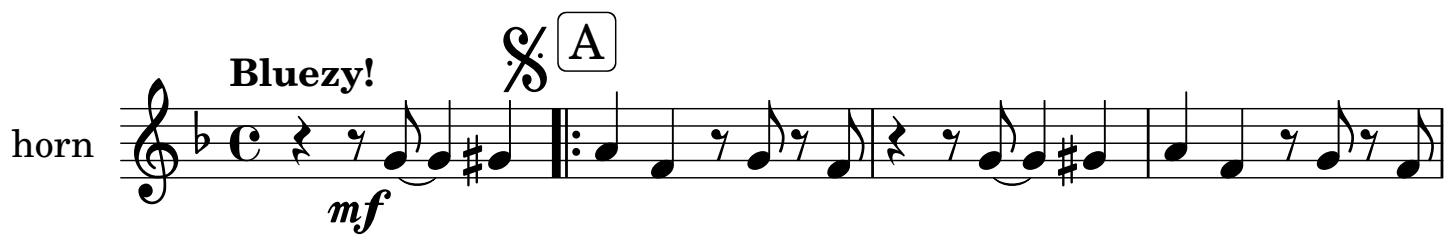
f *p*

Tinnieblues

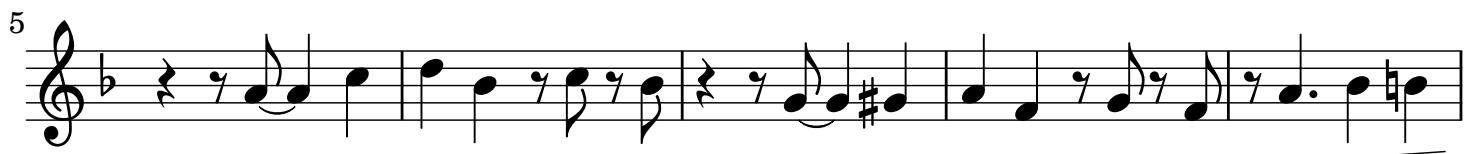
Composer: Ch. Helmreich

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horn **Bluezy!** mf **A**



5




10 f 3 1. 2. f



B 15 p



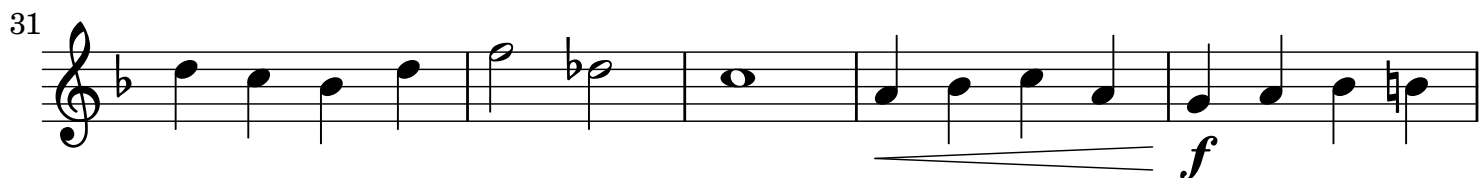
20 f



C 26 p



31 f



36 DS al Coda f p



Tinnieblues

Composer: Ch. Helmreich

arr: Jack Stroher

Bluezy! **A**

tb2 *mf*

5

9 *f*

B

14 *f* *p*

19 *f*

24 **C** *p*

30 *f*

36 DS al Coda *f* *p*

Tinnieblues

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arr: Jack Stroehrer

Bluezy!

A

tb1 *mf*

5

9 *f*

B

14 2.

19 *f*

C

25

30 *f*

36 DS al Coda

f p

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Bluezy!



tuba

mf

5

9

f



14

2.

19

f



25

(b)

30

f

36

DS al Coda

f

p