

CARAVELLE

Christian Helmreich

tp1

tp2

tp3

1.

2.

7

14

1.

2.

22

a tempo

⊕

⊕

⊕

Detailed description: This is a musical score for three trumpets (tp1, tp2, tp3) in 3/4 time. The score is divided into four systems. The first system (measures 1-6) includes a first ending bracket. The second system (measures 7-13) includes a second ending bracket. The third system (measures 14-21) includes first and second ending brackets. The fourth system (measures 22-28) begins with a tempo change to 'a tempo' and features three fermatas (⊕) at the end of the staves. The key signature changes from one sharp (F#) to one flat (Bb) between measures 14 and 22.

30 1.

38 2.

45

51 D.C. al Coda

52

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tp1

1. 2.

5

10

15

20

25 a tempo

30 1.

35 2.

41

46 D.C. al Cod

52

The musical score is written for a trumpet (tp1) in 3/4 time. It consists of ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. A first ending bracket spans from measure 1 to measure 4, and a second ending bracket spans from measure 5 to measure 8. A tempo change to 'a tempo' is indicated above measure 25. A double bar line with repeat dots is used at the end of measure 41. The score concludes with a double bar line and repeat dots at the end of measure 52.

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tp2

5

10

15

20

25 a tempo

30

36

42

47 D.C. al Coda

52

The musical score is written for a trumpet (tp2) in 3/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 3/4. The score consists of ten staves of music, each containing measures 5 through 52. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A 'D.C. al Coda' instruction is present at measure 47. The score concludes with a final cadence in 3/4 time.

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tp3

1. 2.

5

10

16 1. 2.

22 a tempo

28

34 1. 2.

39

44

48 D.C. al Coda

52