

Marianne

Christian Helmreich

tp1

tp2

tp3

9

1. 2.

(B)double time

18

26

(C)half time

34

The musical score is written for three trumpets (tp1, tp2, tp3) and piano accompaniment. It is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into three main sections: Section A (measures 1-8), Section (B) double time (measures 9-25), and Section (C) half time (measures 26-33). Section A begins with a repeat sign and a first ending bracket. Section (B) is marked 'double time' and features a more active piano accompaniment. Section (C) is marked 'half time' and returns to the original tempo. The score concludes with a double bar line and a common time signature (C).

Double Time

42

Half Time

50

(D) double time

54

58

Half Time

62

ritard.

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tp1

8 $\text{♩} = 90$

16 1. 2. (B) double time

22

28

34 (C) half time

42 Double Time

46

50 Half Time

54 (D) double time

58

62 Half Time *ritard.*

Detailed description: This is a musical score for a trumpet part. It consists of ten staves of music. The first staff is marked 'tp1' and starts with a treble clef and a 3/4 time signature. A first ending bracket labeled '1.' and '2.' spans the first two measures. The second staff begins at measure 8 and includes a tempo marking '♩ = 90'. The third staff starts at measure 16 and features a '1.' and '2.' first ending bracket, followed by a section marked '(B) double time'. The fourth staff is at measure 22. The fifth staff is at measure 28. The sixth staff is at measure 34 and is marked '(C) half time'. The seventh staff is at measure 42 and is marked 'Double Time'. The eighth staff is at measure 46. The ninth staff is at measure 50 and is marked 'Half Time'. The tenth staff is at measure 54 and is marked '(D) double time'. The final staff is at measure 62 and is marked 'Half Time' and ends with a 'ritard.' (ritardando) instruction. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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tp2

6

12

18 (B) double time

23

28

34 (C) half time

42 Double Time

50 Half Time

54 (D) double time

62 Half Time

68 ritard.

The musical score is written for a trumpet (tp2) in 3/4 time. It consists of ten staves of music. The key signature is one flat (Bb). The score includes various time signature changes: 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, and 3/4. The score is marked with dynamics such as 'ritard.' and includes articulation marks like accents (^) and slurs. There are also first and second endings indicated by '1.' and '2.' above the staff at measure 12.

Marianne

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tp3

6

12

18 (B)double time

23

28

34 (C)half time

42 Double Time

50 Half Time

54 (D) double time

62 Half Time

68

ritard.

Detailed description: This is a musical score for a trumpet (tp3) in 3/4 time. The piece is titled 'Marianne' by Christian Helmreich. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a repeat sign with a first ending bracket over measures 12-13 and a second ending bracket over measures 14-15. The second ending leads to a double bar line with a common time signature change to C. The third staff is marked '(B)double time' and features a key signature change to two flats (Bb, Eb). The fourth staff continues in double time. The fifth staff is marked '(C)half time' and features a key signature change to three flats (Bb, Eb, Ab) and a 3/4 time signature. The sixth staff is marked 'Double Time' and features a key signature change to two flats (Bb, Eb) and a 3/4 time signature. The seventh staff is marked 'Half Time' and features a key signature change to one flat (Bb) and a 3/4 time signature. The eighth staff is marked '(D) double time' and features a key signature change to two flats (Bb, Eb) and a 3/4 time signature. The ninth staff is marked 'Half Time' and features a key signature change to one flat (Bb) and a 3/4 time signature. The tenth staff concludes the piece with a key signature change to one flat (Bb) and a 3/4 time signature, ending with a fermata and the instruction 'ritard.'.