

Sallade pour Madleine

Christian Helmreich

The musical score is written for three trumpets (tp1, tp2, tp3) and piano. It is in the key of D major (one sharp) and common time (C). The score is divided into systems, with measure numbers 5, 13, 18, and 23 indicating the start of new sections.

- System 1 (Measures 1-4):** Features three trumpet parts. Measures 1-2 are marked with a repeat sign. Measure 3 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 4 has a fermata. Above the first trumpet staff, the letter 'A' is written above the first measure of the first ending.
- System 2 (Measures 5-12):** Continues the piano accompaniment and trumpet parts. Measure 5 is marked with a measure rest. Measure 12 has a fermata.
- System 3 (Measures 13-17):** A new section begins at measure 13, marked with the letter 'B' above the first trumpet staff. Measure 17 has a fermata.
- System 4 (Measures 18-22):** Continues the piano accompaniment and trumpet parts. Measure 22 has a fermata.
- System 5 (Measures 23-26):** Continues the piano accompaniment and trumpet parts. Measure 26 has a fermata.

28

Musical score for measures 28-32. The system consists of three staves: a treble clef staff, a middle staff (likely alto or tenor clef), and a bass clef staff. The key signature has one sharp (F#). The music features a mix of eighth and quarter notes, with some rests and accidentals.

33

C

Musical score for measures 33-38. The system consists of three staves. A common time signature 'C' is indicated above the first measure. The music continues with various rhythmic patterns and accidentals.

39

⊕

D.C. al Coda

Musical score for measures 39-44. The system consists of three staves. A circled cross symbol '⊕' is placed above the fourth measure. The system concludes with the instruction 'D.C. al Coda'.

45

⊕

Musical score for measures 45-47. The system consists of three staves. A circled cross symbol '⊕' is placed above the first measure. The music ends with a double bar line and repeat dots.

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tp1

A

1

5

9

13

B

17

21

25

29

33

C

37

41

D.C. al Coda

45

Detailed description: This is a musical score for a trumpet part in G major, 4/4 time. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into three sections: Section A (measures 1-12), Section B (measures 13-32), and Section C (measures 33-45). Section A starts with a repeat sign and a first ending bracket. Section B contains a second ending bracket. Section C concludes with a double bar line and a fermata. The score includes various musical notations such as eighth notes, quarter notes, and rests. The piece ends with a 'D.C. al Coda' instruction and a coda symbol.

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tp2

A

1

5

9

2

13

B

17

21

25

29

33

C

37

41

D.C. al Coda

45

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tp3

A

1

5

9

2

13

B

18

23

28

33

C

37

41

⊕

D.C. al Coda

45

⊕

Detailed description: This is a musical score for a trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff, labeled 'tp3', starts with a repeat sign and a first ending bracket. Section 'A' is marked above the staff. The score continues with measures 5, 9, 13, 18, 23, 28, 33, 37, 41, and 45. Section 'B' is marked above the staff between measures 13 and 18. Section 'C' is marked above the staff between measures 33 and 37. Measure 41 contains a fermata symbol (⊕) and the instruction 'D.C. al Coda'. Measure 45 also contains a fermata symbol (⊕). The piece concludes with a double bar line.